

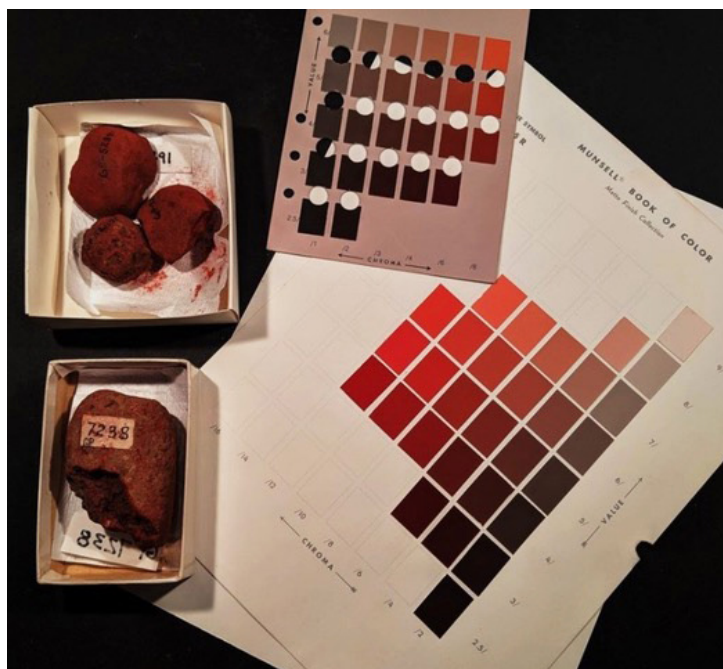


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The Monthly Newsletter of the
Arizona Archaeological and Historical Society

Vol. 71, No. 4

October 2020



Next General Meeting:
October 19, 2020
7:00 pm

AAHS@Home (Zoom webinar)
www.az-arch-and-hist.org

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President's Message

by John D. Hall

It is not often that one gets the opportunity to bestow gratitude on such a unique and interesting group of people. Today, I am proud to announce the 2020 AAHS Appreciation Awards! Five outstanding individuals are recipients of the 2020 AAHS Appreciation Awards: Stanley Ponczek, Lee White, Debra Martin, John Douglass, and Katherine Cerino!

Stanley Ponczek

Stan Ponczek has been an Arizona Site Steward for 3 years. Stan diligently monitors sites in the Coronado National Forest and Saguaro National Park. He has been taking classes in archaeology at Pima Community College continuing to learn skills to help with his volunteer work. For many years, Stan has been a backbone of the AAHS book sale. He has faithfully shown up twice a year for every set up and tear down of the sale. Lugging books, setting up tents, organizing books, packing books back up, breaking boxes down, Stan has done it all! Book sales serve as a primary source of income to the Arizona State Museum Library for acquisitions, and these sales could not happen without many volunteers. Experienced and hard-working volunteers like Stan are instrumental! Congratulations Stan, and thank you for your support!

Lee White

Lee White has been a member of the "Rock Band," a group of dedicated volunteers who have documented thousands of petroglyphs at Cocoraque Butte and Saguaro West. The Rock Band is coordinated by Janine Hernbrode and sponsored by AAHS. Lee is an enthusiastic member of the Rock Band and has supported the effort by photographing countless petroglyphs in the Tucson area. Over the past year, after reading an article in *Glyphs*, Lee began volunteering for AAHS editing videos as part of the AAHS Roots of Southwestern Archaeology Oral History Project. He has worked very hard

particularly at editing the Emil Haury videos, salvaging usable clips from archived film that is deteriorating. Preserving what we can from these interviews is invaluable, and the editing process has not always been smooth. Because of Lee's dedication, much of Haury's interview from 1983 survives and will be archived for future generations! Thank you, Lee, for all your hard work recording petroglyphs and your dedication to meticulously editing the Haury videos!

Deborah Martin

Debra Martin served as acquisitions editor of *Kiva, The Journal of Southwest Anthropology and History* from volume years 81–86. As editor of the journal, Debra has seen AAHS through some major changes in the journal, including realigning to a new calendar year and the behind the scenes change to an editorial management software and global production team. She takes in stride and with humor the cast of faceless people who enter into the processes once the manuscripts leave her hand. She has been attentive to on-time publication, a good partner working between AAHS and her authors, and her unshakable professionalism shows in the presentation of error-free journals. More visibly, she has worked with guest editors to increase the diversity of content in the journal with recent theme issues devoted to historical archaeology and bioarchaeology. The accomplishments of Debra and her editorial term will have an enduring impact on the journal and AAHS appreciates the tremendous talents that she has offered our society and its members!

