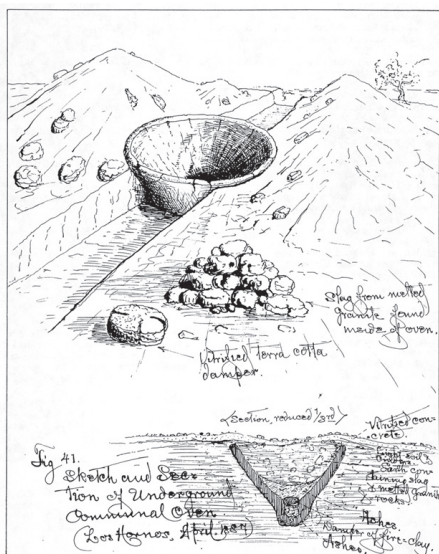


1916-2016  
Celebrating 100 Years of Research,  
Scholarship, and Preservation

# AAHS



Frank Hamilton  
Cushing  
Manuscript  
Collection, Braun  
Research Library  
Collection,  
Autry Museum,  
Los Angeles;  
MS. 6.HAE.3.28,  
Sketches from  
the Hemenway  
Archaeological  
Expedition by  
Margaret W. Magill  
(drawing used with  
permission, Autry  
Museum of the  
American West)

## In This Issue

- 2 President's Message
- 4 *Frank Hamilton Cushing as a Professional Archaeologist in the 1880s and Anthropology at the 1893 World's Fair*, David R. Wilcox
- 8 *From the Archives: Judging Byron and Isabelle Cummings by the Content of Their Character*, David R. Wilcox
- 14 The Cornerstone

**Next General Meeting:**  
**December 19, 2016; 7:30 p.m.**  
**University Medical Center**  
[www.az-arch-and-hist.org](http://www.az-arch-and-hist.org)

## President's Message

by John G. Douglass

A few weeks ago, a number of board members arrived early for our regularly monthly meeting and we stuffed envelopes with the "request for donations" letter for the Research and Travel Grants program. Jill and I received ours in the mail last week, and I suspect everyone else who is a member did, as well, around that time. During the holidays, I am one of the first to say that there are so many requests for help from worthy organizations, it's hard to figure out which ones are the most worthy for our limited family donation fund. For many people, I suspect a big part of making decisions on what to fund is based on finding out what are the tangible outcomes for donations that are given.

I thought I'd share a few of the topics of awarded research and travel grants as examples of the neat stuff being done with the relatively small grants the Society provides to members. I can honestly say that each and every grant that is awarded has merit and does good well beyond the Society through presentations, publications, and community outreach related to these diverse research projects.

I am also very happy that the Society is able to promote student research, not only through the research grants themselves, but also through providing support in attending and presenting at regional and national conferences (and hopefully a few at general meetings).

While the travel grants are not exclusively for students, that is who the main applicants are and it is important for them to get support early on in their careers so that they can grow in their professional roles and relationships with colleagues.

I'm struck by the diversity in the types of research being done with Society grant funds. In 2016, for example, while much of the analysis



being funded is technical in nature, it covers the spectrum in terms of what is being done. For example, grants were given for various radiocarbon dates, for petrographic analysis of ceramic sherds, for stable isotopic analysis of faunal bone, for general ceramic analysis, and for photographic documentation of artifacts, among other things.

While these technical analyses are important to do, I think more important to understand are the wider research interests of the projects being funded. For example, Pat Gilman, who just gave the October general meeting talk about scarlet macaws, received a grant for radiocarbon analysis to more fully understand and date the transition from pithouses to pueblos and the associated changes in ceramic types in the Mimbres region. Pat's been doing research on the pithouse-to-pueblo transition for a number of years (I am happy to say I studied her work on that topic in grad school many years ago), and these radiocarbon dates will be important to that work. Doug Mitchell also received money for radiocarbon dating of midden contexts at the Las Morua site near Rocky Point. Doug and his colleagues have been working there intermittently for a while now and have published some really interesting interpretations on an area that's really not well known. Laurie Webster, who we all know for her fantastic Society talks about her on-going work on museum collections from southern Utah cliff dwellings, is using the money she received to continue this research and for documentation of 400 archaeological textiles, baskets, wooden implements, hides, and other perishable items housed at the American Museum of Natural History (AMNH) in New York. In emailing Laurie about various things lately, I know she is currently at the AMNH doing this work and putting her grant to good use. It would be easy to go on and on and on about the terrific research members are doing in which the Society is playing a small part through funding, but I have limited space here, and I suspect you understand a bit more now about what this grant program funds.

