

# glyphs

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society

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October 2015



*Hafted knife with mottled chert blade and wooden handle from Grand Gulch, Utah, collected by Charles McLoyd and Charles Cary Graham in 1890–1891, as part of the Reverend Green Collection (courtesy of the Field Museum of Natural History, Chicago; Catalog No. 121.21451).*

**Next General Meeting: October 19, 2015**  
7:30 p.m.  
University Medical Center  
[www.az-arch-and-hist.org](http://www.az-arch-and-hist.org)

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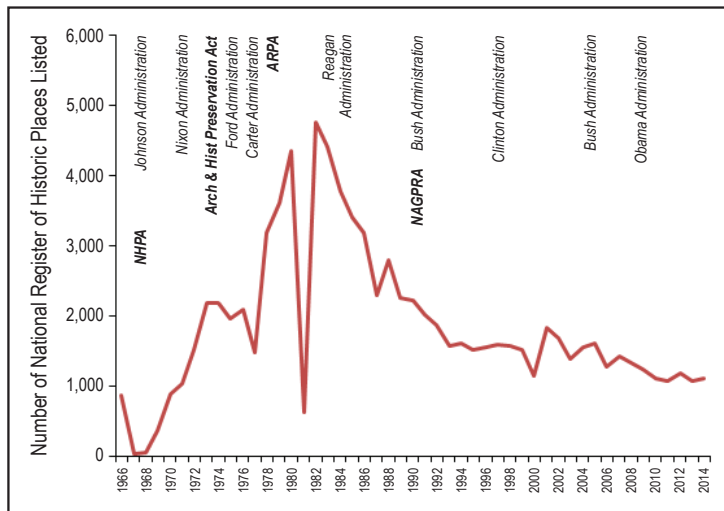
## President's Message

*by Jesse Ballenger*

I used to assume that historic preservation was on a gloomy path, not because I think that too much of a good thing can be bad, but because it probably is.

I read that the National Register of Historic Places (NRHP) has more than 90,000 entries. I downloaded their Excel spreadsheet and summed the number of listings between 1966 (the National Historic Preservation Act) and 1971 (the moment my battery died). It was about 4,100. I assumed it would require about 2,000 entries per year after that to reach somewhere in the neighborhood of 90,000 by 2015. At that rate, we could have nearly half a million historic places listed in the NRHP in 200 years, including a lot of cool new historical sites, such as fully restored WalMarts. I wondered what that might lead to.

It does not matter what I thought, but the answer is what divides people about preservation and new growth, and often a zillion other things. The following day, I reunited with my power cable, and created the actual frequency of NRHP listings between 1966 and 2014 (see graph). It does not look like my mental model at all. If you look



closely, there seems to be a huge spike during my adolescence, followed by a rapid decline and a gradually decreasing flat-rate by 1993. Maybe archaeologists just got fed-up with the nomination form.

If nothing changes, there might be about 250,000 places listed 2215. I do not know how many people will live in the Southwest by then, maybe a lot fewer, but the United Nations predicts there will be nearly 8 billion people on earth. It is a happy story, though, because the United Nations also forecasts it to be a decline from the 9.25 billion-people spike circa 2075. Other good news is that people will live longer in 2215, generally between 87 and 106 years old. Maybe we can gamble that historic properties will become more popular as families live in their houses longer, but that assumes that old people do not like buffets.

By the way, we are organizing the 2nd Annual Research Slam, which is traditionally held in December. Board members are scouring Tucson for people who can talk for three minutes. They found so many candidates on the first day that we had to change the criterion to be people who could talk for less than or exactly three minutes. Sign up if you think you are capable of that (see below).

## 2nd Annual Research Slam

*To celebrate the holidays and to raise funds for the  
AAHS Research and Scholarship program*

**I**n a fiery, high-speed competition, archaeologists, historians, and poets summarize their projects, interests, or frustrations as a "Three Minute Thesis." The Research Slam will take place at the annual AAHS Holiday Party and Potluck on December 14. Ten participants are being sought. Attendees will vote for their favorite slammer by cash donations to the Research fund. Prizes will be awarded to the top three winners.

