



GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916



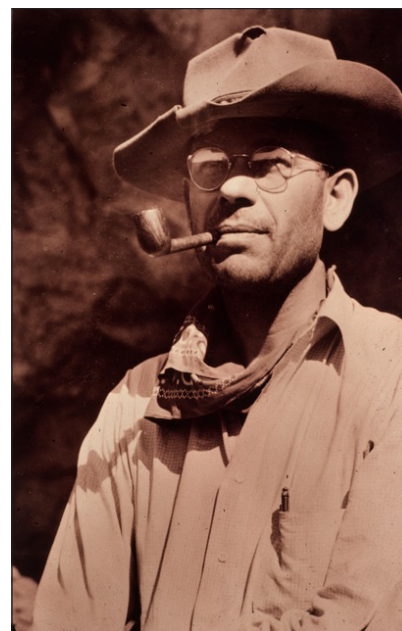
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*Emil W. Haury, dressed for
fieldwork, 1930s.*

Next General Meeting: November 18, 2013
7:30 p.m., Duval Auditorium, University Medical Center
www.az-arch-and-hist.org

PRESIDENT'S MESSAGE

 The Society had weathered slightly above the fray during the budget crisis, and I dreamt that we were going to enjoy the slightest degree of immunity from the situation; that is, until this afternoon when we cancelled a November field trip to the Barry M. Goldwater Range East due to the federal sequestration. A field trip cancellation is a mere inconvenience, but the sequestration has now affected our finances and our activities. We hope the trip will be rescheduled in the near future, and I thank David Doyel and Adrienne Rankin for their willingness to host and lead the tour.

U.S. government shutdowns may seem like business-as-usual to anyone born after 1976, but looking wider in time and space, they are generally a bad omen. Why should we care what happened beyond or before the founding of the United States of America? A pair of U.S. political representatives recently asked a related question to the National Science Foundation in a recent op-ed in *USA Today*. Why fund social scientists whose research is not directly related to the American people and our quality of life?

Many of you know a number of people who can answer that question without blinking, but even the most talented prehistorians are challenged to convince Joe Public that federally funded archaeological projects, especially those in foreign lands, deserve

American tax dollars. Even in the United States, we usually tout the laws that mandate archaeological preservation and research, rather than defending the tenets that led to those laws. This is effective in the short term, but in the long run, it only reinforces negative opinions about the legitimacy and value of public archaeology.

Several former presidents of the Society for American Archaeology (SAA) have co-signed a response to the *USA Today* op-ed and posted it in the Government Affairs portal of the SAA website. The following statements summarize their response: (1) understanding tribal societies and global economics is good; (2) heritage tourism and Native American cultural survival are good; and, (3) we are really small compared to the health care research.

I want to call your attention to the New Mexico Archaeological Council (NMAC) 2013 Fall Conference, scheduled to take place at the University of New Mexico on November 16. The theme for this year's conference is "Water in the Southwest: Ritual, History, and Archaeology." The 13 presentations include research by Gary Huckleberry and T. J. Ferguson on identifying and dating water storage reservoirs at Laguna Pueblo, as well as David Phillips' use of aerial imagery to locate potential *ak chin* fields. Other details are available on the NMAC webpage.

—Jesse Ballenger

AAHS LECTURE SERIES

All meetings are held at the University Medical Center, Duval Auditorium Third Monday of the month, 7:30–9:00 p.m.

- Nov. 18, 2013: J. Jefferson Reid, *Prehistory, Personality, and Place: Emil W. Haury and the Mogollon Controversy*
- Dec. 16, 2013: Stephen H. Lekson, *Mimbres: Its Causes and Consequences* and AAHS Annual Holiday Party (lecture and party will be held at ASM)
- Jan. 20, 2014: Daniela Triadan, *New Perspectives on the Origins of Maya Civilization: Archaeological Investigations at Ceibal, Guatemala*
- Feb. 17, 2014: Barbara Roth, *Households, Community, and Social Power at the Harris Site, Mimbres Valley, New Mexico*

AAHS HOLIDAY PARTY AND PROGRAM

SAVE THE DATE! DECEMBER 16

There will be food, holiday cheer, a Silent Auction, and a great speaker at the AAHS Holiday Party on December 16 at the Arizona State Museum. The party will also feature food, door prizes, and the unveiling of AAHS's new logo.

AAHS will reveal its new logo, created by artist Gerald Dawavendewa, as part of the holiday event following Stephen H. Lekson's lecture. You will not want to miss Steve's presentation, *Mimbres: Its Causes and Consequences*.

The Silent Auction provides a chance to pick up a holiday gift either for yourself or someone on your gift list, and it also benefits the Research and Scholarship Fund. If you have items to donate, or if you can host a special tour or an experience others might bid for, please contact Suzanne Crawford at suzanne2400@gmail.com or 520.240.5475.