Cultures across time and space in the American Southwest are being given attention that may otherwise not be possible because of our Research and Travel Grant program. I hope you will consider donating to the program to help it continue and succeed.

## December 19: Topic of the General Meeting

### *Frank Hamilton Cushing as a Professional Archaeologist in the 1880s and Anthropology at the 1893 World's Fair*

David R. Wilcox

*Itinerant Scholar and Research Associate, University of Arizona*

- ♦ Beginning in 1983, Curtis M. Hinsley Jr. and David R. Wilcox set out to edit and publish a seven-volume documentary history of the Hemenway Southwestern Archaeological Project sponsored by Mary Hemenway of Boston and led by Frank Hamilton Cushing, 1886–1889.
- ♦ David Wilcox's excavations at an archaeological site—that Cushing had called “La Ciudad de los Hornos,”—in Tempe for the Arizona State University Department of Anthropology's “Spring Dig” in 1979, first led him into this project.
- ♦ Two volumes and a entire issue of the *Journal of the Southwest* have been published. A new book *Coming of Age in Chicago: The 1893 World's Fair and the Coalescence of American Anthropology* has now been published by the University of Nebraska Press; it includes long extracts from Cushing's diary from his time at the fair.
- ♦ This talk reviews the current status of the documentary history project, explaining its significance to the history of American archaeology and anthropology, and discussing some of the findings achieved to date and others yet to be published.

#### ***Our Latest Book***

- ♦ At the 1999 Society for American Archaeology annual meeting in Chicago, we organized a symposium on Anthropology at the 1893 World's Columbian Exposition.
- ♦ It took a long time, but we now have published a book entitled *Coming of Age in Chicago: The 1893 World's Fair and the Coalescence of American Anthropology* (2016, University of Nebraska Press).

- ♦ The book features seven original essays and an introduction and 12 documents from the time, including long extracts from Cushing's diary of his time at the fair, and a "Visual Interlude" of images from the fair, including racy cartoons.
- ♦ We examine the trajectory of American anthropology before, during, and after the fair, to 1925, arguing that a consensus had formed by the time of the fair about the proper domain of inquiry for American anthropology, now called the "four field" approach, including folklore.

### Suggested Readings:

Hinsley, Curtis M., and David R. Wilcox

1995 A Hemenway Portfolio. *Journal of the Southwest* 37:517-744.

Hinsley, Curtis M., and David R. Wilcox (editors)

1996 *The Southwest in the American Imagination: The Writings of Sylvester Baxter, 1881-1889*. University of Arizona Press, Tucson.

2002 *The Lost Itinerary of Frank Hamilton Cushing, 1886-1887*. University of Arizona Press, Tucson.

2016 *Coming of Age in Chicago: The 1893 World's Fair and the Coalescence of American Archaeology*. University of Nebraska Press, Lincoln.

Speaker **David R. Wilcox** is a native upstate New Yorker who completed a B.A. in anthropology at Beloit College in 1966, after working on several archaeology projects in Saskatchewan. He then worked for the New York State Archaeologist and began graduate school at SUNY Albany. He came to Arizona in the summer of 1969, finishing his Ph.D. in anthropology at the University of Arizona in 1977. During that time, he was the graduate student representative of the Arizona Archaeological and Historical Society, and he led a study of the site of Tumamoc Hill, published in *Kiva* (1979, whole issue). After working for a year at the Western Archeological and Conservation Center, National Park Service, and another as a visiting professor at Arizona State University, Dr. Wilcox worked at the Arizona State Museum from 1980 to 1983, and after a time as an Itinerant Scholar, he went to the Museum of Northern Arizona in August 1984, becoming head of its anthropology department in January 1988 (to 2006) and retiring in 2010. He is now, once again, an Itinerant Scholar, and a Research Associate at the Arizona State Museum, University of Arizona.

