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Bone gaming dice from Chaco Canyon; new research suggests gaming and gambling may have been important cultural practices that integrated the Chacoan system. (Artifacts in the collections of the Smithsonian Institution, National Museum of Natural History; photograph by Robert Weiner)

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Next General Meeting: March 20, 2017; 7:30 p.m. University Medical Center www.az-arch-and-hist.org

# President's Message

by John G. Douglass

Last month in this column, I wrote about potential concerns with this new administration related to historic preservation. Since President Trump has taken office, some of these concerns have

become reality. For example, several large pipeline projects that had been put on hold or that had been denied permits due to environmental or cultural concerns under the previous administration have been now been directed



to move forward, and there are now attempts to deconstruct newly created monument statuses to places like Bears Ears in Utah.

After a coordinated outcry last fall from archaeologists, Native Americans, and environmentalists over a host of concerns regarding construction of the Dakota Access Pipeline (DAPL), the U.S. Army Corps of Engineers (Corps) determined more analysis of the effects of the pipeline on a variety of fronts was necessary, including sites important to Native Americans. Following an Executive Order, however, the Corps has now cut short the public comment period on the project and has stated it will approve it to be completed. Many archaeologists fear greater potential harm to our national cultural resources under this new administration.

Multiple national anthropological and archaeological organizations have come together in recent weeks to create alliances to oppose policies that are contrary to the stated principles of these groups. For example, the Society for American Archaeology (SAA), the American Cultural Resource Association, the American Anthropological Association, and the Society for Historical Archaeology have created an alliance called the Leadership Council in the Coalition for American Heritage. This coordinated group will help

lobby members of Congress on important issues related to historic and cultural preservation. These organizations recognize that historic preservation issues are not aligned with strict partisan lines in the sand, and they are working with members of Congress on both sides of the aisle to help further protect our national heritage.

As I noted last month, our Society's board has voted to (re-)apply with the SAA to rejoin the Council of Affiliated Societies (CoAS), so we can network with similar societies across the United States and Canada to better understand what problems we all face and what we can do about it at the local level. That application is now under review. By being a part of CoAS, our Board (and hence our membership) will receive alerts regarding potential concerns to historic preservation.

Last month, I suggested if members were concerned about helping protect what we feel is important, that they donate to causes and organizations they feel further the things they believe are important. In addition, we can all roll up our sleeves and donate sweat equity to these causes.

One thing I did not really discuss, but that I feel is very important, is ensuring we are active and purposeful in creating and maintaining a strong historic preservation community. While there are many different ways to define community, I prefer thinking about them as groups of people that, by interacting together, help create a sense of belonging and gratifying experience. By being or working together on things related to our local, regional, or national heritage we are helping create community.

Within our Society, this may mean taking part in some of the amazing field trips, hearing one of our members give a lecture on the archaeology or history of the area, donating your time at one of the book sales (alert: we have one coming up during the Festival of Books on March 11 in front of the Arizona State Museum on campus), or a variety of other ways. Several great organizations in town also offer terrific activities—I'm thinking here of those organized by Archaeology Southwest and Old Pueblo Archaeological Center—you may be interested in. Together, these are great opportunities to meet other people with similar interests. Just last night, Jill and I attended a

(continued on page 4)

terrific casual happy hour organized by Sarah Herr and colleagues for archaeologists in town to get to know one another better outside of work and to discuss important issues of the day. I'm promised there will be more of these happy hours in the future, and I'm glad we were able to attend the first one.

I encourage all of you to think about what makes "community" meaningful to you and do what you can to foster that in those surrounding you with similar interests. For those members in cities other than Tucson, you may wish to consider also organizing gettogethers over your preferred beverage of choice to get to know each other in a casual atmosphere and think about how to create community. In sum, we're all in this together, so let's get moving on creating and maintaining a stronger historic preservation community!

# **AAHS Lecture Series**

All meetings are held at the Duval Auditorium, University Medical Center Third Monday of the month, 7:30–9:00 p.m.