Please bring a dessert or snack to share. Donna Yoder is coordinating food for the event. Let her know what you will bring, at donnayoder@cox.net. There will be a no-host bar. Put it on your calendar so you can join in the fun!

GLYPHS: Information and articles to be included in *Glyphs* must be received by the 10th of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at emilee@desert.com or 520.881.2244.

AAHS HAPPENINGS

TOPIC OF THE NOVEMBER 18 GENERAL MEETING

*Prehistory, Personality, and Place:**Emil W. Haury and the Mogollon Controversy**by J. Jefferson Reid*

When Emil Haury defined the ancient Mogollon in the 1930s as a culture distinct from their Ancestral Pueblo (Anasazi) and Hohokam neighbors, he triggered a major intellectual controversy in the history of Southwestern archaeology. The controversy centered on whether the Mogollon were truly a different culture or merely a backwoods variant of Ancestral Pueblo people. The well-documented archaeology and the famous and powerful archaeologists of the era played major roles in this con-

trovery. The presentation tells the story of archaeological discovery, the remarkable individuals who debated Mogollon authenticity and antiquity, and the eventual resolution of the controversy.

Suggested Reading:

Reed, Jefferson, and Stephanie Whittlesey
2010 *Prehistory, Personality, and Place: Emil W. Haury and the Mogollon Controversy*. University of Arizona Press, Tucson.

Speaker J. Jefferson Reid is Professor of Anthropology and University Distinguished Professor at the University of Arizona, from which he received his PhD in 1973. He directed the university's archaeological field school at Grasshopper, Arizona (1979–1992), and was editor of American Antiquity (1990–1993), the scholarly journal of the Society for American Archaeology. His research interests include the method, theory, and philosophy of reconstructing past human behavior and culture, the Mogollon of the Arizona mountains, the historical period of southern Arizona, and especially the fascinating history of Southwestern archaeology. He has co-authored four books with his wife Stephanie Whittlesey, all published by the University of Arizona Press and written for a general audience. They include The Archaeology of Ancient Arizona; Grasshopper Pueblo, A Story of Archaeology and Ancient Life; Thirty Years into Yesterday, A History of Archaeology at Grasshopper Pueblo; and Prehistory, Personality, and Place: Emil W. Haury and the Mogollon Controversy.

Follow AAHS on Facebook at: www.facebook.com/pages/Tucson-AZ/Arizona-Archaeological-and-Historical-Society

UPCOMING AAHS FIELD TRIPS

AAHS membership is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining.

**Prehistoric Sites on the Barry M. Goldwater Range, East
November 9, 2013**

CANCELLED DUE TO GOVERNMENT SEQUESTER

**Pueblo Grande / Mesa Grande Mound Sites (Phoenix)
November 16, 2013**

Led by Laurene Montero, Phoenix City Archaeologist, and Jerry Howard, Director, Mesa Grande Archaeological Project

Pueblo Grande features a large platform mound with retaining walls, which was once surmounted by walled structures. There were also many houses and at least three ballcourts, probably constructed starting 750 C.E. We will also visit irrigation canals at the Park of Four Waters. After a picnic lunch, we'll visit Mesa Grande Cultural Park, which showcases a platform mound, built between A.D. 1100 and 1450. The mound was the public and ceremonial center for one of the largest Hohokam villages in the Salt River Valley, a residential area that extended for more than a mile along the terrace overlooking the river.

To sign up, contact Lynn Ratener at lynnratener@cox.net.

**Tour of Murray Springs and Other Mammoth Kill Sites
December 7, 2013**

TRIP FULL; WAITING LIST ONLY

Dr. Jesse Ballenger will lead this field trip starting at the Murray Springs site outside Sierra Vista. Murray Springs was recently designated a National Historic Landmark. Dr. Ballenger will guide us through the site, covering the history of investigations there from 1966 to the present, and describing the challenges faced by managers to preserve the site. After Murray Springs, we will continue to the Lehner Clovis site. This site witnessed the demise of approximately 13 mammoth, perhaps in a single event. The tour will end at the Turquoise Valley Golf and RV Park in Naco, Arizona, not far from where Emil Haury excavated a single mammoth kill in 1952. We may also make a quick visit to Camp Naco, a 1917 post erected as part of the Mexican Border Project.

Participants who do not want to do the full day may visit just the Murray

(continued on page 6)

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Springs site. The Murray Springs interpretive trail is $\frac{3}{4}$ mile, and it includes one deep arroyo crossing with footsteps. The Lehner, Palominas, and Naco area stops are each about $\frac{1}{4}$ -mile walks, with minimal rough terrain.