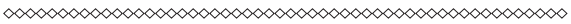
Dr. Wilcox has conducted extensive research in many areas of Southwestern Archaeology and has published widely on Hohokam archaeology and the history of

(continued on page 6)

(continued from page 5)

Southwest archaeology. His longest standing research program intends to produce a documentary history of the Hemenway Southwestern Archaeological Expedition led by Frank Hamilton Cushing; this project began in 1983, with a wonderful collaboration with Dr. Curtis M. Hinsley Jr. (five volumes remain).

Beginning in 1995, Dr. Wilcox has been privileged to work extensively with members of the Verde Valley Archaeological Society, Arizona Site Stewards, and other avocational groups; in 2008, the Arizona Archaeological Society named him their Professional Archaeologist of the Year. He has received the 2007 Byron S. Cummings Award from the Arizona Archaeological and Historical Society and the 2009 Lifetime Achievement Award from the Arizona Governor's Archaeological Advisory Commission.



**AAHS Lecture Series**

All meetings are held at the Duval Auditorium, University Medical Center  
Third Monday of the month, 7:30–9:00 p.m.

- Jan. 16, 2017: Matthew C. Pailes, *Archaeology in the Valleys of the Sierra Madre Occidental, Sonora, Mexico*
- Feb. 20, 2017: Dale S. Brenneman, Bernard Siquieros, and Ronald Geronimo, *O’Odham History in Spanish Written Accounts* (location to be announced)
- Mar. 20, 2017: Robert Weiner, *Gambling Dice and Speaking Birds: New Approaches to Ritual Power at Chaco Canyon*
- Apr. 17, 2017: John Carpenter, *La Playa (SON F:10:3): Exploring 12,000 Years of Adaptation in the Sonoran Desert*
- May 15, 2017: John G. Douglass, *Creating Community in Colonial Alta California*
- June 19, 2017: Saul Hedquist, *Turquoise and Social Identity in the Late Prehispanic Western Pueblo Region, A.D. 1275–1400*
- July 17, 2017: Speaker to be announced

*Follow AAHS on Facebook at [www.facebook.com/pages/Tucson-AZ/Arizona-Archaeological-and-Historical-Society](http://www.facebook.com/pages/Tucson-AZ/Arizona-Archaeological-and-Historical-Society)*

## Upcoming AAHS Field Trips

*Participation in field trips is limited to members of AAHS.  
There is generally a 20-person limit on field trips, so sign up early.*

### **Ventana Cave and Santa Rosa Tour January 28, 2017; 7:00 a.m.–4:00 p.m.**

Al Dart, of Old Pueblo Archaeology, will lead a trip to Ventana Cave, the Santa Rosa historic Spanish Colonial mission revival-style church and village plaza, one of that village's historic cemeteries, and a petroglyph site near Santa Rosa. All are located on the Tohono O'Odham reservation.



Ventana Cave is a National Historic Landmark site. During the Arizona State Museum's 1940s excavations in the cave, led by archaeologists Emil W. Haury and Julian Hayden, evidence was found for human occupation extending from historic times to some 10,000 years ago. The cave, actually a very large rockshelter, also contains pictographs, petroglyphs, and other archaeological features used by Native Americans for thousands of years.

Attendees from Tucson will meet in the park-and-ride lot at Interstate 10 and Ruthrauff Road, then caravan from there to the Eloy McDonalds, where anyone coming from the Phoenix area can meet us. We will proceed from there to Ventana Cave via Indian Routes 15 and 34, returning to Tucson via State Route 86. The total round-trip driving distance from Tucson for that circuit is approximately 226 miles. This will be an all day trip. Participation is limited to 20. To register for the trip, email Katherine Cerino at [kcerino@gmail.com](mailto:kcerino@gmail.com).

*glyphs:* Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at [emilee@desert.com](mailto:emilee@desert.com), or 520.881.2244.



## FROM THE ARCHIVES

*As part of our 100th Anniversary Celebration, David Wilcox is contributing several articles on the deep history of AAHS. Here is his final contribution.*

### Judging Byron and Isabelle Cummings by the Content of Their Character

*David R. Wilcox*

*Itinerant Scholar and Research Associate, Arizona State Museum*

Looking back today at the founder of the Arizona Archaeological and Historical Society (AAHS), Byron Cummings, and his stalwart partner, Isabelle Cummings, on what basis should they be judged? While acknowledging that “the Dean” was a pioneer archaeologist/anthropologist, who, by the way, helped his generation of Arizonans begin to see Indian people as human beings, professional archaeologists today do feel constrained to criticize the crudeness of his field methods and the fact that he did not write detailed field reports on his excavations (Bostwick 2006; Haury 1985:389).