Apr. 17, 2017: John Carpenter, Raising Time to the Level of Explication: 13,000 Years of Adaptation in the Sonoran Desert at La

Playa (SON F:10:3)

May 15, 2017: John G. Douglass, Creating Community in Colonial Alta

California

June 19, 2017: Saul Hedquist, Turquoise and Social Identity in the Late

Prehispanic Western Pueblo Region, A.D. 1275-1400

July 17, 2017: Matthew Guebard, New Discoveries and Native

American Traditional Knowledge at Montezuma Castle

National Monument

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# March 20: Topic of the General Meeting

# Gambling Dice and Speaking Birds: New Approaches to Ritual Power at Chaco Canyon

Robert Weiner Haffenreffer Museum of Anthropology, Brown University and The Solstice Project

Chaco Canyon has been the focus of a century's worth of archaeological research, but fundamental questions remain about

the status of the site as the center of the Ancestral Puebloan world in the eleventh century. What gave Chaco the power to draw the labor necessary to construct monumental Great Houses and roads within the canyon, and to exert influence over a vast region twice the size of Ireland? Recent research has used two lines of evidence - oral traditions of the Pueblo and Navajo people that describe large-scale gambling in the canyon and the striking sensory properties of exotic goods of Mesoamerican origin found at



Shell and turquoise from Pueblo Bonito; exotic artifacts such as these may have been prominently displayed by Chacoan leaders to demonstrate links with faraway, powerful lands. (Artifacts in the collections of the Smithsonian Institution, National Museum of Natural History; photograph by Robert Weiner)

Chaco, such as macaws and cacao — to shed light on the compelling ceremonialism and ideology that may have fueled the regional influence of Chaco.

In this talk, I will describe how gambling, which brought together groups from across the Chaco world, in conjunction with stimulating sensory rituals of sound, taste, and sight, offer new insights into the power underlying Chaco's regional influence across the American Southwest.

# Suggested Readings:

Chapin, Gretchen

1940 A Navajo Myth from the Chaco Canyon. *New Mexico Anthropology* 4(4):63–67.

Matthews, Washington

1889 Noqoípi, The Gambler: A Navajo Myth. *The Journal of American Folklore* 2(5):89–94.

Weiner, Robert

2015 A Sensory Approach to Exotica, Ritual Practice, and Cosmology at Chaco Canyon. Kiva 81:220–246.

Speaker Robert Weiner (M.A., Brown University) is a Research Affiliate with the Haffenreffer Museum of Anthropology at Brown University and a Research Fellow with the Solstice Project. His research focuses on the Chaco Phenomenon, with particular emphasis on ritual, cosmology, archaeoastronomy, and Native oral traditions. Robert's work has been published in numerous peer-reviewed journals, including Kiva and Astrophysics and Space Science Proceedings. He has conducted archaeological fieldwork in Arizona, New Mexico, Utah, Turkey, and Rhode Island. He received the AAHS Hayden prize in 2015, and was awarded the 2016 Cordell Prize at the Pecos Conference last summer.

# THE 2017 ARCHAEOLOGY EXPO

The 2017 Archaeology Expo will be held at the Himdag Ki Cultural Center and Museum on the Tohono O'odham Nation on Saturday March 4, 2017, from 10:00 a.m. to 4:00 p.m. in Topawa (south of Sells on BIA Route 19). This event is free and open to the public. For more information, see our website at www.azstateparks.com/archy. If you



Tohono O'odham Nation Cultural Center & Museum

are interested in participating or want additional information, feel free to contact Kris Dobschuetz at kd2@azstateparks.gov or 602.542.7141.

# CALL FOR NOMINATIONS

The Arizona Archaeological and Historical Society welcomes nominations for three annual awards (see descriptions). Nomination letters and Curriculum Vitae (if appropriate), should be emailed to Ron Towner (rht@email.arizona. edu) no later than April 1, 2017. Awardees will be selected by the Awards Committee and approved by the AAHS Board of Directors. Awards will be presented at the Pecos Conference in August.

# Byron Cummings Award

The Byron Cummings Award is given in honor of Byron Cummings, the principal professional founder of the Society, the first head of the University of Arizona's Department of Archaeology (later Anthropology), and the first Director of the Arizona State Museum. The Byron Cummings Award is given annually for outstanding research and contributions to knowledge in anthropology, history, or a related field of study or research pertaining to the southwestern United States or northwest Mexico.

### Victor R. Stoner Award

The Victor R. Stoner Award is given in honor of Reverend Stoner, a strong avocational historian, supporter of the Society and one of the founders of *Kiva*. The Victor R. Stoner Award is given annually for outstanding contributions in leadership or participation in the Society, fostering historic preservation, or bringing anthropology, history, or a related discipline to the public.

