



# GLYPHS

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society  
An Affiliate of the Arizona State Museum, University of Arizona  
Founded in 1916



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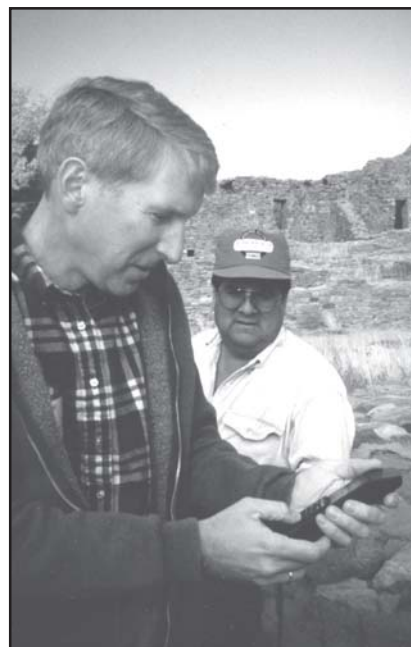
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*Steve Lekson and Peter Pino find the meridian at Aztec Ruins.*

**Next General Meeting: February 18, 2008**

<<http://www.statemuseum.arizona.edu/aaahs/aaahs.shtml>>

## PRESIDENT'S MESSAGE

### Increasing Support for Grants and Scholarships



One of the most important things we do at AAHS is to promote scholarship in the areas of the anthropology and history of the southwestern U.S. and northern Mexico. Perhaps the most direct way we do this is by providing research grants and scholarships each year. While our program has been modest, it has had an impact. For example, in a recent issue of the journal *American Antiquity*, I noticed that AAHS was acknowledged for supporting the work reported in several of the papers.

Recently, the Board of Directors chose to increase emphasis on grants and scholarships and has raised the funding available in 2008. For years, the sole source of funds has been the Annual Raffle held each December at the General Meeting. The raffle was a success again this year, generating net income comparable to that raised in recent years. This year, we will be able to supplement this with other income, enabling us to approximately double the funds available for grants and scholarships in 2008.

The raffle itself was excellent. There were many wonderful prizes, ranging from beautiful American Indian art to terrific adventures and trips. There were many books as well, memberships in local organizations, and even artwork created by AAHS members. (A list of the raffle prizes and their respective winners will be

published in the March issue of *Glyphs*.)

I would like to thank the many individuals and businesses that contributed prizes. Clearly, without your generosity, there would be no raffle. Additionally, I would like to thank the organizers of the event who solicited prizes, printed and sold tickets, conducted the raffle itself, and did all the other little things it takes to make the event a success. Mel Copeland, Birdwell Williams, Sharon Urban, and Bill Hallett were the core of the group, as they have been for a number of years. In addition, Donna Yoder, Deni Collins, Joyce Cashman, Laurie Webster, and Alex and Madelyn Cook helped in many ways. Thanks to all of you.

This year, we will be able to supplement the funds raised by the raffle by using income from a small endowment fund specifically created by AAHS to support grants and scholarships. The Board has decided that the fund has grown to the point that it is now appropriate to utilize the income it produces to support grants and scholarships each year.

In the future, that is, for 2009 and beyond, we will explore ways to increase the dollar amounts of the individual grants and scholarships awarded. For example, grants have been limited to \$500 each. While this is material, we think larger awards would further increase the impact of

the program and generate more interest in AAHS.

I bring all this up because this is the time of year to apply for grants and scholarships. Applications are still being accepted until February 15,

so please submit a proposal if you are interested. More detail is given in an announcement below and is available on our website.

—Peter Boyle, President

### AAHS LECTURE SERIES

- All meetings are held at the University Medical Center, Duval Auditorium Third Monday of the month, 7:30-9:00 p.m.
- Feb. 18, 2008: Steve Lekson, *A Millennium on the Meridian: Chaco Meridian Revisited*
- Mar. 17, 2008: John Fountain, *Geoglyphs: The Orphans of Rock Art*
- April 21, 2008: Ruth Van Dyke, *At the Still Point of the Turning World: Chaco and Its Outliers*

### SCHOLARSHIP AND GRANTS APPLICATIONS FOR 2008 STILL BEING ACCEPTED

The Arizona Archaeological and Historical Society is still accepting grant and scholarship applications for the year 2008. Scholarships and grants in amounts up to \$500 will be awarded for scholarships, research, and travel related to archaeology, anthropology, American Indian studies, ethnology, ethnohistory, and history of the American Southwest and northwest Mexico. Applications must be postmarked by February 15, 2008, to be eligible for consideration. Applications can be obtained from some student advising offices and on the AAHS website <[http://www.statemuseum.arizona.edu/aahs/grant\\_info.shtml](http://www.statemuseum.arizona.edu/aahs/grant_info.shtml)>.