To enter, send a title to Jesse Ballenger at [jamb@email.arizona.edu](mailto:jamb@email.arizona.edu).



## October 19: Topic of the General Meeting

*Ancient Woodworking, Animal Use, and Hunting Practices in Southeastern Utah: New Insights from the Study of Early Perishable Collections*

*by Chuck LaRue and Laurie Webster*

During the 1890s, more than 4,000 textiles, baskets, wooden implements, hide and feather artifacts, and other organic materials were excavated by local “cowboy” archaeologists from Basketmaker and Pueblo period archaeological sites in the greater Cedar Mesa area of southeastern Utah. Most of these artifacts were shipped to museums outside of the Southwest, where they have been largely forgotten by archaeologists and the public. In 2010, the Cedar Mesa Perishables Project was initiated to “re-excavate” these collections and make them more accessible to researchers, the general public, and native communities. To date, the project has documented approximately 1,500 perishable artifacts and generated more than 4,500 digital images of collections at the Field Museum of Natural History, the Museum of Peoples and Cultures at Brigham Young University, and the Smithsonian’s National Museum of the American Indian.

Our work with these 700- to 2000-year-old collections has revealed a wide range of well-preserved and often complete wooden, horn, bone, and feather implements related to woodworking, hideworking, animal and bird procurement, farming, personal adornment, and other socioeconomic practices. In this presentation, we will discuss some of what we have learned about the use and manufacture of these perishable technologies and how our work with these collections has broadened current understanding of Basketmaker and Ancestral Puebloan societies in ways that the study of more durable artifacts cannot.

**Suggested Readings:**

Blackburn, Fred M., and Ray A. Williamson

1997 *Cowboys and Cave Dwellers: Basketmaker Archaeology in Utah's Grand Gulch*. School of American Research Press, Santa Fe.

Webster, Laurie D.

2014 Documenting Early Collections of Perishable Artifacts from Greater Cedar Mesa. *Archaeology Southwest Magazine* 28(3):15-17.

*Dr. Laurie Webster is an anthropologist who specializes in the perishable material culture of the American Southwest. She is a visiting scholar in the Department of Anthropology at the University of Arizona and a Research Associate at the American Museum of Natural History and the Crow Canyon Archaeological Center. Her publications include the edited volume Beyond Cloth and Cordage: Archaeological Textile Research in the Americas and the catalog Collecting the Weaver's Art: The William Claflin Collection of Southwestern Textiles, as well as numerous chapters and articles about prehistoric perishable technologies. Five years ago, she initiated the Cedar Mesa Perishables Project to document the thousands of perishable artifacts recovered from alcoves in southeastern Utah during the 1890s.*

**Chuck LaRue** is a wildlife biologist and naturalist who has worked extensively with birds on the Colorado Plateau and in other areas of the Southwest for 35 years. He has conducted bird inventories and surveys for Glen Canyon National Recreation Area, Grand Canyon National Park, Canyon de Chelly National Monument, Hubbell Trading Post National Historic Site, and on northern Black Mesa. He also assisted in a prey habits study that identified bird feather remains from Peregrine Falcon nests sites throughout Arizona. He is currently working on a manuscript about the status and distribution of the birds of the Navajo Nation. He has recently developed an interest in Ancestral Puebloan technologies and lifeways on the Colorado Plateau.

*glyphs*: Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at emilee@desert.com, or 520.881.2244.

## AAHS Lecture Series

All meetings are held at the Duval Auditorium, University Medical Center  
Third Monday of the month, 7:30–9:00 p.m.