# Alexander J. Lindsay, Jr. Unsung Heroes Award

The newly designated Alexander J. Lindsay, Jr. Award is given in honor of Dr. Lindsay, a long-time southwestern archaeologist, AAHS member, and Officer. The LUHA is given annually as a lifetime service award to those individuals whose tireless work behind the scenes has often gone unrecognized, but that is often critical to the success of others' research, projects, and publications. These may be field personnel, laboratory managers, archivists, cooks, analysts, and others.

# **Upcoming AAHS Field Trips**

Participation in field trips is limited to members of AAHS. There is generally a 20-person limit on field trips, so sign up early.

# The Valencia Site, Tucson April 22, 2017; 8:00 a.m.-12:00 p.m.

Join Pima County archaeologist Ian Milliken for a tour of the Valencia site. The Valencia site is a large, very well-preserved Hohokam village with Late Archaic pithouses and the first reported Clovis Paleoindian point from the



Tucson Basin having been documented within the boundaries of the site. It is comprised of two archaeological sites, AZ BB:13:15 (ASM) and AZ BB:13:74 (ASM), with documented occupations from 600 B.C. to A.D. 1200. The Hohokam component of the Valencia site situates its use within the late Pioneer, Colonial, and Sedentary periods. A small amount of early Classic period materials was also noted in the northern site areas.

The Valencia site has a large number of domestic features, such as pithouses, trash mounds, cremations, storage pits, and cooking pits. It also has public features that include a ballcourt and a large, centrally located open space that may be a public plaza.

Prepare for a half-day trip, bring your lunch, or grab some fantastic tacos in South Tucson when the trip ends. To register for the trip, contact Cannon Daughtrey (cannondaughtrey@gmail.com). Participation is limited to 20.

# Bones and More Bones: Arizona State Museum May 16, 2017; 10:00 a.m.-12:00 p.m.

Jim Watson, Associate Curator of Bioarchaeology, and Nicole Mathwich, Zooarchaeology Curatorial Assistant, will host an



engaging two-hour combination seminar and laboratory experience about methods and what we can learn from human and animal remains recovered from archaeological contexts. Participants will learn some hands-on anatomy basic with favorite desert animals, how bones are deposited, found, and recovered from archaeological sites,

and how the subdisciplines of bioarchaeology and zooarchaeology can contribute to answering archaeological research questions.

Registration is limited to 12 people. To register, contact Katherine Cerino at kcerino@gmail.com.

# AAHS Used Book Sale During the Tucson Festival of Books

Saturday, March 11; 10:00 a.m.-4:00 p.m. ASM Front Lawn

An all new selection of used anthropology books, with an emphasis on the U.S. Southwest and northern Mexico, will be for sale. Also available will be general interest, history, biography, and even a novel or two. Books start at \$1; most are under \$5. Ninety percent of the proceeds from this book sale go to benefit the Arizona State Museum library.

# ON-LINE KIVA ACCESS FOR MEMBERS

Just a reminder that free, on-line access to all back issues of Kiva are available to AAHS members. Check out the link under Publications on our website.

# Excavating at the Aztec North Great House, Aztec Ruins National Monument

Michelle I. Turner, Ph.D. Candidate, Binghamton University Receipient of 2016 AAHS Research and Travel Grant

Many people are familiar with the Aztec West and Aztec East great houses, but there are actually three great houses at Aztec Ruins National Monument. Aztec North is on the river terrace above the valley great houses. It had never been excavated before last summer, when Dr. Ruth Van Dyke and I worked with a small crew of archaeologists, mostly from Binghamton University, on limited excavations at the great house.

Aztec West is the epitome of a Chacoan outlier, but Aztec North looked very different from the surface, with no standing walls and almost no visible sandstone. Archaeologists suspected it was primarily adobe and cobble, and saw it either as a local emulation (Brown and Paddock 2011), or perhaps a very expedient construction done when Chacoans first arrived to the Animas region (Van Dyke 2008).

As we dug through the buried wall debris, however, we found at least some of the walls actually did have coursed sandstone veneers,



although it was a very crumbly sandstone. Under the walls were the kinds of massive cobble and mortar footer trenches archaeologists have viewed as secret knowledge emanating from Chaco Canyon.



These aspects of the construction suggest Chacoan influence at this site. On the other hand, the cores of the

walls consisted of adobe chunks—a construction method that looks far more like local Animas architecture.

