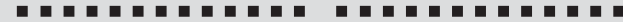




GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916



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April 2010

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Will Tsosie

Next General Meeting: April 19, 2010

<<http://www.statemuseum.arizona.edu/aahs/aahs.shtml>>

PRESIDENT'S MESSAGE



I am pleased to report that AAHS's **75 Years After Snaketown** event, in association with the Arizona State Museum, on March 5–6, was a success, as was the celebration of the 75th anniversary of *KIVA*. Over 120 people attended on both days. Thanks to the AAHS volunteers, the ASM staff, the presenters, the panel members, and the Gila River Indian Community members for their participation. A special thank you to a member of the 1964–1965 Snake-town crew, Agnese Haury, whose generous support made this event possible. Over \$3,000 was raised for the AAHS Haury fund.

Seven members from the 1964–1965 Snaketown crew were present, five of whom came from out of state. Loren Haury, son of Emil Haury, and Steve Hayden, son of Julian Hayden and grandson of Irwin Hayden, par-

ticipated on Friday evening. Julian and Irwin Hayden were crew members of the 1934–1935 Snaketown excavations, and Julian was also a 1964–1965 Snaketown crew member.

I am very pleased to report that AAHS is the beneficiary of two bequests. The first bequest was from the estate of Dr. Frank Lewis Orrell, Jr., in the amount of \$125,000. The board has already begun a discussion about how to best utilize this generous gift for the long-term sustainability of AAHS. A short biography of Dr. Orrell is included in this edition of *Glyphs*.

The second bequest is from the estate of Dwight Riggs, a long-time AAHS member. This bequest include 14 pieces of mostly contemporary American Indian pottery. A very nice memorial to Dwight can also found in this month's *Glyphs*.

—Don Burgess, President

AAHS LECTURE SERIES

All meetings are held at the University Medical Center, Duval Auditorium
Third Monday of the month, 7:30–9:00 p.m.

- Apr. 19, 2010: Will Tsosie, Yádiilla, Hádiilił, *Perspectives from a Practicing Native American Archaeologist*
- May 17, 2010: Todd Pitezal, *I Rented a Mule and Found Religion*
- June 21, 2010: Chip Colwell-Chanthaphonh, *Massacre at Camp Grant: Forgetting and Remembering Apache History*
- July 19, 2010: Marlesa Gray and Roger Anyon, *Recent Excavations at Tucson's Historic Alameda–Stone Cemetery*

UPCOMING AAHS FIELD TRIPS

AAHS membership is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining.

April 30–May 2, 2010

Q Ranch and Other Fourteenth Century Pueblos

Rich Lange, archaeologist from the Arizona State Museum, will lead a trip to Q Ranch Pueblo, a late Western Pueblo settlement near Young, Arizona. After spending the night there, we will travel down the plateau east of the Sierra Ancha, visiting three pueblo sites and ending the day at Roosevelt Lake. There will be great views into the canyons of the southeastern Sierra Ancha. Sunday morning, we will visit the cliff dwellings at Tonto National Monument.

The required walking is easy; no rigorous hiking required. Some portions of the road are not suitable for sedans and require high-clearance, but not 4-wheel drive. At Q Ranch, you may camp or the lodge offers accommodations, including three meals for \$110 per person (we need a minimum of five reservations). At Roosevelt, we will have a group campsite, or motel accommodations are available in Globe.

Contact Ken Fleshman at 520.648.5473 or <kfleshman@juno.com> for more information about the trip and the Q Ranch Lodge, or to sign up. You will be provided more detailed information when you sign up. Participation is limited to 20 people.

May 7, 2010; 10:00 a.m.–12:00 p.m.

ASM Hohokam Tour

Join Arizona State Museum curators Paul Fish, Suzy Fish, and Mike Jacobs for an inside tour of some of the State Museum's extensive array of Hohokam artifacts. We will visit collections that are normally not open to the public, including pottery, shell, beads, and other artifacts. The visit will end at the Borderlands Laboratory, followed by an optional lunch. The tour is strictly limited to 20 people. To register, please contact Katherine Cerino at <kcerino@qmail.com>.