We will meet at Houghton Road and I-10 at 9:00 a.m. to carpool and will be back around 4:00 p.m. We plan to picnic at the San Pedro House (which does sell cold drinks). The tour is limited to 20 people. To sign up, send an email to kcerino@gmail.com.

Sutherland Wash Rock Art District January 25, 2014

Tour the Sutherland Wash Rock Art District with Janine Hernbrode, the leader of a multiyear recording and analysis of this huge site on the west face of the Catalina Mountains. Much of the 5–6 mile round-trip walk is on unimproved trail with little elevation gain. It is necessary to occasionally scramble over boulders to access or view some of the panels. A 4-wheel drive road leads to the trailhead.

The group is limited to 20 people, dependent on the availability of 4-wheel drive vehicles. To register, contact David McLean at mcleand43@gmail.com

Charlie Bell Well Site February 22, 2014

A field trip to the Charlie Bell Well site will be led by Rick and Sandi Martynec. The site has more than 3,000 petroglyphs, many of which are Archaic in age. There are also artifacts, features, and trails in the canyon. The hike is approximately 1 mile, with an elevation change of 400 feet, considered a moderate hike. We will need to carpool, as we can only take 5-6 vehicles. Rick is obtaining permission with Cabeza Prieta Refuge for us to access the site.

It will be a long day, 7-8 hours, so bring water and lunch. You may want to plan to spend the night in Ajo. Time and meeting location to be determined. Contact person is Chris Lange at clange3@msn.com, or 520.904.5868.

ARTICLE SUBMISSIONS FOR GLYPHS: If you have research or a field project that would be interesting to *Glyphs* readers, please consider contributing an article. Requirements are a maximum of 1,000 words, or 750 words and one illustration, or 500 words and two illustrations. Please send electronic submissions to jadams@desert.com, or by mail to Jenny Adams, Desert Archaeology, Inc., 3975 N. Tucson Blvd., Tucson, Arizona 85716.

THE EYES AND EARS FOR CULTURAL PRESERVATION: THE ARIZONA SITE STEWARD PROGRAM

The Arizona Site Steward Program supports cultural resource preservation and education through the partnership of statewide volunteers and public land managers. Arizona Site Stewards are a corps of trained volunteers who monitor sites on state and federal lands. These volunteers receive classroom and fieldwork instruction on culture history, archaeological methods, and recording techniques. Annual conferences and events connect Site Stewards to a community of avocational archaeologists, professional archaeologists, and Tribal members committed to the protection and preservation of Arizona's cultural resources. Through site monitoring, recording, and stabilization efforts, Site Stewards reduce archaeological looting and vandalism in Arizona. Everyday Site Stewards make a critical contribution to safeguarding Arizona's heritage for future generations.



Please join us! The Program seeks passionate and committed volunteers to join the ranks of Arizona Site Stewards. Make a real difference in your community and contribute to the protection of archaeological sites today.

Online applications are available on the Site Steward website: <http://www.azsitestewardprogram.com/>

Questions? Contact the Arizona Site Steward Program Coordinator, Sophie Kelly: skelly@azstateparks.gov.

UPCOMING ARIZONA STATE MUSEUM EVENTS

Wonder Weavers: An Arizona Basketry Festival November 2, 2013; 11:00 a.m.–3:00 p.m.

Join us to celebrate the enduring basketry traditions of our state's Native cultures, to honor modern-day weavers, and to encourage the continuation of the ancient art form at this show and sale. Meet more than a dozen Native weavers from across the state, including Akimel O'odham, Apache, Chemehuevi, Hopi, Navajo, and Tohono O'odham. Enjoy music and dance performances, as food vendors too! [Free; front lawn of ASM]

THE CORNERSTONE

New Exhibit Features Arizona Work of Edward S. Curtis

Edward S. Curtis (1868-1952), famed photographer of the American West, created iconic images of Native peoples at the start of the 20th century. Lauded and decried, his sepia-toned portraits have fascinated generations of audiences and, for better or worse, continue to influence how people around the world think of American Indians.

Arizona State Museum's (ASM) newest exhibit explores Curtis's work in Arizona from 1903-1928. *Curtis Reframed: The Arizona Portfolios* opens November 9 and will run through July 2015.

Twenty photogravures from ASM's permanent collections will be featured at one time, then rotated after six months, for a total of 60 over the life of the exhibit. Copper plates are included courtesy of the UA's Center for Creative Photography.

About Edward S. Curtis

Born near Whitewater, Wisconsin in 1868, the son of a minister and farmer, Curtis strove to record the waning "authentic" lifeways of Native peoples. The task consumed him.

Curtis underestimated the scope of the entire project, believing he could document more than 80 indigenous groups west of the Mississippi River in 15 years. The project lasted 30 years. He also miscalculated the number of photographs he would produce. Instead of an estimated 10,000 images, he created more than 40,000 glass-plate negatives.