Artifacts were relatively sparse, suggesting limited occupation of the site, but we did find evidence that the building was renovated some time after its original construction. Why renovate a building you are barely using? One possibility is that simply having a great house at this site, on top of this hill and as part of a larger cultural landscape, may have been more important than how the structure was actually used.

One next step will be to date the site. We did not find materials for tree-ring dating, but we have samples for radiocarbon dating and are applying for funding for that analysis. In the meantime, thanks to a grant from the AAHS, I completed analysis of the pottery sherds we collected during excavation, which I can use to calculate a mean occupation date.

The analysis of imported pottery will also provide insights into the relationship of this site to Chaco Canyon and other places in the region. We are also studying other artifacts, such as lithics and animal bone, to learn more about site use. The faunal analysis has already yielded one discovery. While excavating near a charcoal feature, we pulled several fish vertebrae out of our screens. It may seem

unsurprising that people ate fish at this site overlooking the Animas River, but it is contrary to general views about the Ancient Puebloan diet, and it is an amazing detail to know about a site that, until a few months ago, was simply a big mysterious mound.



# **Suggested Readings:**

Brown, Gary, and Cheryl I. Paddock

2011 Chacoan and Vernacular Architecture at Aztec Ruins: Putting Chaco in Its Place. *Kiva* 77:203–224.

Van Dyke, Ruth

2008 Sacred Landscapes: The Chaco-Totah Connection. In Chaco's Northern Prodigies: Salmon, Aztec, and the Ascendancy of the Middle San Juan Region after AD 1100, edited by P. F. Reed, pp. 334–348. University of Utah Press, Salt Lake City.

# FIRST CARRYL B. MARTIN RESEARCH GRANT AWARDED

Competition was fierce for the first Carryl B. Martin Research Award, with 10 outstanding applications received from nine institutions. The Research Committee unanimously recommended, and the Board approved, that the \$5,000 be awarded to Aaron Wright of Archaeology Southwest for the "The Bouse Well Project: A Reappraisal of Stratigraphy and Artifacts from an Unpublished, Mid-Twentieth-Century Excavation of a Patayan Walk-in Well in West-Central Arizona." Congratuations to Aaron.

This project seeks to revisit the records from an early 1950s excavation of a Patayan walk-in well near Bouse, Arizona, reanalyze the artifacts, pursue specialized analyses that have developed since Michael Harner's excavation, and ultimately publish a final, synthetic report on the Bouse site, AZ S:1:33 (ASM). The walk-in well at Bouse is one of the few instances in which stratified deposits bearing thousands of Lower Colorado Buffware sherds have been identified, not to mention excavated.

Given the abundance of this pottery type (approximately 3,000 pieces), its stratified context, and the intermixing with better-dated intrusive pottery, scholars have since heralded Harner's excavation of the Bouse walk-in well as a key context for refining the inadequately dated Lower Colorado Buffware pottery sequence. Although Harner penned a brief paper outlining three regional phases (Bouse Phases 1 and 2 and the Moon Mountain Phase) of Lowland Patayan culture history, a full report on the excavation of the well—inclusive of data, analyses, and interpretations of the larger site—has yet to be published.

Financial support from the Carryl B. Martin Research Grant will cover the costs of processing, transporting, and returning a loan of these materials from the Phoebe A. Hearst Museum of Anthropology in Berkeley, California, to Archaeology Southwest in Tucson, Arizona. Funding will also cover specialized analyses designed to more fully understand the use-life and depositional history of the well, including: (1) Accelerator Mass Spectrometry-based radiocarbon dating of charcoal, and (2) paleontological analyses of microfossils

(phytoliths, ostracodes, mollusks, calcareous algae, and diatoms) recovered from sediment infilling the well. These studies, together with analyses of the artifacts, will lead to publication of a long-awaited and highly anticipated excavation report on the Bouse site.

# 2017 ARIZONA ARCHAEOLOGY EXPO



# HIMDAG KI MUSEUM TOPAWA, AZ

SATURDAY, MARCH 4TH

10 AM to 4 PM Free Family Fun!

### THANK YOU SPONSORS!

State Historic Preservation Office,
Archaeology Southwest, Arizona Lottery,
Arizona Public Service, Arizona State Parks,
Governor's Archaeology Advisory
Commission, Salt River Project, Salt River
Pima-Maricopa Indian Community, Statistical
Research, Inc., Tohono O'Odham Nation



The Expo offers attractions for history and archaeology buffs. The event will be held at the Himdag Ki Museum in Topawa (south of Sells) on March 4, 2017. The Expo is open to the public and is Free. Come enjoy this educational, family friendly event! March is Arizona Archaeology & Heritage Awareness Month.

