



# GLYPHS

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society  
An Affiliate of the Arizona State Museum, University of Arizona  
Founded in 1916



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*The Palace of the Governors, built in the early seventeenth century, is located on the Plaza in Santa Fe. It has seen much of New Mexico's history and is the oldest public building in the United States.*

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**Next General Meeting: December 15, 2008**

<http://www.statemuseum.arizona.edu/aahs/aahs.shtml>

## PRESIDENT'S MESSAGE

## A Few Quick Reminders

The President's Message this month is a quick reminder of some very important things. First and foremost is to remind you of the Arizona Archaeological and Historical Society Raffle and Auction to be held December 15 at this month's General Meeting. All proceeds from the event will be used to support our Scholarship and Grants Program. We hope that funds generated, in combination with income from our small Endowment Fund, will allow us to award more grants than ever before.

This year we are increasing the maximum dollar amount for research grants from \$500 to \$1,000. We think this will make the grants significantly more useful to researchers and will increase interest in our programs. At the same time, the Board has decided to make these grants available only to members of AAHS.

I hope you will support this program by purchasing raffle tickets, donating prizes, or attending the Raffle and Auction on December 15. The event will begin at 7:00 p.m., and will include the raffle, the auction, and a short lecture by Anton Daughters, the Julian D. Hayden Student Paper Competition Award Winner for 2008.

As announced in *Glyphs* last month, AAHS is currently accepting submissions for the 2009 Julian D. Hayden Student Paper Competition. The winning entry will receive a \$500 cash prize and the paper will be published in *Kiva*. The competition is open to all undergraduate and graduate students at any recognized college or university. Submissions are due by January 15, 2009.

I urge you to participate in the 2009 Scholarship and Grants Program and the Julian D. Hayden Student Paper Competition by submitting an application or by encouraging students or colleagues to do so. Both programs are important in our effort to promote scholarship and are a great way to involve new and existing members in AAHS.

More information about the Scholarship and Grants Program and the Julian D. Hayden Student Paper Competition can be found on our website at <http://www.state.museum.arizona.edu/aahs/>.

The Holidays are quickly approaching. I wish all of you a very Happy Holiday Season, and hope I can do so personally at the Raffle and Auction on December 15.

—Peter Boyle, President



## AAHS LECTURE SERIES

- All meetings are held at the University Medical Center, Duval Auditorium Third Monday of the month, 7:30–9:00 p.m.
- Dec. 15, 2008: Anton Daughters, *An Instance of Hopi Clowning? The Case of Juan Suni, 1659* (Winner of the 2008 Hayden Paper Competition)
- Jan. 19, 2009: Carolyn Boyd, *Drawing from the Past: Interpreting the Rock Art of the Lower Pecos, Texas Archaic*
- Feb. 16, 2009: David Abbott, *On a Foundation of Potsherds: Building a New Model of the Phoenix Basin Hohokam*
- Mar. 16, 2009: Paul Minnis and Michael Whalen, *Paquimé Postscript: New Work Around Casas Grandes*
- Apr. 20, 2009: Carolyn O'Bagy Davis, *Hopi Summer: Letters from First Mesa*

## 2008 AAHS ANNUAL RAFFLE

At its December 15 general meeting, the Archaeological and Historical Society will hold an auction and raffle to raise funds for its Scholarships and Grants program, which awards grants to promising students and researchers each year through competitive proposals. To fund this program, we are requesting items for the raffle and auction. Donated items will be advertised through a QuickTime presentation prior to the general meeting. Please consider contributing to the success of the Scholarships and Grants program by donating books, memberships in an organization to which you belong, arts and crafts items related to the Southwest and Mexico, gift certificates, and so forth. We would appreciate your placing a value on each item contributed.

Raffle tickets were bound into the October issue of *Glyphs*. For additional tickets, see Mel Copeland at the December meeting.

Send your contributions to the fundraising co-chair, Donna Yoder, 2533 West Calle Genova, Tucson, Arizona 85745, or contact her at 520.882.4281, or <[donnayoder@cox.net](mailto:donnayoder@cox.net)>. Appetizers and soft drinks, in addition to coffee and cookies, will be provided at the December 15 auction and raffle. Below is a list of donations received to date.