John Douglass

John Douglass began his tenure as an AAHS Board member beginning in 2011, and he served as AAHS President from July 2016 to June 2019. John also served on the Finance Committee and the Publications Committee. During his term as President, and in addition to his regular society duties, John painstakingly negotiated a new insurance policy for AAHS to allow for international field trips and to protect our members on local field trips and AAHS

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functions. The international insurance has already benefited AAHS membership with two recent trips to Mexico! One of the hallmarks of John's presidency was the establishment of the Traditional Technologies Program. John negotiated a substantial bequest to establish this program, inducted the Traditional Technologies Committee, and was the initial Board of Directors liaison for the committee. The Traditional Technologies Program was created to promote the preservation and study of Southwestern traditional arts and technologies through cross-cultural exchange, travel, and research. John participated in the program's inaugural trip to Oaxaca for a cross-cultural exchange with indigenous weavers. Over the years, John made great strides to improve the society, and we are all grateful!

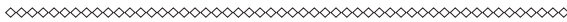
Katherine Cerino

To say Katherine Cerino has been an integral part of the AAHS for many years is an understatement. Katherine served on the Board and as Vice President for Activities from 2007 to 2018, and she is still active today, serving on the Library and Field Trip Committees. During her tenure as Vice President for Activities, Katherine brought new levels of engagement to the society, the membership, and the public. She helped design the current AAHS webpage, started the AAHS Facebook page, organized countless book sales, lectures, field trips, and holiday parties, attended conferences, helped design AAHS marketing material like bookmarks and t-shirts, and updated and edited the Society's *Operations Manual*. This list of accomplishments is impressive. However, to those of us who know and have worked with Katherine, this list seems trivial compared to the impact Katherine has had on the society. Over the past decade, Katherine has served AAHS on a level matched by none. To that end, the current Board of Directors has voted unanimously to officially change the name of the AAHS Appreciation Award from this day forward to the ***Katherine Cerino Appreciation Award***! This moniker ensures that future recipients will appreciate the importance of this award. Thank you, Katherine!

AAHS Lecture Series

*Brought to you by AAHS@Home through Zoom
until we can meet again in person*

- Oct. 19, 2020: Kelsey Hanson, *Technologies of Capturing Color: Paint Practice and Its Analysis in the U.S. Southwest*
- Nov. 16, 2020: Jeffrey H. Altschul, *Using the Past as a Bridge to the Future*
- Dec. 21, 2020: No lecture; Holiday Party TBD
- Jan. 18, 2020: Lisa Young, *TBD*
- Feb. 15, 2021: Steve James, *Chicken Bones on Pueblo Grande*
- Mar. 15, 2021: John Roney, *TBD*
- Apr. 19, 2021: John D. Speth, *The Beginnings of Plains-Pueblo Interaction – The View from Southwestern New Mexico*



NEED SOMETHING TO READ? JPASS PROGRAM



a digital library of
academic journals,
books, and primary
sources

JSTOR is offering AAHS members the opportunity to subscribe to JSTOR at a 50 percent discount through their JPASS program (\$99/year rather than \$199/year). The yearly JPASS includes unlimited reading access to the archival journals in JSTOR and up to 120 downloads.

You must subscribe through our website using your user name and password to have your membership validated: <https://www.az-arch-and-hist.org/publications/jpass-program/>.

October 19: Topic of the General Meeting

Technologies of Capturing Color: Paint Practice and Its Analysis in the U.S. Southwest

Kelsey Hanson

The American Southwest is brilliantly colored. However, naturally occurring colors are not easily imparted into the material world. The ability to capture color from the natural world through paint requires deep cultural knowledge of geologic sources, processing requirements, and application techniques that remain severely understudied. In this lecture, I will contextualize paint practice as a technology. The production of paint is a sequence of combining colorants and binders—the recipes for which are remarkably diverse. Few have ventured to investigate the diversity of paint recipes and processing techniques represented by this important material class. The Arizona State Museum (ASM) boasts an extensive collection of more than 500 objects reflecting different stages of the paint production process, from raw pigment to semi-prepared paint cakes. I will then discuss the initial stages of a multi-year project to analyze the diversity of paint recipes manifest in prepared paint cakes in ASM collections and implication for studies of craft specialization and identity manifest in multimedia paint practices in the U.S. Southwest. Preliminary results of complementary analyses (i.e., optical microscopy, XRF, FTIR, and Raman spectroscopy) will be presented, the results of which will begin to shed light on spatial, temporal, and technological diversity of approaches to capturing color.