#### Candidates for AAHS Officers and Board Members Sought

The annual elections for AAHS Officers and Board Members are coming up. If you are interested in running for office or for a Board membership position, please send an e-mail to Sarah Herr at <[sherr@desert.com](mailto:sherr@desert.com)> by March 10, 2008. Board positions are open to all members of the society.

## AAHS HAPPENINGS

### TOPIC OF THE FEBRUARY 18 GENERAL MEETING

#### A Millennium on the Meridian: Chaco Meridian Revisited

by Stephen H. Lekson

In *Chaco Meridian* (1999), I argued that the north-south alignment of Chaco, Aztec Ruins, and Casas Grandes was more than a cartographic fluke. These sites were each major political centers of their respective times and places, and they were historically linked on a symbolic landscape. A decade later, most of the original argument is widely accepted; that is, Aztec Ruins was the successor to Chaco Canyon, and its alignment north of Chaco was deliberate landscape symbolism. The final bit of the thesis – that Chaco and Aztec were re-created at Casas Grandes using the same landscape symbolism – is not widely accepted, although the argument remains viable.

New evidence suggests the symbolic importance of the meridian pre-

dated Chaco Canyon and Aztec Ruins. It now appears that the uniquely largest, arguably most important sites of Basketmaker III, Pueblo I, Pueblo II, Pueblo III, Pueblo IV, and late Postclassic northwestern Mesoamerica were all located approximately on the same meridian. Together, the sites span a millennium from A.D. 500 to 150. Evidence for the early, northern series of sites (Basketmaker II through Pueblo III) is strong, the extension to Pueblo IV less so, and to the Postclassic, largely speculative but intriguing.

#### Suggested Reading:

Lekson, Stephen H.  
1999 *Chaco Meridian*. Altamira Press,  
Walnut Creek, California.

*Speaker Stephen H. Lekson* is Curator and Professor of Anthropology at the Museum of Natural History, University of Colorado, Boulder. He received his Ph.D. from the University of New Mexico. Dr. Lekson has directed archaeological projects throughout the U.S. Southwest, mainly in the Mimbres and Four Corners areas. His publications include a dozen books, many chapters in edited volumes, and articles in professional and popular journals – most recently, *The Architecture of Chaco Canyon* (2007, University of Utah Press), *The Archaeology of Chaco Canyon* (2006, SAR Press), and *Archaeology of the Mimbres Region* (2006, British Archaeological Reports). A book summarizing Southwestern archaeology, *A History of the Ancient Southwest*, is currently in press at SAR Press. Dr. Lekson's wife, Professor Catherine Cameron, is also an archaeologist teaching at the University of Colorado.

## UPCOMING AAHS FIELD TRIPS

AAHS member is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining. Field trips are generally limited to 20 people.

February 16, 2008; 9:30 a.m.

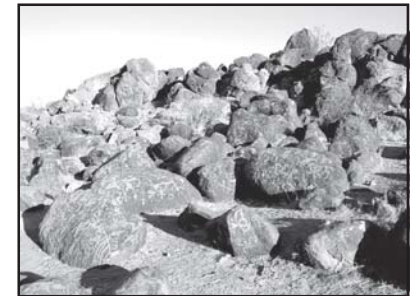
#### South Mountain Park

Field trip to the South Mountain Park in Phoenix will be led by Aaron Wright, Research Preservation Fellow at the Center for Desert Archaeology. South Mountain has an extensive array of Hohokam petroglyphs. We will also visit several other types of features, including farming terraces, shrines, various prehistoric structures, and a recently discovered *trincheras* site. This tour involves a mile or more of walking through the park and optional scrambling to view the rock art. If you are not a scrambler, bring binoculars. Rain cancels the event. Arrangements will be made for carpooling from Tucson. Suggested reading: *Landscape of the Spirits*, by Todd Bostwick. To register, contact Katherine Cerino at <kcerino@gmail.com>.