- Oct. 19, 2015: Chuck LaRue and Laurie Webster, *Ancient Woodworking, Animal Use, and Hunting Practices in Southeastern Utah: New Insights from the Study of Early Perishable Collections*
- Nov. 16, 2015: Deni Seymour, *The Earliest Apache in Arizona: Evidence and Arguments*
- Dec. 14, 2015: Holiday Party and Research Slam [Location to be Determined]
- Jan. 18, 2016: R. Kyle Bocinsky, *Can Pueblo Corn Save African Farms? Employing 1,400 Years of Agricultural Knowledge in Service of the Future*
- Feb. 15, 2016: David Abbott, *It's All About Scale: Polity and Alliance in Prehistoric Central Arizona*
- Mar. 21, 2016: Debra Martin, *Topic TBA*
- Apr. 18, 2016: Raymond H. Thompson, *Celebration of 100 Years of AAHS*
- May 16, 2016: John Hall, *The Luke Solar Project: Middle and Late Archaic Period Subsistence and Settlement in the Western Phoenix Basin*
- June 20, 2016: Matthew Liebmann, *The Pueblo Revolt*

**Article Submissions for glyphs:** If you have research or a field project that would be interesting to *glyphs* readers, please consider contributing an article. Requirements are a maximum of 1,000 words, or 750 words and one illustration, or 500 words and two illustrations. Please send submissions to jadams@desert.com.

Follow AAHS on Facebook at [www.facebook.com/pages/Tucson-AZ/Arizona-Archaeological-and-Historical-Society](http://www.facebook.com/pages/Tucson-AZ/Arizona-Archaeological-and-Historical-Society)

## NEW! AAHS Subvention Award

The Arizona Archaeological and Historical Society (AAHS) is pleased to announce a new competitive subvention award program for AAHS members. The purpose of this program is to provide money in support of the publication of digital or print books or *Kiva* journal articles that further the mission of AAHS. Many sources of grant funding do not support publication costs. Through this program, AAHS can provide occasional funding to prevent this barrier to sharing research results. In 2015, awards up to \$5,000 will be considered.

Award criteria:

- ♦ The AAHS Publications Committee will review applications submitted by authors or editors. Applications are eligible for review after the manuscript has been accepted for publication by a press or the journal editor “as is” or “with revisions.”
- ♦ The application will include a cover letter that describes the purpose of the subvention, the audience for the book or article, how publication of the manuscript is in keeping with AAHS’s mission, and the availability of other sources of funding for publication. Supporting materials should include an abstract for the book or article, a copy of the Table of Contents (if relevant), and a copy of the letter from the press or journal editor indicating their terms for accepting the manuscript. Incomplete applications will not be considered.
- ♦ The monetary award will not be paid until the book or article has been finally accepted by the press or journal editor, and will be paid directly to the publisher.
- ♦ The financial support of AAHS will be noted in the volume/article acknowledgments and on the copyright page of book publications.

The deadline for receipt of submissions is October 16, 2015, for consideration by the end of November. Applications should be emailed to Sarah Herr at sherr@desert.com.

To join AAHS please visit: [www.az-arch-and-hist.org/home-page-members-text/membership/](http://www.az-arch-and-hist.org/home-page-members-text/membership/).

## Upcoming AAHS Field Trips

*Participation in field trips is limited to members of AAHS.  
There is generally a 20-person limit on field trips, so sign up early.*


**Pima Canyon, South Mountains, Phoenix**  
**October 24, 2015**

The South Mountains of Phoenix contain an enormous amount of rock art. Join Hohokam petroglyph scholar, Aaron Wright, for an off-trail tour of the Pima Canyon area in the South Mountains of Phoenix. Given time and energy, we may take in a second canyon in the afternoon. The tour is limited to 20 people, and AAHS membership is required. Carpooling will be organized for those coming from Tucson. To register, contact Katherine Cerino at [kcerino@gmail.com](mailto:kcerino@gmail.com).