Check out activities in your part of the state: AZStateparks.com/archy

OFF OF SR 86, BIA ROUTE 19/FRESNAL CANYON ROAD

# University of Arizona Laboratory of Tree-Ring Research Dendroarchaeology

Geos/Anth/WS 497J/597J Dendroarchaeology

Intersession: May 15-June 2, 2017

3 credits

9:00 a.m.-4:00 p.m., daily Room: Bannister 110

Non-credit option available

Prerequisite: Consent of Instructor

The Laboratory of Tree-ring Research at the University of Arizona is pleased to offer its fourteenth presession course devoted entirely to the collection, analysis, and interpretation of archaeological tree-rings. Participants (undergraduates, graduates, professionals) will learn the



most accurate and precise dating method used by archaeologists via lectures, laboratory exercises, and fieldwork. The centerpiece of this intensive 3-week course is a field trip to various archaeological sites in Arizona and/or western New Mexico led by

Dr. Ronald H. Towner. This course will be run in close collaboration with parallel pre-session courses focusing on Dendroecology and Dendroclimatology, giving participants in all three courses valuable insights on the interdisciplinary nature of tree-ring research. Lectures will be presented by the course instructors, as well as other leading tree-ring scientists, including Jeffrey S. Dean, Malcolm K. Hughes, David Frank, and Paul Sheppard.

The first week in Tucson will provide participants a basic background in dendrochronological method and theory, and the history of archaeological tree-ring dating. The required field trip

will constitute most of the second week. During the third week back in Tucson, participants will prepare, crossdate, and interpret the dendroarchaeological samples collected during the field trip.

For additional information, contact Ron Towner at rht@email. arizona.edu or 520.621.6465.

# Obituary – Valerie Conforti



With the passing of Valerie Conforti on January 21, Arizona lost a long-time supporter of archaeology in Arizona and an accomplished avocational archaeologist. Valerie and her husband, Bob, moved to Tucson in 1981, and by 1983, she had taken all the courses at Pima College's archaeological program.

Valerie then began a threedecade career as a volunteer

for Archaeology Southwest, working on surveys of the Gunsite and Coyote Mountains in the 1980s and in the Cienega Valley. Her greatest contribution was as a loyal and frequent volunteer on the San Pedro survey, devoting more than four years to discovering sites from Winkelman to Benson. She also worked on excavations at the Dairy site, Dakota Wash, and Sulphur Springs Valley.

Valerie became an Arizona Site Steward in 1993. Along with monitoring duties, she edited and wrote the Region Six newsletter for years and mapped several sites with a compass and tape measure. She was instrumental in numerous vandalism cases, including the state's conviction of developer George Johnson, which resulted in a \$12M fine.

Aside from her accomplishments, no one could resist Valerie's charm, wit, and delightful personality. She was also a generous member and supporter of AAHS, Old Pueblo Archaeology, and Archaeology Southwest.

# SEEKING GOOD USED BOOKS

We are again in need of book donations for the AAHS used book sales. Book sales conducted by provide the ASM Library much needed funding for their operations (90 percent of proceeds go directly to the ASM Library, composing the majority of their annual budget). Anthropology books are especially welcome, but we are happy to accept books on a wide range of subjects. We do not accept journals, textbooks, non-Southwestern dissertations, and preliminary CRM reports. Check the website under the book donations menu for more information about how and what to donate.

# Archaeology Café

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Welcome to Archaeology Café, an informal forum where you can learn more about the Southwest's history and speak directly to experts. Archaeology Southwest's popular program is in its sixth season in Tucson (on the patio of Casa Vicente, 375 S. Stone Avenue) and its second season in Phoenix (in the Aztec Room at Macayo's Central, 4001 N. Central Avenue). Presentations begin after 6:00 p.m., although it is best to arrive by about 5:30 p.m., as seating is open and unreserved, but limited.

The program is free, but participants are encouraged to order refreshments. Although kids may attend with adult supervision, Archaeology Cafés are best for adults and young adults.