Possible June Field Trip Springerville Area

We are considering a two-day June field trip to the Springerville area on the Mogollon Rim, with possible visits to Casa Malpais, Fort Apache, and the Kinishba Ruins. There is extensive overhead in planning these types of trips, however. Therefore, before doing so, we would like to know if there is interest in such an excursion. If interested, contact David McLean at <mcleand43@gmail.com>.

AAHS HAPPENINGS

TOPIC OF THE APRIL 19 GENERAL MEETING

*Yadiila, Hadiili?!**: Perspectives from a Practicing Native American Archaeologist

by William B. Tsosie, Jr.

Heritage is property that is or can be inherited. The questions are who's property, and why? Property, in this case heritage, is a commodity that is owned, used, and controlled. Management of cultural resources is the control of cultural assets. Property, assets, and control are the American twenty-first century capitalistic reality link to heritage. Heritage is now part of the business of becoming rich and powerful.

Tribal identity has become being American, and even being corporate. Tribes have lost sight of respect and honoring of their traditional ways. Learning consumerism and politics, tribes use man-made laws for Tribal control, even against or over each other. How sad.

This is in contrast to the general idea of Native Americans seeing a living natural world where humans are

equal to all in nature. There are insect people, animal people, plant people, and many other people. There is spirit in everything and everything lives and is respected. Generations of humans and human worlds have climaxed and died. Their burials and ruins were remembered, respected, and, for the most part, left alone. In a modern world, values are different. Navajos say: it was arrogant to think you own or control the land. It was arrogant to think you could control nature. Being a steward was also an arrogant concept to Native People. Stewardship means having dominion over something.

This Native America archaeologist has infiltrated archaeology to give voice to native people by sharing the Native American perspective to Southwest archaeology.

***WHAT THE _____, what are you going to do with it?!**

Speaker William B. Tsosie, Jr. is an orthodox Navajo traditionalist and resides in the Four Corners region of the Navajo Reservation. He has a Bachelor of Arts degree in Anthropology and Southwest Studies from Fort Lewis College in Durango, Colorado. William is currently working as a field archaeologist for Stratified Environmental and Archaeological Services of Ignacio, Colorado. His traditional Navajo knowledge has been integrated into his love of history, culture, and tourism of his Navajo people.

OBITUARY: DWIGHT ALAN RIGGS

I grieve,
but I do not mourn. Rather
I celebrate a friendship, a rare enough
thing worth keeping in my heart,
with memories of walks and talks
and his immense generosity, his
passion for exploration
– Albert Vetere Lannon



Recently, Dwight Alan Riggs' remains were found in the Coronado National Forest nearly a year after he was reported missing. Dwight was a long-time AAHS member and an active Arizona Site Steward. Dwight's legacy to AAHS through his will is a small collection of contemporary Acoma and Mata Ortiz pots. We are considering how best to use this gift to honor Dwight and to benefit the Society.

Through his enthusiastic, persistent, and infectious support of programs, Dwight also left behind a crowd of people with a new connection to archaeology. He made those connections between programs and the people he knew in an unassuming but extraordinary way. If you ignored his first announcement of a pending program he thought might interest you, he would inform you again and ask if you'd like a ride. He was so open and inclusive, he expanded the membership and participation in archaeological organizations, including AAHS. Dwight was a fixture at AAHS book sales, carting home loads of books to add to his extensive library, which he freely shared with others.

BEQUEST: FRANK LEWIS ORRELL, JR.

The AAHS recently received a very generous bequest from the estate of the late Dr. Frank Lewis Orrell, Jr. Lew Orrell was a metallurgist by training, receiving his B.S. from MIT, M.S. from the University of Kentucky, and Ph.D. from the Ohio State University. In his retirement, he moved to Carefree, Arizona, and turned his energy and enthusiasm to mining history and historical archaeology. Among other locations in Arizona, Lew was interested in the Santa Rita Mountains and the early hydraulic mining operations there. He was an active member of the Friends of Kentucky Camp and volunteered considerable time to the Coronado National Forest, performing historical research.