- ♦ Alan Ferg: *Playing Cards of the Apache*, by Wayland, Wayland, and Ferg
- ♦ Arizona State Museum: *Arizona* by Tom Sheridan (2 copies) and *Clay Pottery* print, matted and framed
- ♦ Arizona Theater Company: 2 tickets
- ♦ Bookmans: 2 gift certificates

(continued on page 5)

## AAHS HAPPENINGS

## TOPIC OF THE DECEMBER 15 GENERAL MEETING

A Seventeenth Century Instance of Hopi Clowning?  
The Trial of Juan Suñi, 1659

by Anton Daughters

In 1659, a young Hopi named Juan Suñi was arrested in Santa Fe and placed on trial for allegedly stealing supplies from the Casas Reales. The documentation of his trial — a two-week process that included in a host of local witnesses — reveals telling elements from Juan Suñi's life, tracing a line from the Hopi mesas to the governor's mansion, from buffoonery to petty theft, and from liberty to bondage.

My analysis of this episode seeks to uncover the motivations behind Juan Suñi's actions to gain a sharper understanding of Hopi-Spanish relations in the seventeenth century. With support from both the documentary record and anthropological literature, I conclude that some of Juan Suñi's actions were carried out in the spirit of Hopi clowning, the long-standing Hopi tradition of mockery of one's self and others, and that they reflect broad-based tensions between

Hopis and Spaniards that are often underplayed in the literature on that period.

*Anton Daughters is the winner of the 10th Annual Julian D. Hayden Student Paper Competition sponsored by AAHS. The winner receives a \$500 prize and the full paper is published in Kiva.*

## Suggested Reading:

- James, Harry  
1956 *The Hopi Indians: Their History and Their Culture*. The Caxton Printers, Caldwell, Idaho.
- 1974 *Pages from Hopi History*. University of Arizona Press, Tucson.
- Titiev, Mischa  
1972 *The Hopi Indians of Old Oraibi*. University of Michigan Press, Ann Arbor.
- Whiteley, Peter M.  
1998 *Rethinking Hopi Ethnography*. Smithsonian Institution Press, Washington, D.C. and London.

*Speaker Anton Daughters is a doctoral candidate in cultural anthropology at the University of Arizona. His dissertation examines the impact of rapid industrialization on rural communities in southern Chile's Archipelago of Chiloé. Since 2002, he has also worked as a translator, transcriber, and co-editor for documentary history projects on the Hopi and O'odham. With family in both the U.S. and Chile, Anton comes from a bicultural background. He spent all of 2006 conducting fieldwork in Chiloé.*

(continued from page 3)

- ♦ Brantley Baird: Tour of Rock Art Ranch Steps and Museum for 2 people (packaged with La Posada stay)
- ♦ Carolyn O'Bagy Davis: Hopi quilt by Wiler Mahape (Hopi) and *Hopi Quilting* by Carolyn O'Bagy Davis
- ♦ Center for Desert Archaeology: *From Above: Images of a Storied Land* and 1-year supporting membership
- ♦ David McLean: Mata Ortiz pot
- ♦ Desert Museum: 4 adult passes
- ♦ Donna Yoder: Navajo wedding vase, by Elizabeth Manygoats
- ♦ Durango & Silverton Narrow Gauge Railroad: 2 round-trip passes
- ♦ Eclectic Cafe: 2 dinners
- ♦ Gayle Hartmann: Tohono O'odham wire basket
- ♦ Grand Canyon Railroad: 2 coach class tickets
- ♦ Jane Kolber: *Tonita Peña* by Samuel L. Gray
- ♦ John Palacio: Small rock with Chaco Canyon petroglyph design, 1 glass pitcher and 4 glasses with etched Tucson Mountains petroglyph designs, 1 wind chime, 10 vinyl stickers
- ♦ Kylie Miller: Turquoise necklace
- ♦ La Posada, Winslow, Arizona: 1-night stay
- ♦ La Salsa: Lunch or dinner for 2
- ♦ Madaras Gallery: 2 matted prints, *Monolith* and *A Purple Day*
- ♦ Native Seeds/S.E.A.R.C.H.: gift certificate
- ♦ Old Pueblo Archaeology: Household membership, Mimbres Gods notecards, and *Pages from Hopi History* book
- ♦ Peter Boyle: Hopi butterfly bowl by Mae Murtz and Navajo Gallup rug
- ♦ Peter Pilles and Anne Worthington: Navajo seed jar by Andrea Williams
- ♦ Southwestern Mission Research Center: 3-day, 2-night mission tour
- ♦ SWCA Environmental Consultants: \$100 gift card to Sportsman's Warehouse
- ♦ Teddie Burch: *They Sang for Horses* by LaVerne Clark
- ♦ Tohono Chul Park: Family membership
- ♦ Tucson Botanical Gardens: 4 guest passes
- ♦ Verde Canyon Railroad: 2 adult coach passes
- ♦ Werner Zimmt: Circle of Friends Tohono O'odham basket