Fair enough, although it should also be acknowledged that the collections he acquired made the Arizona State Museum (ASM) a preeminent anthropology teaching institution in its region. There is no question that Dean Cummings was a remarkable educator and a civic leader (Anonymous 1920; Bostwick 2006; Wilcox 2005). For example, four of his students became presidents of the American Anthropological Association (Neil Merton Judd [1968], Emil Walter Haury, Gordon Randolph Willey [1988], and Edward Holland Spicer) (Darnell and Gleach 2002).



There is, however, another basis for judgment that should be emphasized, which goes far to explain why both the Dean and his wife were so beloved and respected by those who knew them.

In 1918 and 1919, a pandemic flu infection swept the world, causing many deaths (Berry 2005). At the University of Arizona (UA), students and faculty were not immune, and two people stepped up to the challenge more than any others. The student newspaper, the *Arizona Wildcat*, passionately reported as follows:

When the dreadful Spanish influenza broke out in the University in October, 1918, and people were running hither and thither in wild confusion, some leaving for distant homes, some for the mountains, some for the deserts, and some for other cities, Dean Cummings stepped up and took charge of an entire floor of the sick boy[s]. And when it is said he took charge it means all that the word implies. He nursed them, cheered them up, fed them and remained on the job until they were well. When he was doing this, excitement was at its highest. There had been one death on the campus, one in the business of the college, and many other deaths reported. There had been so many deaths in other places visited by the Influenza and so many boys were falling sick every day that most people thought that practically that everyone who had it would succumb [sic]. No one had any idea just how Arizona would fare. But Dean Cummings did not hesitate. From the goodness of his heart, with nothing to gain but a good case of influenza, Dean Cummings took his place by the side of those stricken down by the epidemic.

It takes courage to step forth and take a place where Cummings stood. It takes courage to face the unseen and to offer your services to your stricken fellow-man.

Dean Cummings showed the courage of the twentieth century. He showed the spirit of the American hero. When the Spanish Influenza broke out anew in January, 1919, Dean Cummings opened up the hospital and again took charge of the sick boys.

(continued on page 10)

(continued from page 9)

Therefore into the Hall of Fame at the University of Arizona allow us to subscribe the name of Dean Cummings (Anonymous 1919).

When Isabelle Cummings died a decade later, a faculty committee went on record with a letter of appreciation that stated in part: "Particularly do we recall the service she rendered night and day to the students and in the homes of Faculty during the influenza epidemic of 1919" (Frazier et al. 1929).

Service like that is long remembered. When Miss Allegra Frazier, a UA English Professor (and AAHS member), was profiled by the *Arizona Wildcat* in 1936, she described for them the by-gone days in the late nineteen teens:

It was a small campus then, and a very pretty, informal one. It was so lovely that every Sunday afternoon the townspeople would come out to see it, riding out in old style, horse-drawn victorias which were driven by Mexicans.... In those days, ... the cactus gardens were in front of Old Main, extending from where the fountain is now, to beyond the flag pole.... Sometimes, Dean Cummings gave night lectures on Indian customs.... When we had that terrible epidemic of influenza, the entire campus was quarantined and cards were issued as passes to the professors who lived off campus. Dean Cummings established a hospital in Herring hall, our only gym, and cared for some of the patients himself (Anonymous 1936).

In 1950, Cummings' friend and fellow Dean, A. E. Douglass (an AAHS vice-president) in For the Dean, declared that, "I have always felt that his help day and night in the campus hospital at that time [during the influenza epidemic] when nurses were scarce and students were dying, saved the lives of many students" (Douglass 1950:1-2).

These testimonials suggest that modern AAHS members, if they judge the founder of their organization and his wife on the content of their character, they can be unabashedly proud (see also Bostwick 2006:291-292; Thompson 2005).

## References Cited

*Arizona Wildcat*

1919 Dean Cummings nurses influenza on campus. 31 January 31, Vol. VIII(7):4:4.

1920 Dean Cummings is in charge of near east relief in Arizona. 20 January 20, Vol. IX(13):1:3.

1936 Interesting university professors: Allegra Frazier. 1 February 1936.

Berry, John M.