**The History of Fort Huachuca: Buffalo Soldiers and Apache Occupations**  
November 14, 2015; 10:00 am-3:00 pm

The varied history of Fort Huachuca begins long before its inception in 1877. Established as a garrison to guard against raids by the Chiricahua Apaches and their leader Geronimo in the 1880s, the fort has been continuously used for nearly 150 years, perhaps most notably in the 1910s by the 10th Cavalry, a corps of African American soldiers known as the “Buffalo Soldiers.” Join us at Fort Huachuca for a tour of the Museum of the Buffalo Soldier followed by a visit to several archaeological



*10th Cavalry at Fort Huachuca, circa 1910s*



10th Calvary at Fort Huachuca, circa 1910s

sites. A presentation about the history of the Buffalo Soldiers by Dr. Pat O'Brien (National Park Service Cultural Resource Specialist, Desert Southwest Cooperative Ecosystem Studies Unit) and a short walking tour highlighting several historical landmarks will also be featured. Fort Archaeologist Martyn Tagg will provide interpretation of archaeological sites and give an overview of the militaristic history of the fort. To register for the trip please contact trip leader Ameila Natoli at [anatoli@srcrm.com](mailto:anatoli@srcrm.com).

**Presidio Santa Cruz de Terranate and Fairbank**  
**December 5, 2015; 10:00 am-2:00 pm**

Please join us for a trip to the short-lived Presidio Santa Cruz de Terranate. Constructed in 1775 as a series of adobe buildings in a walled compound, the presidio was subject to intensive raiding. Its inhabitants suffered so greatly that Terranate was abandoned shortly thereafter. Tour guide Deni Seymour will present the tumultuous history of the use of this area and the presidio, both before and after the arrival of the Spanish. This trip also includes a visit to the nearby ghost town of Fairbank, a boomtown stop-over on the way to Tombstone and Bisbee (pending Bureau of Land Management approval). To register for the trip please contact trip leader Cannon Daughtrey at [cannondaughtrey@gmail.com](mailto:cannondaughtrey@gmail.com).



### *Ruins of Terranate*

*AAHS is pleased to offer a new benefit of membership!* All members can now access current digital versions of *Kiva* for free with an AAHS username and password. If you renew your membership online, you have already created these passwords. Visit the AAHS home page, or Publications menu to log in and enjoy *Kiva* articles, even before they show up in your mailbox.

## MAKING ARCHAEOLOGY PUBLIC: SOUTHWEST SYMPOSIUM OPENING SESSION FOR THE PUBLIC

2016 will mark 50 years since grassroots preservationists successfully worked with Congress to pass the National Historic Preservation Act (NHPA), a United States law that acknowledges the importance of our national heritage and that instructs federal agencies to be good stewards of that heritage. One effect of this law has been a massive expansion of publicly funded archaeological work carried out in advance of construction projects. This work, in turn, has resulted in tremendous new understandings of Native American and immigrant histories in the United States and its territories.

The *Making Archaeology Public Project* (MAP) is a nationwide effort to highlight just a few of the many significant insights that have come to light since the passage of NHPA. Archaeologists in each state are working within their communities to select one of the many engaging stories that have come to light and to share them with the public to celebrate the last 50 years of archaeological investigations. The ultimate goal is a website, which will include links to videos that exemplify the ways that NHPA has changed our understanding of the past.

On Thursday evening, January 14, 2016, from 7:00–9:00 p.m., Lynne Sebastian, an archaeologist and historic preservation enthusiast, will host an opening session for the Southwest Symposium ([www.regonline.com/builder/site/default.aspx?EventID=1655911](http://www.regonline.com/builder/site/default.aspx?EventID=1655911)). This panel discussion with MAPP leaders from the western states will share the national and state projects, which range from finding the first farming settlements in North America in the Tucson Basin to the way thousands of tiny projects in New Mexico tell big stories about the ancient past.

This event will be held at the Scottish Rite Temple in downtown Tucson, at 160 S. Scott Avenue and is open to the public.



## MOUNDS AND MIGRANTS — SPECIAL TOUR

Archaeology Southwest is partnering with Southwest Seminars to present *Mounds and Migrants: A Clash of Religions in the Lake Hohokam World*, a special six-day tour, March 19–25, 2016. The last 15 years have seen a dramatic increase in archaeological understanding of precontact migration and the Salado “phenomenon” in the American Southwest. Join Drs. William Doelle and Jeffery Clark of Archaeology Southwest and other esteemed researchers at the forefront of these recent investigations for a tour of southern and central Arizona, where you will explore the effects of this clash of Hohokam and Ancestral Pueblo ideologies. Learn more at [www.archaeologysouthwest.org/what-we-do/tours/](http://www.archaeologysouthwest.org/what-we-do/tours/), or contact Linda Pierce at 520.882.6946, ext. 23, or [lpierce@archaeologysouthwest.org](mailto:lpierce@archaeologysouthwest.org).