## SCHOLARSHIP AND GRANTS APPLICATIONS AVAILABLE

The Arizona Archaeological and Historical Society is pleased to announce its grant and scholarship applications for the year 2009. Scholarships and grants in amounts up to \$1,000 will be awarded for scholarship, research, and travel related to archaeology, anthropology, American Indian studies, ethnology, ethnohistory, and history of the American Southwest and Northwest Mexico. **Please note the new requirement that all applicants must be members of AAHS.** Applications must be postmarked by February 15, 2009, to be eligible for consideration. Applications can be obtained on the AAHS web page at <<http://www.statemuseum.arizona.edu/aahs/grants.shtml>>.

## Investigating the Neighbors of Casas Grandes

by Michael E. Whalen, University of Tulsa  
Paul E. Minnis, University of Oklahoma

The center of Casas Grandes (or Paquimé), Chihuahua, Mexico, is well known from the monumental work of the late Charles C. Di Peso and his colleagues. The site has an unusual combination of pueblo-style domestic buildings and Mesoamerican-style ceremonial architecture. Casas Grandes was the primate center of its region, and it surely was the head of some sort of regional polity in the Medio period (circa A.D. 1200–1475). The nature and extent of this polity, however, are still inadequately understood. For many years, our only detailed data came from Casas Grandes itself. There was practically no investigation of the other communities that formed the polity.

Our research since 1989 has focused on investigation of the neighbors of Casas Grandes, first through survey, and later by excavation. Our survey defined a Core Zone extending about 30 km from Casas Grandes. Community organization and integration seem to have been at their highest levels in the Core.

The Core was further divided into inner and outer parts. Site characteristics suggested that Inner Core settlements had strong connections with Casas Grandes, which likely monopolized public ritual activity in its environs. Communities of the Outer Core were tied to Casas Grandes by a variety of mechanisms, but they seem

to have been more autonomous. They have ballcourts and large ovens that we presume were used to prepare great quantities of food for public feasting.

Since 1996, we have been excavating Core Zone sites to refine this survey-based model. Four Outer Core sites have been studied, and these results soon will be available. Our newest research focuses on the Inner Core settlements. Di Peso conducted brief testing at several of these sites, but, apart from this, there has been no excavation of the nearest neighbors of Casas Grandes. We began to alter this situation in the summer of 2008. With support from the U.S. National Science Foundation and authorization from Mexico's National Institute of Anthropology and History, excavations were begun at site 315. This is a medium-sized pueblo in the Casas Grandes river valley, and it lies only 2 km from the primate center.

We excavated 11 rooms in the 2008 season; the accompanying photograph shows some of these. The rooms had several interesting characteristics. They were larger than most of the Outer Core rooms dug earlier, and their walls averaged 40 cm thick. The same figure for the Outer Core is 23 cm. All of these pueblos clearly were only one story. Very large rooms with very thick walls are

characteristic of Casas Grandes. We term this the "architecture of power," or a symbolic statement of the pre-

found. Casas Grandes, of course, is famous for the quantities of exotica that it contained. Site 315 has much of the same material, although in lower quantity.

The ceramics show that site 315 was occupied all through the Medio period, so that at least part of its occupation was contemporary with the apogee of Casas Grandes. Radiocarbon samples from the site are being dated now and should provide a clearer picture of the relative sizes



Archaeologists work on one of the rooms at site 315. The two on the right are digging beneath the floor to uncover the remains of a Viejo period pithouse that underlies the Medio period surface rooms. (Photo: Michael E. Whalen)

eminence of the center. Site 315 thus is noticeably Casas-Grandes-like in its architecture.

Artifact density at site 315 was about double that of the largest and most complex of the investigated Outer Core settlements, suggesting a more intense or longer-lasting occupation at this Inner Core community. There also was more exotic material at site 315 than at any of the Outer Core sites. This includes one Outer Core site, site 204, that was large and elaborate, with its own ballcourt and public feasting ovens. Site 315 yielded objects of shell, turquoise, crystal, mica, and copper, as well as polished pyrite mirror pieces. Several unworked copper nuggets were also

of the community's early and late Medio occupations.