March 22–23, 2008

#### Painted Rock

“Geoglyphs and Petroglyphs in the Painted Rock Area” will be led by archaeoastronomer, John Fountain. The trip will start from Painted Rock State Park (exit 102 off Interstate 8) Saturday morning. We will visit several rock art and geoglyph sites in the area. Access involves roughly 2 miles of hiking and several steep but not difficult ascents. We may visit additional rock art sites and perhaps the Gatlin site in Gila Bend on Sunday morning. There is a primitive campground available at Painted Rocks, and some of us plan to camp out there Friday night as well. There are also motels in Gila bend. To sign up, contact David McLean at <mcleand43@gmail.com>; indicate your interest in a 1- or a 2-day trip.



**ARTICLE SUBMISSIONS FOR GLYPHS:** If you have research or a field project that would be interesting to *Glyphs* readers, please consider contributing an article. Requirements are a maximum of 1,000 words, or 750 words and one illustration, or 500 words and two illustrations. Please send electronic submissions to <jadams@desert.com>, or by mail to Jenny Adams, Desert Archaeology, Inc., 3975 N. Tucson Blvd., Tucson, Arizona 85716.

## I'm Not a Television Host, But I Played One on TV

by Scotty Moore, Northland Research, Inc.

I love archaeology. I love being one of the first to uncover a house, a wall, or a canal that has been hidden for centuries. I love the detail, the physical labor, and even the tedious work of cleaning artifacts. In fact, I am such an archaeology nerd that after a 10-hour day in the field, I will spend part of my evening (when I am not diligently working on my dissertation, of course) watching programs about archaeology on television.

I love to see archaeology in places I'll never get to visit and learn something new about ancient cultures. The cynical side of me (call it my grad student side) enjoys finding flaws or oversimplifications in the shows' premises or in some idiotic remark of the host. I've often found myself shouting at the TV that the host was a moron and that I could do a much better job. I'm not an actor, I would say; I'm a trained archaeologist. I could run circles around these folks. This last February, in the grand tradition of that old cliché, "be careful what you wish for," I got the chance to put my money (and my fledging reputation) where my mouth was.

In November 2006, I (and probably many of you) received an e-mail asking for audition tapes for a new adventure-archaeology series. When I liked about it with my wife, we thought it might be fun to shoot some scenes around the state at archaeological sites that she had wanted to visit but never had the time to see.

Using a 20-year-old camcorder whose battery didn't last more than 5 minutes, we put together a laughingly amateurish tour of several Hohokam sites. We sent the tape in and I didn't give it another thought.

In January, much to my shock, I got a call from the Discovery Channel. They flew me to Los Angeles for a "screen test." They offered me the job of host on a new series about recently discovered bodies and the ancient cultures to which they belonged. I was a little wary. Taking the job involved a big pay cut and meant that I would be away from my family and friends for nearly a year. To balance that, I was being offered an all-expense paid trip to see some of the most impressive archaeological sites in the world. I took the job. What followed was a whirlwind tour of 11 countries over 9 months.

Now that it is over, I can only look back and marvel at the experiences I had. I rappelled over 100 feet into a limestone cavern in central Belize. I participated in a Mayan ritual that involved lighting a bonfire of incense inside a cave—an experience I can only liken to being inside a house fire. I wandered around the Cairo Museum at night, all by myself, while the film crew set up lights. I was even able to use an endoscope to look inside the torso of a 1,500-year-old mummy and actually see cysts on the liver. When the cameras weren't rolling, I got to spend time talking to some

of the preeminent archaeologists of the world and get their opinions on my own work. Who doesn't like discussing geoarchaeology?

I also had my naïveté about television blown away. I had too many misconceptions to detail here, but there is one big one worth mentioning. I believed that the host controlled the show. Boy was I wrong. He or she might appear to do so on camera, but we had a team of almost 30 people, including directors, producers, and editors, most of whom spent a large hunk of time telling me what to do. I often found that we had conflicting interests. I wanted to talk about site formation processes or taphonomy; they wanted me to focus on the human equation. I'd spent so long treating archaeology analytically that I had forgotten about the sense of wonder that most people have when they see a site, a mummy, or an artifact. Often, I would find myself taken aback at how the crew was captivated by things I take for granted. They wanted to know who a person *was*, not whether he or she fit some norm or pattern. Speculation did run wild on several occasions, but to so many, that is the fun of archaeology. I came to realize that I was helping make a show for people who wanted to be archaeologists when they were kids, not for the academic elite.