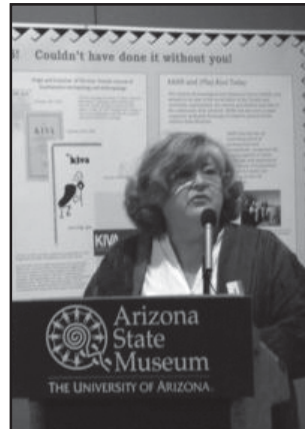
Lew passed away unexpectedly in November 1999, at age 83. He was survived by his wife Donna, who died in November 2009. With her passing, the assets of the Orrell's trust have been distributed, including the gift to AAHS.

75 YEARS OF KIVA: A CELEBRATION

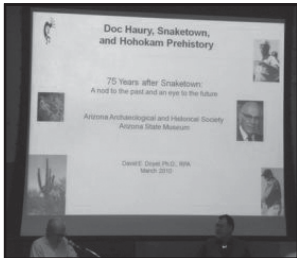
Andy Christenson



Ten of the 37 editors of *Kiva* celebrate 75 years of publication. Back row (left to right): Lex Lindsay (1957–1958), Richard Ahlstrom (1985–1987), Bernard Fontana (1958–1960), Steve Lekson (2007–present), Ron Townner (1999–2006), Mike Jacobs (1980–1985). Front row (left to right): Gayle Hartmann (1991–1995), Linda Gregonis (1988–1991), Tobi Taylor (1997–1999), Nancy Hammack (1970–1971).



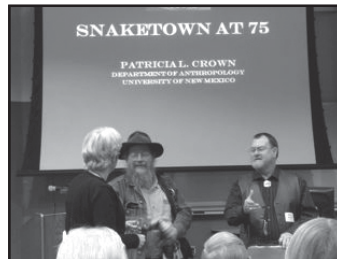
ASM Director Beth Grindell recounting *Kiva* by the numbers



Don Burgess, President of AAHS, introduces David Doyle



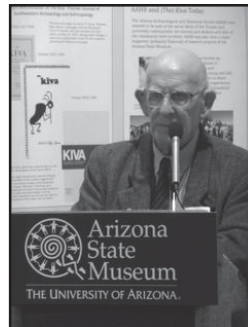
Barnaby Lewis of the Gila River Indian Tribe



Symposium speakers, all former students of Emil Haury: Patty Crown, David Wilcox, and David Doyle



Crew members from the 1964–1965 Snaketown excavation, including “sons of the pioneers”, Loren Haury (far left) and Steve Hayden (far right). Other crew members: Agnese Haury, Al Johnson, Susan Adams, Mary Ann Stein, Helga Teiwes, and Jonathan Gell.



Ray Thompson continued tradition with a *Kiva* doggerel



AAHS Publications Committee chairs, Sarah Herr (left) and Jenny Adams (right), with Editor Steve Lekson, prepare to cut the cake.



Kiva birthday party



Henry Wallace, Bill Doelle, and Steve Lekson at the symposium luncheon

16TH BIENNIAL MOGOLLON ARCHAEOLOGY CONFERENCE CALL FOR PAPERS

New Mexico State University will host the **16th Biennial Mogollon Archaeology Conference** on October 14–16, 2010, in Las Cruces, New Mexico. Papers or presentations are invited that relate to Mogollon archaeology, including Jornada Mogollon and Northern Chihuahua. Abstracts will be reviewed by the Conference Program Committee for acceptance. Accepted papers will be edited and published after the conference. Conference website is: <<http://www.lonjul.net/mog2010/>>.

Anyone interested in organizing a relevant Special session should prepare a proposal, including session title and list of possible participants; submit this for review by May 1, 2010.