## SOUTHWEST SYMPOSIUM

The Southwest Symposium promotes new ideas and directions in the archaeology of the United States Southwest and the Mexican Northwest. The 2016 symposium focuses on *Engaged Archaeology*, showcasing collaborative and participatory work with descendant groups and local communities, public archaeology, and interdisciplinary work, in spoken and poster sessions. The conference will be held on the campus of the University of Arizona in Tucson, January 14–16, 2016.

The program includes two days of invited paper and poster symposia, a welcome reception at the Laboratory of Tree-Ring Research, a public session downtown Thursday evening, and a reception at the Tucson Marriott University Park, co-hosted by the Arizona State Museum and the Arizona Archaeological and Historical Society.

For more information and registration, please visit: [www.regonline.com/builder/site/default.aspx?EventID=1655911](http://www.regonline.com/builder/site/default.aspx?EventID=1655911).



## Cornerstone

Darlene Lizarraga, Director of Marketing  
Arizona State Museum

### UA Archaeological Field School Alumni

By Raymond H. Thompson  
POP '47, Alumni Secretary

I first became aware of the celebrations of the Centennial of University of Arizona (UA) Department of Anthropology (1915–2015) during a casual conversation with Diane Austin, Director of the School of Anthropology, about a year ago. She commented that the faculty hoped to be able to identify all the many students who attended the archaeological field school sponsored by Anthropology and the Arizona State Museum (ASM) since 1919. Since I had earlier produced such a list for the Point of Pines Field School, I saw an opportunity for me to be helpful. I offered to create a master list of field school alumni. As a result, we have a master list of alumni, and I have become the de facto Field School Alumni Secretary. A report is published in the Centennial Issue of the *Arizona Anthropologist*.

A total of 1,382 students, both undergraduate and graduate, are alumni of 12 field schools: Cummings, Kinishba, Forestdale,

Point of Pines,  
El Coronado,  
Grasshopper,  
Silver Creek,  
Marana Mound,  
Tumamoc Hill,  
University Indian  
Ruins, Rock Art  
Ranch, and  
Mission Guevavi.  
Many of these  
alumni were UA  
students (about  
47 percent).



Field camp at Kinishba Pueblo, 1935. (Photograph by Tad Nichols; Tad Nichols Folder 5, No. 11; courtesy of the Arizona State Museum)

The rest (approximately 53 percent) came from some 215 institutions in all but eight of the 50 states and from 13 foreign countries: Argentina, Canada, England, France, Germany, India, Iran, Iraq, Mexico, Norway, South Africa, Sweden, and Tonga. Almost one-third of the non-UA students came from 11 institutions: Pennsylvania (n=44), Columbia (n=29, including 12 from Barnard), Harvard (n=26, including 9 from Radcliffe), Michigan (n=24), Chicago (n=22), California at Berkeley (n=18), Hawai'i (n=18), New Mexico (n=18), Cornell (n=15), Colorado (n=13), and Yale (n=11).

Probably every one of the alumni received a bachelor's degree and an unknown number of them a master's degree (including 205 UA Anthropology MAs). Between 25 and 30 percent of the alumni from 1919 to 1965 went on to professional careers in archaeological-related fields.