Speaker Kelsey Hanson is a Ph.D. candidate in the School of Anthropology at the University of Arizona. She is an anthropological archaeologist with broad interests in craft specialization, identity, performance, and religious practice. Ms. Hanson is currently engaging with these topics through the study of paint practice, drawing from disciplinary intersections among archaeology, ethnography, and conservation sciences to construct social histories of color production.


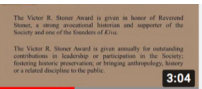
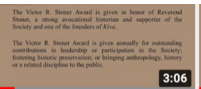
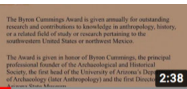
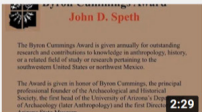
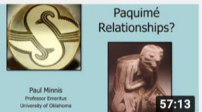






NEW ON THE AAHS YOUTUBE CHANNEL

Quite a few new videos were posted to our YouTube channel, <https://bit.ly/aahsyoutube>, this summer. The Roots of Southwestern Archaeology Oral History Project posted Parts 1 and 2 of a three-part video series edited from a 1988 interview with Emil W. Haury by J. Jefferson Reid and videos of interviews with Gloria J. Fenner and John R. Roney. All of these archaeologists have made significant impacts in southwestern archaeology.

Also posted is a video of the July 20 lecture by Paul Minnis on Mimbres and Paquimé relationships.

Because awards could not be presented at Pecos this year, we have added recorded presentations for the Stoner and Cummings Awards, including descriptions of the awards and photos and accomplishments of awardees. By the time you receive this issue of *Glyphs*, presentations for the Alexander J. Lindsay Jr. Unsung Hero Awards will also be on the channel.

“Subscribe” to the channel, and “Like” the videos. Enjoy!

 <p>Emil W. Haury AAHS Roots of Southwestern Archaeology... 36 views • 2 days ago</p>	 <p>2020 Victor R. Stoner Award - Christine R. Szuter 82 views • 6 days ago</p>	 <p>2020 Victor R. Stoner Award - Nancy N. Odegaard 43 views • 1 week ago</p>	 <p>Byron Cummings Award 2020-Stephen H. Lekson 75 views • 2 weeks ago</p>
 <p>Byron Cummings Award 2020-John D. Speth 58 views • 2 weeks ago</p>	 <p>July 20, 2020 Mimbres and Paquimé Relationships by D... 143 views • 1 month ago</p>	 <p>Emil W. Haury AAHS Roots of Southwestern Archaeology... 249 views • 2 months ago</p>	 <p>Gloria J. Fenner Interview Part 2 Arizona... 73 views • 2 months ago</p>
 <p>Chasing Centuries 1:06:44</p>	 <p>Chasing Centuries 1:06:44</p>	 <p>Chasing Centuries 1:06:44</p>	 <p>Chasing Centuries 1:06:44</p>



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AAHS@HOME VIRTUAL FIELD TRIPS

AAHS sponsored its first virtual field trip on August 22 titled: Archaeological Perishables Field Trip. This field trip was held over Zoom, a format very different from a typical field trip. It was presented by Nancy Odegard, who was pre-recorded in the perishables vault at the Arizona State Museum (ASM), and Patrick Lyons live providing comments and answers to questions by participants. At AAHS, we considered this a trial event to see if folks were interested in attending field trips in this format. The trip was limited to AAHS members, as required by the museum. The event was attended by more than 60 AAHS members from the U.S. and Mexico.



Comments received afterward included:

"The virtual tour was FANTASTIC!"

"We saw more than if we had attended in person."

"I thoroughly enjoyed your virtual field trip!"

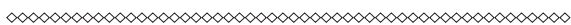
"It was great to see the actual archaeological specimens."

"Thank you for leading an excellent field trip."

By the time you read this issue of *Glyphs*, AAHS will have held a second virtual field trip in cooperation with The Amerind Museum titled: Tour of the Vander Wagen Collection at Amerind. This field trip, scheduled for September 19, 2020, was created to offer an opportunity to experience the Vander Wagen collection of thousands of pieces of A:shiwi (Zuni) and Diné (Navajo) jewelry and to hear stories about who made them and how they were made. At the time of this writing, we are anticipating that a video of this field trip will be posted on the AAHS YouTube channel, so check it out on YouTube

at <https://bit.ly/aahsyoutube> if you missed it. A special thanks to Brian Pettepiece of Pettepiece Photography for filming and editing the video.