The first show aired last month, and I have to say the photography is stunning. Sure, a lot of probative conversations between the experts and myself got cut in lieu of some pretty basic questions and answers. What I realize, however, is that for most

people, archaeology isn't a job, it's an escape. An hour-long show of washing sherds and discussing the finer points of isochrestic variation just won't appeal to many people. This, of course, has not prevented people from signing on the Discovery Channel's website and roundly tearing me to pieces. "He's so annoying," one says. "Everything he says is so dumbed down and obvious," says another. Sound familiar? I was saying these exact things a year ago! Their opinions, of course, are based on the assumption that the host has control over the show and chose to make it that way.

Right now, I'm back at my CRM job in Tempe, doing exactly what I was doing a year ago. But I wouldn't trade that year for anything. It gave me some priceless insights. First, there are some amazing places around our planet (and some equally amazing people), and I encourage you to see as much of it as you can. Second, family is incredibly important, and when you are separated from them for a very long stretch, you learn how incomplete you are without them. Finally, the next time you watch an archaeology or history show, cut the host some slack. Some day, that might be you.

*NOTE: "Bone Detectives" premiered on the Discovery Channel on January 14, 2008. An episode guide, as well as more information about the show and its host, can be found at <<http://dsc.discovery.com/tv/bone-detectives/episode/episode.html>>.*



## THE CORNERSTONE

### *Bringing People Together:*

#### *Angelo Joaquin, Jr. teams up with Arizona State Museum*

Angelo Joaquin, Jr., cultural liaison and co-founder of the Tucson Willa Festival, is now the coordinator of Arizona State Museum's signature event, the Southwest Indian Art Fair (February 23–24, 2008).

In its 14th year, Arizona State Museum's Southwest Indian Art Fair brings 200 major artists from around the region to show and sell their wares on the campus of the University of Arizona. The artists come from around the Southwest. The buyers come from all over the country. Serious collectors, long-time enthusiasts, and first-time shoppers all enjoy meeting the artists and hearing stories about the hand-made objects. At the same time, artists learn about their patrons, many of whom have been buying from them year after year at this event.

"All cultural events have the same purpose – to bring people together for cross cultural education," Joaquin says. "We want people to walk away with barriers broken down by art, music, and food. I'm struck by the number of comments the museum receives each year citing how the fair's intimacy – its ability to create and maintain cherished relationships – surpasses that of any other comparable event in the region."

Born to the Coyote Clan of the Tohono O'odham Nation, Joaquin grew up on what is now a 44-acre

O'odham reservation near Florence, Arizona. He is past executive director of Native Seeds/SEARCH and a former acting director of his tribe's water resources department. A two-term board member for the international North American Folk Music and Dance Alliance, he served a year as its president.

Joaquin is currently pursuing a degree in ethnomusicology at the University of Arizona. Beginning in 1980, he presented his father's band, The Joaquin Brothers, at numerous venues, including the National Folk Festival at Wolf Trap; the World of Music, Art and Dance Festival in Toronto, Ontario, Canada; and Carnegie Hall. He recently produced a two-CD set of the Brothers' performances recorded over the past 30 years. His future research plans include documenting the willa tradition and its musicians.

No stranger to the visual arts, Joaquin has worked over the years as exhibition consultant for Arizona State Museum, the Arizona Historical Society, the Museum of Indian Arts and Culture, the Library of Congress, and the National Museum of the American Indian.

Both Joaquin and Arizona State Museum look forward to moving the Southwest Indian Art Fair to a new expansion facility at Rio Nuevo in 2011. "I am excited to be a part of the

transition team for the Southwest Indian Art Fair and the many other great ASM programs. Managing the challenges of growth and financial viability without losing the intimacy factor is, I believe, key to the continued success of the Southwest Indian Art Fair."

*The Cornerstone is presented by:  
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<www.statemuseum.arizona.edu>  
<dfj@email.arizona.edu>*

## UPCOMING ARIZONA STATE MUSEUM EVENTS

### **Majolica Pottery in New Spain**

**February 7, 2008; 2:00 p.m.**

#### **Amerind Foundation, 2100 N. Amerind Road, Dragoon, Arizona**

Join us for a lecture by archaeology professor Patricia Fournier from the Escuela Nacional de Antropología é Historia in Mexico.

### **Culture Craft Saturday**

**February 9, 2008; 1:00–4:00 p.m.**

Enjoy curator-guided tours of the brand new "Set in Stone" exhibition; try your hand at designing and crafting traditional jewelry; watch as Navajo jeweler Alex Beeshligaii transforms silver and stone into beautiful artistic pieces. Fun for the whole family! [Free and open to the public]

### **Local Adaptations of Majolica Pottery in Sinaloa**

**February 13, 2008; 4:00 p.m.**

#### **UA Department of Anthropology, Room 216**

Join us for a lecture by archaeology professor Patricia Fournier from the Escuela Nacional de Antropología é Historia in Mexico.