Although the data are too incomplete for the post-1965 field schools to draw any conclusions, there is enough information to show that the field schools continue to play an important role in the training of archaeologists. At least 200 alumni have earned doctorates at some

### JOIN US!

**University of Arizona Field  
Schools through the Ages**

**Saturday, October 10, 2015**

**Symposium: 1:00–5:00 p.m.  
(Chavez Building Room 110)**

**Reception and Viewing of  
Collections: 5:00–7:00 p.m.  
(Arizona State Museum)**

Learn about our long-term commitment to engaged learning through our field schools and research projects, and see materials and publications from our field school collections. Symposium presenters include Raymond Thompson (Professor Emeritus of Anthropology and Former Director of the School of Anthropology and the Arizona State Museum), Patrick Lyons (Director of the Arizona State Museum), William Longacre (Professor Emeritus of Anthropology and Former Director of the School of Anthropology), J. Jefferson Reid (Professor Emeritus of Anthropology and University Distinguished Professor), Barbara Mills (Professor of Anthropology and Former Director of the School of Anthropology), and much more!

(continued on page 10)

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30 institutions and served with distinction in universities, museums, government agencies, and cultural resource management firms.

Many alumni have received honors and awards. For example, nine alums (including three women) have been elected to the National Academy of Sciences: Patty Jo Watson (née Anderson), POP '53; Patricia Crown, GRS '75; Emil Haury, CUM '26; Frank Hole, POP '52; Edward Spicer, KIN '32; Waldo Wedel, CUM '29; Fred Wendorf, POP '47; Pauline Weissner, GRS '69; and Gordon Willey, KIN '35. Seven have received the Alfred Vincent Kidder Award for Eminence in American Archaeology: Wendy Ashmore, GRS '75; Jeffrey Dean, POP '60; Charles Di Peso, POP '48; Emil Haury, CUM '26; William Lipe, POP '56; Gordon Willey, KIN '35; and Richard Woodbury, POP '47.

A sample work sheet from the alumni master list (see next page) illustrates the spotty nature of our information on post field school careers.

We need your help to make this table more complete. Help us to fill in the gaps and tell what the field school meant to you. We expect that you learned something about how archaeological evidence is accumulated. We hope that you came away from your field school experience as an informed citizen fully appreciative of the importance of archaeology in the preservation and interpretation of the past.

Byron Cummings believed that the combination of the awe-inspiring scenery and the spectacular cliff dwellings made an almost spiritual contribution to a student's archaeological field experience. His successor, Emil Haury, CUM '26, was also impressed by the mystique of the Southwest, with its combination of abundant archaeological treasures, incomparable scenery, and merciful isolation from an increasingly urban world.

Point of Pines in 1947, was where I met Molly Kendall, the rancher's daughter and brand new ASM employee, who married me at the end of the 1948 season and became my inspiration for 65 years. I also met Emil and Hulda Haury, Ted and Gladys Sayles, Alfred and Madeleine Kidder, Richard and Nathalie Woodbury, and Ned and Jessica Danson, who all became lifelong friends and helped in many ways to make my much desired archaeological career a reality.

Table 2. University of Arizona Field School Alumni, 1919 to 2015.

Name	Institution	Field School	MA from UA	PHD	Career
Abell, Carol [Gifford]	UA	POP 1952			UA
Aceves, Tanya	Illinois-Chic	ROC 2012			
Acothley, Shannon	UA	MAR 2002			
Acton, David	UA	GRS 1963			
Adair, Beverly	UA	POP 1959	1966		
Adams, Jaqueline [Turner]	UA	POP 1955			
Adams, Therese [Muranaka]	UA	GRS 1974	1973	UA 1992	
Adelman, Alexander M.	Wash U-SL	GRS 1978			
Adkisson, Kenneth L.	UNM	GRS 1965			
Ahler, Steven	UA	GRS 1974			
Ahlo, Hamilton	UA	GRS 1975			
Ailaun, Sarah	Cent Fla	ROC 2014			
Aiyedun, David	UC Berkeley	GRS 1981			
Albamonte, Susan S.	UA	GRS 1981			
Albright, Jennifer	Boston U	SIL 1999			
Albro, Elizabeth	UA	POP 1947			
Alcorta, Marissa	UA	SIL 2002			
Aldenderfer, Mark S.	Wake Forest	GRS 1972		Penn St 1977	UC Merced
Aldrich, Richard	UA	KIN 1935	1936		
Alexandre, Nicolas	UA	MIS 2013			
Alford, Jordan	UA	MIS 2014			
Allen, Rebecca S.	UA	GRS 1984			
Allison, Seth	Pima CC	ROC 2015			
Alvarez-Corona, April	UA	SIL 1997			
Alvino, Regina	Indiana	GRS 1966			
Amesbury, Steven S.	UA	GRS 1967			
Andersen, Patty Jo [Watson]	Chicago	POP 1953		Chicago 1959	Wash U-SL
Anderson, Adrienne B.	UA	GRS 1967	1970		CRM
Anderson, Gregory	U Idaho	SIL 2003			
Anderson, Wilda [Cobey]	UA	POP 1956			