Submit your abstract before July 15, 2010, to conference chair Dr. Lonnie C. Ludeman at <lludeman@nmsu.edu>. Include author's name(s), address, cell phone, office phone, fax number, e-mail, and affiliation. Submission should include title of paper and an abstract no longer than 200 words.

THE CORNERSTONE

ASM Exhibit and Lecture Series Celebrate *Ice Age Arizona*

Barnet Pavao-Zuckerman and Christina Bisulca

Like a needle in a haystack. Archaeologists could have spent years searching, but one day in 1951, the needle found the archaeologists. Two projectile points were found by local farmers near huge bones eroding out of a wash near Naco, Arizona. Archaeologists at the University of Arizona were called, and they scrambled to investigate.

Only one team member survives and tells the story of how a team of students and professors, headed by the eminent professor, Dr. Emil Haury, gave up their spring break to excavate the one-of-a-kind site. Haury and his team, including a young George Cattanach, went to Naco not knowing what they would find. What they discovered was a mammoth killed by Clovis hunters over 12,000 years ago.

It is now speculated that the Naco mammoth actually escaped the attack, but was mortally wounded by the spear points excavated from between its ribs and vertebrae. This chance discovery turned out to be the best evidence that shows Paleoindian hunting of mammoths.

The site was so spectacularly rare and important, the team excavated the bones for study and exhibit at the

Arizona State Museum. Decades later, the Naco mammoth is repaired, rediscovered, and ready for its next debut in *Ice Age Arizona: Preserving*



Gina Watkinson

Christina Bisulca examining the Naco mammoth in the ASM conservation laboratory.

the Naco Mammoth, a new, temporary exhibit showing at ASM during the month of April.

In celebration of this exhibit, ASM is hosting a month-long lecture series and offering a day trip to Murray Springs. Full descriptions, fees, and registration details are available at www.statemuseum.arizona.edu/public/mammoth/index.shtml.

Join Us!

Thursday, April 1, 6:30–8:00 p.m.
Clovis Archaeology at the End of the World, *Vance T. Holliday*

Thursday, April 8, 6:30–8:00 p.m.
Naco: North America's Best Case of Mammoth Hunting, Off Limits to Scientists, *Jesse Ballenger*

Thursday, April 15, 6:30–8:00 p.m.
Clovis and Climate Change in Arizona, 11,000 B.C., *C. Vance Haynes*

Thursday, April 22, 6:30–8:00 p.m.
Excavating and Preserving ASM's Mammoth: Secrets Revealed, Questions Answered, Memories Recalled, *Christine Bisulca and George Cattanach*

Saturday, April 24
Tour of Mammoth Kill Sites!
Don't miss this rare opportunity to visit the mammoth kill site of Murray Springs in the company of Dr. Vance Haynes!

The Cornerstone is presented by:
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<www.statemuseum.arizona.edu>
<dfj@email.arizona.edu>

MORE CELEBRATION FOR KIVA

Kiva enthusiasts, join us in celebration of our 75th anniversary at the Society for American Archaeology annual meetings, St. Louis, Missouri. On Thursday, April 15, 12:30 p.m., there will be a poster session entitled ***Kiva: 75 Years of Southwestern Anthropology and History***. The session will explore how the support of the Arizona Archaeological and Historical Society and a dedicated group of editors created the Southwest's premier journal.

Then, join us 5:00–6:30 that same evening for a reception, cash-bar, and celebratory frivolity. Check your SAA program for the reception location.

AAHS LAUNCHES NEW WEBSITE – CHECK IT OUT!

We are thrilled to finally have our own website, <http://www.arch-and-hist.org>. As you read this, the first incarnation of it should be up and running. You will be able to follow our events, check out *Glyphs* and *Kiva*, see photos from field trips, leave comments, and follow links to other archaeological sites of interest. The next step will be to add the membership database so eventually you will be able to change your address, renew your membership, etc. In the future, we will also have the capacity to stream video. A big thank you to Doug Gann for shepherding this project through. We would love to hear your comments and suggestions as we get this site up and running. Please send feedback to Don Burgess or Katherine Cerino. You will find their addresses on the Contact page. Our goal is to make this website a useful tool for our members.