2005 *The Great Influenza: The Story of the Deadliest Pandemic in History*, revised edition. Penguin Books, London.

Bostwick, Todd W.

2006 *Byron Cummings: Dean of Southwest Archaeology*. University of Arizona Press, Tucson.

Darnell, Regna, and Frederic W. Gleach (editors)

2002 *Celebrating a Century of the American Anthropological Association: Presidential Portraits*. American Anthropological Association, Arlington, Virginia, and University of Nebraska Press, Lincoln.

Douglass, A. E.

1950 Introduction: Our Friend, Byron Cummings. In *For the Dean*, edited by E. K. Reed and C. S. King. Hohokam Museums Association, Tucson, and the Southwestern Monuments Association, Santa Fe.

Frazier, Allegra, Frank N. Guild, Estelle Luttrell, G. E. P. Smith, and Frank H. Fowler

1929 Letter of Appreciation for Isabelle Cummings, November 1929. Byron Cumming BioFile, Special Collections Library, University of Arizona, Tucson.

Haury, Emil W.

1985 Reflections: Fifty Years of Southwestern Archaeology. *American Antiquity* 50:383–394.

Judd, Neil Merton

1968 *Men Met Along the Trail: Adventures in Archaeology*. University of Oklahoma Press, Norman.

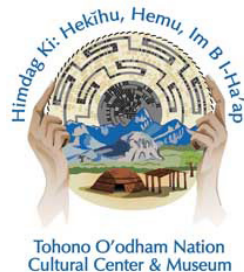
Thompson, Raymond Harris

2005 Anthropology at the University of Arizona, 1893–2005. *Journal of the Southwest* 47:327–374.

(continued on page 12)

Wilcox, David R.

Willey, Gordon Randolph



## Annual Julian D. Hayden Student Paper Competition

*Sponsored by Arizona Archaeological and Historical Society  
and Arizona Archaeological Council*

The Arizona Archaeological and Historical Society and the Arizona Archaeological Council sponsor the annual Julian D. Hayden Student Paper Competition, named in honor of long-time southwestern scholar Julian Dodge Hayden. The winning entry will receive a cash prize of \$750 and publication of the paper in *Kiva, The Journal of Southwestern Anthropology and History*. The competition is open to any bona fide undergraduate and graduate students at any recognized college or university. Co-authored papers will be accepted if all authors are students. Subject matter may include the anthropology, archaeology, history, linguistics, and/or ethnology of the United States Southwest and northern Mexico, or any other topic appropriate for publication in *Kiva*.

Papers should be no more than 9,000 words (approximately 25 double-spaced, typewritten pages), including figures, tables, and references, and should conform to *Kiva* format. Please review the instructions for authors at: [www.tandfonline.com/action/authorSubmission?journalCode=ykiv20&page=instructions](http://www.tandfonline.com/action/authorSubmission?journalCode=ykiv20&page=instructions).

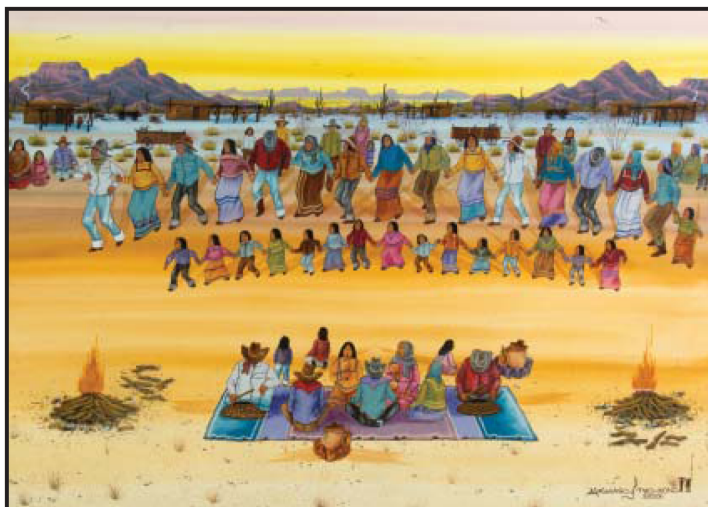
If the paper involves living human subjects, the author(s) should verify, in the paper or cover letter, that necessary permission to publish has been obtained. Previous entries will not be considered, and all decisions of the judges are final. If no publishable papers are received, no award will be given. Judging criteria include, but are not limited to, quality of writing, degree of original research and use of original data, appropriateness of subject matter, and length.