At the outset, financier and philanthropist J. P. Morgan provided \$75,000 in support. Because of the project's enormous scope, however, Curtis continu-



ally struggled to secure additional funding, which he did by lecturing, selling individual framed prints, and selling interviews about his experiences.

Ultimately, Curtis produced *The North American Indian*, a limited edition of 20 volumes of illustrated text accompanied by 20 unbound portfolios of photogravures. Printed between 1907 and 1930, and sold by subscription for \$3,000 per set, only large museums, libraries, and wealthy individuals were able to acquire it. Five hundred complete sets were produced; about half were actually sold. ASM holds a complete set, although not a "subscription" set.

Curtis's commitment to the project destroyed his family life and left him bankrupt. On October 19, 1952, at the age of 84, Curtis died of a heart attack in Whittier, California, at the home of his daughter, Beth.

Curtis in Arizona

Accompanied by assistants, translators, cooks, guides, and even family at times, Curtis made several trips to Arizona between 1903 and 1928, photographing individuals from 13 tribes and documenting the cultural practices and religious beliefs of each group.

The Arizona-specific volumes are:

Volume One: Apache and Navajo

Volume Two: Pima (Akimel O'odham), Mojave, Papago (Tohono O'odham), Qahatika (Tohono O'odham), Yuma (Quechan),

Maricopa (Pee Posh), Hualapai, Havasupai, and Yavapai

Volume Twelve: Hopi

Volume Seventeen: Zuni (A:shiwi)

The Curtis Controversy

Curtis's photogravures remain provocative, evoking strong reactions from the public and scholars alike. Critics—often ignoring historical context—condemn Curtis's work for perceived racial stereotypes, reconstructed scenes that conceal traces of the modern world, and his focus on posed subjects in tribal regalia.

That Curtis attempted to record a "vanishing race" is often cited as his greatest fault. Such criticism fails to acknowledge the precipitous drop in Native populations since European contact, the reality of life under the U.S.-imposed reservation system, and the pressure on individuals and communities to assimilate.

The North American Indian is an exceptional record of Curtis's ability to combine art and science. Theodore Roosevelt called Curtis's work, "a service not only to our own people, but to the world of scholarship everywhere."

The Cornerstone is presented by:
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STUDENTS' CORNER

On September 12, AAHS had a table set up in the Haury building at the University of Arizona. It was a slow day, but I, the student representative, was able to talk to a number of students, staff, and faculty about the society, and distribute a few membership forms.

This was the first time in anyone's memory that the AAHS had set up a table in UA anthropology, and although it was not a busy day, the table was enough of a success that we will regularly set one up each semester, and one more time this semester sometime in mid to late November.

If any student members, or any students really, would like to contact the student representative, me, about student concerns, writing a short piece for the student corner, or to make suggestions about how the society could better serve its student members please contact me, Ben Curry, at bencurry@email.arizona.edu. Please put AAHS or student representative and your reason for correspondence in the subject line, just so your email does not disappear into a spam filter or the dustbin of other student related materials I get on a daily basis.



ARCHAEOLOGY SOUTHWEST'S ARCHAEOLOGY CAFÉ

Archaeology Southwest and Casa Vincente invite you to the Archaeology Café, a casual discussion forum dedicated to promoting community engagement with cultural and scientific research. Meetings are at 6:00 p.m. Casa Vincente is located at 375 S. Stone Avenue. The café is free and open to the community. The remainder of the 2013 includes:

Nov. 5: E. Charles Adams, *3,000 Years of Migration: Rock Art Ranch to Homol'ovi*

Dec. 3: T. J. Ferguson, *Collaboration with Descendant Communities*

AAHS MEMBERSHIP APPLICATION

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household.

Monthly meetings are free and open to the public. Society field trips require membership. Members may purchase an annual JSTOR subscription to *Kiva* back issues for \$20 through the AAHS website.

Membership Categories

- ☐ \$50 **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- ☐ \$40 **Glyphs members** receive *Glyphs*
- ☐ \$35 **Student Kiva members** receive both *Kiva* and *Glyphs*
- ☐ \$75 **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$120 **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$300 **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$1,000 **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.

Institutional Subscriptions

For institutional subscriptions to *Kiva*, contact Maney Publishing at subscriptions@maneypublishing.com or <http://maneypublishing.com/index.php/journals/kiv>.

For institutional subscriptions to *Glyphs* (\$50), contact AAHS VP for Membership at the address below.

You can join online at www.az-arch-and-hist.org, or by mailing the form below to:

Michael Diehl, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, The University of Arizona
Tucson, AZ 85721-0026

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail: _____

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Arizona Archaeological and Historical Society
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USA

RETURN SERVICE REQUESTED

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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