Many field school alumni have recorded personal epiphanies as a result of some unforgettable experiences. What is your memorable story about your field school experience? Did it mean more than just a season at an "adult summer camp?" Did it enable you to discover that the reality of field archaeology did not live up to its romantic lure so that you could make a prudent and timely career change? Did it help you understand the complexities of an anthropology that combines potsherds and kinship patterns? Did it change your life in any way? Tell us about it.

An alumni organization only works if there is good communication. Be a good alumnus/alumna and send us your story at <http://celebrate100.anthropology.arizona.edu/node/114>.

## Emil Haury Lecture Series

Western National Parks Association invites you to a lecture series that recognizes the legacy of Emil W. Haury. Dr. Haury represents an iconic figure in the field of the archeology of the Southwest who had a profound influence upon the shape and substance of the field of archaeology in general. All sessions will be held in the University of Arizona Center for English as a Second Language building, Room 103.

Series Speakers are:

Tuesday, October 6

Patrick D. Lyons, Ph.D., RPA

*Emil Haury's Excavations at Point of Pines Pueblo Revisited: Recent Research on Unpublished Collections Recovered Between 1947 and 1957*

Tuesday, October 13

Patricia L. Crown

*Old Sites, New Insights: Returning to Snaketown and Pueblo Bonito*

Tuesday, October 20

Vance T. Holliday

*Emil Haury and the Search for the First Americans*

While Director of the Arizona State Museum (ASM) and Head of the University of Arizona Department of Anthropology, Emil Haury excavated at Point of Pines Pueblo, on the San Carlos Indian Reservation, east of Globe, Arizona, resulting in the discovery of the U.S. Southwest's most compelling example of ancient migration. Dr. Haury represents an iconic figure in the field of the archaeology of the Southwest who had a profound influence upon the shape and substance of the field of archeology in general. The series was funded in part by the Southwest Foundation.

The series is presented by the Southwest Foundation, the Arizona State Museum, and Comcast in partnership with Western National Parks Association.

## AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household.

Monthly meetings are free and open to the public. Society field trips require membership. Members may purchase an annual JSTOR subscription to *Kiva* back issues for \$20 through the AAHS website.

### Membership Categories

- ☐ \$50 **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- ☐ \$40 **Glyphs members** receive *Glyphs*
- ☐ \$35 **Student Kiva members** receive both *Kiva* and *Glyphs*
- ☐ \$75 **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$120 **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$300 **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$1,000 **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.

### Institutional Subscriptions

For institutional subscriptions to *Kiva*, contact Maney Publishing at [subscriptions@maneypublishing.com](mailto:subscriptions@maneypublishing.com) or <http://maneypublishing.com/index.php/journals/kiv>. For institutional subscriptions to *Glyphs* (\$100), contact AAHS VP for Membership at the address below.

You can join online at [www.az-arch-and-hist.org](http://www.az-arch-and-hist.org), or by mailing the form below to:

Michael Diehl, VP Membership  
Arizona Archaeological and Historical Society  
Arizona State Museum, The University of Arizona  
Tucson, AZ 85721-0026

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

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*Glyphs*: Emilee Mead | [emilee@desert.com](mailto:emilee@desert.com) | 520.881.2244

#### Board of Directors 2015-2016

A A H S



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Arizona State Museum  
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USA

## RETURN SERVICE REQUESTED

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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