The Hayden Student Paper competition announcement and a link to past winners can also be found at: [www.az-arch-and-hist.org/grants/annual-julian-d-hayden-student-paper-competition/](http://www.az-arch-and-hist.org/grants/annual-julian-d-hayden-student-paper-competition/)

Deadline for receipt of submissions is **January 13, 2017**. Late entries will not be accepted. Your paper should be emailed to Lauren Jelinek ([laurenejelinek@gmail.com](mailto:laurenejelinek@gmail.com)) in PDF format. Should your paper exceed the file size accepted by Gmail, email Lauren, and she will set up a DropBox folder for your submission. You must also include a scanned copy of your current student ID as a separate PDF.

## Cornerstone

*Darlene Lizarraga, Director of Marketing  
Arizona State Museum*



**Thank you for your  
friendship and support  
in 2016, AAHS!**

**Happy Holidays  
from all of us at**



**Arizona State Museum**  
**THE UNIVERSITY OF ARIZONA.**

*The Friendship Dance by Michael Chiago, Sr., O'odham/Pee Posh, 2006.  
Acrylic on paper: ASM #2015-509-1.*

## AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household.

If you are joining as a household, please list all members of the household.

Monthly meetings are free and open to the public. Society field trips require membership. Members may purchase an annual JSTOR subscription to *Kiva* back issues for \$20 through the AAHS website.

### Membership Categories

- ☐ \$50      **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- ☐ \$40      **Glyphs members** receive *Glyphs*
- ☐ \$35      **Student Kiva members** receive both *Kiva* and *Glyphs*
- ☐ \$75      **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$120      **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$300      **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$1,000      **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

*Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.*

### Institutional Subscriptions

University libraries, public libraries, museums, and other institutions that wish to subscribe to *Kiva* must do so through the publisher, Taylor & Francis at tandfonline.com or [www.tandfonline.com/loi/ykiv20#.V3\\_9lIdsvpp](http://www.tandfonline.com/loi/ykiv20#.V3_9lIdsvpp).

For institutional subscriptions to *Glyphs* (\$100), contact AAHS VP for Membership at the address below.

You can join online at [www.az-arch-and-hist.org](http://www.az-arch-and-hist.org), or by mailing the form below to:

Michael Diehl, VP Membership  
Arizona Archaeological and Historical Society  
Arizona State Museum, The University of Arizona  
Tucson, AZ 85721-0026

Name: \_\_\_\_\_ Phone : \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

#### Officers

President: John Douglass | [jdouglass@srircm.com](mailto:jdouglass@srircm.com) | 909.213.2775  
Vice President for Activities: Katherine Cerino | [kcerino@gmail.com](mailto:kcerino@gmail.com) | 520.907.0884  
Vice President for Membership: Michael Diehl | [mdiehl@desert.com](mailto:mdiehl@desert.com) | 520.881.2244  
Recording Secretary: Michael Boley | [michbole@gmail.com](mailto:michbole@gmail.com)  
Communications Officer: John Hall | [jhall@srircm.com](mailto:jhall@srircm.com)  
Treasurer: Joanne Canalli | [janalli@email.arizona.edu](mailto:janalli@email.arizona.edu)

#### Directors

Suzanne Crawford	Mary Prasciunas	Chris Sugnet	James Watson	Lisa Palacios (Student Rep)
Barbara Montgomery	Robin Rutherford	Steve Swanson		Erika Heacock (ASM Rep)

#### Editors of Society Publications

*Kiva*: Debra Martin, Acquisitions Editor | [debra.martin@unlv.edu](mailto:debra.martin@unlv.edu)  
*Glyphs*: Emilee Mead | [emilee@desert.com](mailto:emilee@desert.com) | 520.881.2244

#### Board of Directors 2016-2017



A A H S



Est. 1916

Arizona Archaeological and Historical Society  
Arizona State Museum  
University of Arizona  
Tucson, Arizona 85721-0026  
USA

## RETURN SERVICE REQUESTED

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

NONPROFIT  
ORGANIZATION

U.S. Postage  
PAID

Tucson, Arizona  
Permit No. 1161