POSITION OPEN: ACQUISITIONS EDITOR FOR *KIVA*

The AAHS seeks an acquisitions editor for *Kiva*, which has been publishing Southwest archaeology, anthropology, history, and linguistics since 1935. The acquisitions editor spearheads the publishing process and works with a book review editor, production editor, and the co-publisher, Alta-Mira Press. Although the editorship is based in Tucson, Arizona, the acquisitions editor is an independent contractor and may reside elsewhere. The acquisitions editor solicits and reviews volunteered manuscripts for publication in four issues per year and will maintain the journal's established high standards of professional quality, working in coordination with the other editors, Publications Committee, and Board of Directors. The acquisitions editor serves a three-year term, and compensation is \$7,000 annually. Please send a letter of interest and curriculum vitae by **May 15, 2010**, to: Stephanie M. Whittlesey, Ph.D., RPA, Chair, *Kiva* Acquisitions Editor Search Committee, 2441 N. Grannen Rd., Tucson, Arizona 85745; 520.240.0988; <swittlesey@cox.net>.

AAHS/TMA NAVAJO TEXTILE STUDY GROUP

In cooperation with the Tucson Museum of Art, we meet to discuss historic styles of Navajo textiles. Our next meeting, Saturday, April 3, 10:00 a.m., will be held at the Tucson Museum of Art Auditorium. Mark Bahti has re-scheduled to meet with us as we continue our study of historic trends in Navajo textiles. Bring your favorite rug to learn about its history and to share with the group. For more information and location details, contact Marie Lynn Hunken at <NavajoRugInfo@gmail.com>.

NOMINATIONS NOW BEING ACCEPTED FOR THE AAHS CUMMINGS AND STONER AWARDS

The Arizona Archaeological and Historical Society is once again accepting nominations for the Byron S. Cummings and Victor R. Stoner awards. The Cummings Award recognizes outstanding research and contributions to knowledge in Southwestern archaeology, anthropology, ethnology, or history. The Stoner Award celebrates the promotion of historic awareness and is given to someone who brings Southwestern anthropology, archaeology, ethnology, or history to the public over an extended period of time. These awards are presented annually at the Pecos Conference in August. Please forward nominations by **April 15, 2010**, to Patrick Lyons at <plyons@email.arizona.edu> or 520.621.6276.

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

(A membership subscription makes a great gift for your loved ones!)

All members receive discounts on Society workshops and classes. Monthly meetings are held the third Monday of each month except August, and are free and open to the public. Participation in field trips requires membership.

Categories of Membership

- \$50 **Kiva** members receive 4 issues of *Kiva*, 12 issues of *Glyphs*, and all current benefits
- \$40 **Glyphs** members receive *Glyphs*
- \$35 **Student Kiva** members receive both *Glyphs* and *Kiva*
- \$75 **Contributors** receive *Glyphs*, *Kiva*, and all current benefits
- \$120 **Supporters** receive *Glyphs*, *Kiva*, and all current benefits
- \$300 **Sponsors** receive *Glyphs*, *Kiva*, and all current benefits
- \$1,000 **Lifetime** members receive *Glyphs*, *Kiva*, and all current benefits

For memberships outside the U.S., please add \$20.00.

For institutional membership, contact AltaMira Press at <www.altamirapress.com> or 800.273.2223.

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AAHS does not release membership information to other organizations

MEMBERSHIP/SUBSCRIPTION INFORMATION

Memberships and subscriptions run for one year beginning on July 1 and ending June 30. Membership provides one volume (four issues) of *Kiva*, the Journal of Southwestern Anthropology and History, and 12 issues of the monthly newsletter *Glyphs*.

Membership applications should be sent to:

Donna Yoder, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson, AZ 85721-0026 USA
<donnayoder@cox.net>

Libraries and other institutions interested in institutional subscriptions to *Kiva* should contact the publisher, AltaMira Press, at 800.273.2233 or <www.altamirapress.com>.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.