The Inner Core work is just beginning, but its implications are numerous and very exciting. For example, we may have to reconsider our idea of the nature of the Casas Grandes community. We initially saw it as the primate center itself. However, the work at site 315 raises the possibility that the Casas Grandes community was formed by a group of proximate communities, headed by the primate center.

We will be conducting a second season of excavation in the summer of 2009 to complete this first stage of investigation of the nearest neighbors of Casas Grandes.

## THE CORNERSTONE

### Bridging the Continental Divide

Arizona State Museum ethnohistorian Michael Brescia has co-authored a new and fresh interpretive history of North America

Brescia and his co-author, John C. Super of West Virginia University, want their readers to think of North America not in terms of the traditional nation-state, which tends to favor U.S. history, but rather, in terms of the trans-national forces that have driven continental integration since the sixteenth century. "*North America: An Introduction* (University of Toronto Press, 2008) examines the broad sweep of changes and continuities in the North American experience within a comparative framework, sensitive to continental similarities and differences," says Brescia. "Employing this thematic rather than strict chronological approach, my co-author and I evaluate topics such as North American society, continental diplomacy, church-state relations, and free trade and labor."

Special attention is given to the political institutions and economic structures that have fostered trans-national cooperation and continental integration over time, particularly how the ebb and flow of peoples, goods, and ideas have reconstituted notions of solidarity among different constituencies in Mexico, Canada, and the United States. The social and cultural dimensions of discord and conflict are also examined.

Through an integrative, thematic approach to studying the North American past, readers will be able to better discern patterns of change and continuity over time within each topic. According to Brescia, past histories have fallen short because of their focus on single nations, as if they exist independent of each other. "Market forces push publishing houses to privilege nation-state history over broader, more comparative histories.

Standard university and college curricula across the United States, Mexico, and Canada tend to emphasize the particular, the unique, the exceptional dimensions of the American, Canadian, or Mexican historical experiences. The problem is especially acute here in the United States where U.S. history often is depicted in very isolated terms. Our book asks readers to think comparatively in order to appreciate the similarities and convergences of our shared, continental past."

Brescia is assistant curator of ethnohistory in ASM's Office of Ethnohistorical Research, and he holds an appointment in the department of history at the University of Arizona. His research and teaching interests include colonial Mexico, Spanish and Mexican water rights, religion, comparative North America, as well as archives and rare book libraries, paleogeography, and translation.

*North America: An Introduction* will be available soon at Native Goods, the Arizona State Museum store. To celebrate the publication, the store plans to hold a book signing in conjunction with its spring book sale (April 17-18, 2009). *North America: An Introduction* is also available at the University of Arizona bookstore and through the University of Toronto

Press at <<http://www.utpress.utoronto.ca/>>.

*The Cornerstone* is presented by:  
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## UPCOMING ARIZONA STATE MUSEUM EVENTS

### Award Ceremony: Outstanding Commitment to the Preservation and Care of Collections

**December 16, 2008; 2:00-3:00 p.m.**

Arizona State Museum is one of only two organizations in 2008 to receive this extremely prestigious national award, conferred jointly by the American Institute for Conservation of Historic and Artistic Works (AIC) and Heritage Preservation: The National Institute for Conservation. Join us for the award ceremony and reception. Meet Eryl P. Wentworth, executive director of AIC, and Lawrence L. Reger, president of Heritage Preservation. Tour ASM's brand new conservation laboratory. Talk with the museum's team of conservation scientists, led by Dr. Nancy Odegaard.

### Southwest Indian Art Fair

**February 21, 2009; 10:00 a.m.-5:00 p.m.**

**February 22, 2009; 10:00 a.m.-4:00 p.m.**

Southern Arizona's premier Indian art show and market! Meet 200 renowned Native artists. Shop for top-quality artwork, including pottery, Hopi kachina dolls, paintings, jewelry, baskets, rugs, blankets, and much more. Artist demonstrations, Native foods, music, and dance performances round out the two-day celebration.