### **Southwest Indian Art Fair**

**February 23, 2008; 10:00 a.m.–5:00 p.m.; February 24, 2008; 10:00 a.m.–4:00 p.m.**

Avoid admission fees by helping us out as a volunteer!

### **Arizona Archaeology and Heritage Expo**

**March 1–2, 2008; 9:00 a.m.–4:00 p.m.**

ASM is again the proud host of this annual statewide celebration. Enjoy two full days of educational and interactive displays and activities. AAHS' used booksale, book signings, lectures, tours, food, and much more.

**AAHS E-MAIL DISTRIBUTION LIST:** *If you would like to be added to the AAHS e-mail distribution list to receive reminders of lectures, last-minute field trip opportunity announcements, and notices about volunteer opportunities, please send your e-mail address to <kcerino@gmail.com>.*

## SIERRA ANCHA CAMPING TRIP OFFERED IN APRIL

April 5-6, 2008

Rich and Chris Lange will lead a special overnight light hiking adventure into the Sierra Ancha Mountains of central Arizona. The trip will start in Globe on Saturday morning with a tour of Besh-ba-gowah.

The camping is primitive, but we will be at a campground with outhouses. You can drive directly to the campsite in the big pine trees. High clearance vehicles are recommended by 4WD is not necessary.



The hike to the cliff dwelling starts from the campground (round trip of about a mile). The last part is a bit of a scramble on an informal trail. Camp and the cliff dwelling are at an elevation of approximately 6,000 feet. The cliff dwelling contains some 20 rooms, and some interesting plater features in the walls. It was probably built in

the late A.D. 1200s, and is the only cliff dwelling in the interior of the mountain range. You can read all about the cliff dwellings in Rich's recent publication, *Echoes in the Canyons* (Arizona State Museum Archaeological Series No. 198, available from the University of Arizona Press).

If you are interested in participating, please contact Chris Lange at <clange3@msn.com>. This would be a great outing to bring along potential members!

### OLD PUEBLO ARCHAEOLOGY

5100 W. Ina Rd., Tucson, AZ 85743  
520.798.1201, <info@oldpueblo.org>

### Arts and Culture of Ancient Southern Arizona Hohokam Indians

February 27, 2008; 2:30-4:30 p.m.

#### Arizona Senior Academy, 13071 E. Old Spanish Trail

Old Pueblo Archaeology Center's director, Allen Dart, illustrates artifacts, architecture, and other material culture of the ancient Hohokam Indians. For meeting details, contact Rosemarie Moore at 520.393.8955 or <rkmoore@stanfordalumni.org>; for information about the presentation subject matter, contact Allen Dart at 520.798.1201 or <adart@oldpueblo.org>. [Free; no reservations needed; co-sponsored by the Arizona Humanities Council]

## AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

(A membership subscription makes a great gift for your loved ones!)

All members receive discounts on Society field trips and classes.  
Monthly meetings are free and open to the public.

### Categories of Membership

- \$45 **Kiva** members receive 4 issues of *Kiva*, 12 issues of *Glyphs*, and all current benefits
- \$35 **Glyphs** members receive *Glyphs*
- \$30 **Student Kiva** members receive both *Glyphs* and *Kiva*
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- \$75 **Contributors** receive *Glyphs*, *Kiva*, and all current benefits
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- Please do NOT release my name on requests for the AAHS mailing list.

### MEMBERSHIP/SUBSCRIPTION INFORMATION

Visitors are welcome at all of the Society's regular monthly meetings but are encouraged to become members to receive the Society's publications and to participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning on July 1 and ending June 30. Membership provides one volume (four issues) of *Kiva*, the Journal of Southwestern Anthropology and History, and 12 issues of the monthly newsletter *Glyphs*.

For a brochure, information, or membership/subscription application forms, contact:

Doug Gann, VP Membership  
Arizona Archaeological and Historical Society  
Arizona State Museum, University of Arizona  
Tucson, AZ 85721-0026 USA  
<dgann@cdarc.org>

Libraries and other institutions interested in institutional subscriptions to *Kiva* should contact the publisher, AltaMira Press, at <www.altamirapress.com> or 800.273.2223.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.