### Tucson Schedule:

March 7, 2017: *Ute, Comanche, and Pueblo Interaction in the Northern Rio Grande*, Lindsay Montgomery

April 4, 2017: *When Social Networks Hurt*, Kacy Hollenback May 2, 2017: *Archaeology Café with Teresita Majewski*, Teresita Majewski

## Phoenix Schedule:

March 21, 2017: *Inclusive Ideologies and Social Mechanisms*, Bill Doelle and Jeff Clark

April 18, 2017: Discussing the Edge of Salado: Connections and Disconnections, Lewis Borck

# Old Pueblo Archaeology Upcoming Events

Third Thursday Food for Thought Dinner Ancient Southwestern Native American Pottery March 16, 2017; 6:00–8:30 p.m.

U-Like Asian Buffet Restaurant (330 S. Wilmot Road, Tucson)

In this presentation, archaeologist Allen Dart will show and discuss Native American pottery styles that characterized specific eras in the U.S. Southwest prior to about A.D. 1450, and will talk about how archaeologists use pottery for dating archaeological sites and interpreting ancient lifeways. His many illustrations will include examples of ancient pottery types made throughout the American Southwest from about 2,000 to 500 years ago.

Reservations are required: info@oldpueblo.org, or 520.798.1201. Reservations must be requested before 5:00 p.m. on the Wednesday before the program date. Guests may select and purchase their own dinners from the restaurant's menu. No entry fee, but donations are accepted to benefit Old Pueblo's educational efforts.

Vista del Rio Archaeological Site Tour March 18, 2017; 9:00–10:00 a.m. Vista del Rio Cultural Resource Park (7575 E. Desert Arbors St., Tucson)

In celebration of Arizona Archaeology and Heritage Awareness Month, archaeologist Allen Dart leads this tour to Vista del Rio, an ancient village of the Hohokam archaeological culture that inhabited southern Arizona between A.D. 650 and 1450.

Reservations required by Thursday, March 16; info@oldpueblo.org, or 520.798.1201.

*glyphs:* Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at emilee@desert.com, or 520.881.2244.

# Cornerstone

Darlene Lizarraga, Director of Marketing Arizona State Museum





Since 1984, ASM has supported archaeological research at the fourteenth -century ancestral Hopi villages of Homol'ovi. Researchers have published many books and monographs and dozens of articles contributing invaluable new knowledge to our understanding of the occupants of the area. Program Director Dr. E. Charles Adams will address these contributions in this informal, moderated, object-based discussion.

This is a presentation of the Norton Allen Encounters with ASM Collections Series, made possible by support from the Smith Living Trust. The series focuses attention on ASM's archaeological collections and highlights the contributions of professional experts to the anthropology and history of the U.S. Southwest and northern Mexico.

# Tuesday, March 7, 2017 7:00 p.m. @ CESL 103 Free & Open to All Reception Follows Program





The Center for English as a Second Language (CESL) is one building east of ASM North • ASM is just inside the UA's Main Gate at Park Ave and University Blvd • 1013 E University Blvd • Garage parking is available for a small fee at Euclid Ave and Second St or Tyndall Ave and Fourth St • www.statemuseum.arizona.edu

# **AAHS Membership Application**

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household. If you are joining as a household, please list all members of the household. Monthly meetings are free and open to the public. Society field trips require membership.

Members	hip Catego	ries				
\$50 \$40 \$35 \$75 \$120 \$300 \$1,000	Kiva members receive four issues of the Society's quarterly journal Kiva and 12 issues of Glyphs Glyphs members receive Glyphs Student Kiva members receive both Kiva and Glyphs Contributing members receive Kiva, Glyphs, and all current benefits Supporting members receive Kiva, Glyphs, and all current benefits Sponsoring members receive Kiva, Glyphs, and all current benefits Lifetime members receive Kiva, Glyphs, and all current benefits					
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# RETURN SERVICE REQUESTED

Archaeological and Historical Society cultural information and materials; to investigations; to aid in the functions other activities. See inside back cover in areas of history and anthropology Museum, University of Arizona; and to provide educational opportunities publish the results of archaeological, are to encourage scholarly pursuits the scientific and legal gathering of and programs of the Arizona State and northern Mexico; to encourage for information about the Society's of the southwestern United States the preservation of archaeological and historical sites; to encourage through lectures, field trips, and programs and membership and The objectives of the Arizona historical, and ethnographic subscription requirements.

# NONPROFIT ORGANIZATION

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