**ARTICLE SUBMISSIONS FOR GLYPHS:** If you have research or a field project that would be interesting to *Glyphs* readers, please consider contributing an article. Requirements are a maximum of 1,000 words, or 750 words and one illustration, or 500 words and two illustrations. Please send electronic submissions to <[jadams@desert.com](mailto:jadams@desert.com)>, or by mail to Jenny Adams, Desert Archaeology, Inc., 3975 N. Tucson Blvd., Tucson, Arizona 85716.

## UPCOMING AAHS FIELD TRIPS

*AAHS membership is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining.*

**December 6, 2008**

### Tour of Cerro Prieto and Inscription Hill

This tour will be led by UA graduate student, Matt Pailles. Cerro Prieto, located about 40 miles northwest of Tucson, is a well-preserved terraced Hohokam village dating between A.D. 1150 and 1300. The site contains more than 200 rooms and dozens of terraces and trails. We will also visit Inscription Hill, a nearby petroglyph site. This tour will involve walking and climbing over uneven terrain, including talus slopes for some distance. Good hiking boots are recommended. We will meet at 9:00 a.m. at the Marana exit off I-10 to carpool. High-clearance vehicles will be needed to cross the Santa Cruz River and unimproved roads. Bring lunch, water, and gloves for scrambling. The trip is limited to 20 people. Rain cancels the trip.

**January 31, 2009**

### San Pedro Valley Ghost Towns

We will visit the old mining town of Charleston along the San Pedro River with historical archaeologist, Jennifer Levstik, who has been involved in documenting the site. Charleston was founded in 1879 as part of the southern Arizona mining boom. We will also visit the nearby site of Fairbank and view some petroglyphs along the river.

Access to Charleston involves crossing the shallow but cold San Pedro River so bring a towel or plastic bags to cover shoes while wading. We will carpool from Houghton and I-10, leaving at 8:30 a.m. The tour is limited to 20 people. To sign up, contact Katherine Cerino at <kcerino@gmail.com>.

**February 13, 2009**

### The Sun-Struck Site and Other South Mountain Glyphs

This tour will be led by Wes Holden, who, with his wife Suzi, has been studying the Sun-Struck petroglyph site in the Pima Canyon area of South Mountain Park for the last several years. We will first go to their home to view a presentation and time-lapse movies of the site; we will then proceed to the site. After this, we will hike 2-3 miles to view other petroglyphs. This will be a full-day field trip. Please wear hiking boots, and bring lunch and water. A camera with good optical zoom and binoculars will enhance the experience. Parking is very limited; we will carpool from the Marana exit of Interstate 10 by 8:30 a.m.

*This tour is limited to 10 people due to site access issues. Sign-ups will be taken in the order received. To reserve your space, contact Katherine Cerino at <kcerino@gmail.com>.*

## AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

(A membership subscription makes a great gift for your loved ones!)

All members receive discounts on Society field trips and classes.  
Monthly meetings are free and open to the public.

### Categories of Membership

- \$45 **Kiva** members receive 4 issues of *Kiva*, 12 issues of *Glyphs*, and all current benefits
- \$35 **Glyphs** members receive *Glyphs*
- \$30 **Student Kiva** members receive both *Glyphs* and *Kiva*
- \$15 **Student Glyphs** members receive *Glyphs*
- \$75 **Contributors** receive *Glyphs*, *Kiva*, and all current benefits
- \$100 **Supporters** receive *Glyphs*, *Kiva*, and all current benefits
- \$250 **Sponsors** receive *Glyphs*, *Kiva*, and all current benefits
- \$1,000 **Lifetime** members receive *Glyphs*, *Kiva*, and all current benefits

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- Please do NOT release my name on requests for the AAHS mailing list.

### MEMBERSHIP/SUBSCRIPTION INFORMATION

Visitors are welcome at all of the Society's regular monthly meetings but are encouraged to become members to receive the Society's publications and to participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning on July 1 and ending June 30. Membership provides one volume (four issues) of *Kiva*, the Journal of Southwestern Anthropology and History, and 12 issues of the monthly newsletter *Glyphs*.

For a brochure, information, or membership/subscription application forms, contact:

Doug Gann, VP Membership  
Arizona Archaeological and Historical Society  
Arizona State Museum, University of Arizona  
Tucson, AZ 85721-0026 USA  
<dgann@cdarc.org>

Libraries and other institutions interested in institutional subscriptions to *Kiva* should contact the publisher, AltaMira Press, at <www.altamirapress.com> or 800.273.2223.

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**RETURN SERVICE REQUESTED**

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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