Stay tuned for updates on AAHS field trips. We hope to continue offering field trips, as we can, face-to-face or virtually depending on circumstances related to COVID-19. Unfortunately, the October Petroglyphs of Saguaro West and the November Mimbres field trips have been cancelled due to COVID-19 restrictions. We will resume face-to-face field trips when restrictions are lifted and it is safe to do so. Until then, stay safe and stay tuned for updated information and enjoy our virtual opportunities!



Old Pueblo Archaeology Center Third Thursday Food for Thought (Zoom)

Revisiting Santa Cruz de Terrenate Presidio

October 15, 2020

7:00–8:30 pm

In 1775–1776, the government of New Spain created a series of frontier presidios along its northern frontier, three of which are in Arizona. Archaeologist Dr. Deni Seymour conducted a multiyear field research program at what remains of Santa Cruz de Terrenate, located along the San Pedro River near Sierra Vista. This is the best preserved of all the Spanish period presidios in the American Southwest.

Join Dr. Seymour for a discussion of the history of this adobe fortress, information about recent archaeological and ethnohistoric investigations, and revisions to interpretations of work conducted by archaeologist Charles Di Peso almost 70 years ago. New findings include 240-year-old footprints, information relevant to the location of the Sobaípurí sites of Quiburi and Santa Cruz, and insights into hygiene, population, and status.

To register for the Zoom meeting go to https://zoom.us/webinar/register/WN_UPwKPkMyRQ-_woMJkK5rgw. For more information, contact Old Pueblo at info@oldpueblo.org or 520.798.1201.

Tales of the Dead: Walking Tour

Saturday, October 31, 2020

10:00 am–12:00 pm

196 N. Court Avenue, Tucson

Join archaeologist Homer Thiel as he leads this walk through the Court Street Cemetery, where some 8,000 people were buried between 1875 and 1909. When the cemetery was closed, about half the people were reinterred, but about half were left in place. The tour will lead you through the cemetery, shown you where bodies have been found, and reveal the history of this forgotten place. Register at <https://tucsonpresidio.com/civicism/event/info?id=185&reset=1>. Presidio San Agustín del Tucson members, \$15.00; non-members, \$20.00.

NEW AAHS LOGO T-SHIRTS AVAILABLE ONLINE!

Need something to lounge around the house in? The new AAHS T-shirts are available in our online store: <https://www.az-arch-and-hist.org/shop/>. Regular cut in gray with black logo or beige with brown logo. Also available in a women's cut in red with white logo. We now have XLs and XXLs in stock in all three colors. The shirts are \$20 each, including postage.



glyphs: Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at emilee@desert.com.

Cornerstone

Darlene Lizarraga, Director of Marketing
Arizona State Museum

The Impact of Point of Pines Alumni

by Patrick Lyons

At Point of Pines, on the San Carlos Indian Reservation, between 1946 and 1960, Emil W. Haury trained a generation of students, some of whom would become the country's leading archaeologists. These distinguished scholars had a huge impact not only in the U.S. Southwest and northern Mexico but the world over. About 40 percent of the more than 300 field school participants were women.

Among them were Carol E. Abell Gifford Jelinek, Patty Jo Andersen Watson, Vorsila L. Bohrer, Wilma R. Kaemlein, Maxine R. Kleindienst, Charmion F. McKusick, Elizabeth A. Morris, and Nathalie F. Sampson Woodbury. Here is a bit of information about the contributions of two of these people.

With her first husband, James C. Gifford (also a Point of Pines field school participant and a UA Department of Anthropology alumnus), Carol Jelinek developed and edited the journal *Ceramica de Cultura Maya et al.* After Jim's death in 1973, and until 1996, she continued to edit the journal with Muriel Kirkpatrick. Jelinek also compiled Jim's ceramic type descriptions from the lowland Maya site of Barton Ramie in the 1976 volume entitled *Prehistoric Pottery Analysis and the Ceramics of Barton Ramie in the Belize Valley*. Published under Jim's authorship by the Peabody Museum of Archaeology and Ethnology at Harvard University, this work remains the foundation for all ceramic studies in the Maya Lowlands. Jelinek later became editor of the Anthropological Papers of the University of Arizona and, in that capacity, was responsible for shepherding dozens of volumes to publication (including one of mine) between the early 1980s and the late 2000s. She more recently contributed her editorial skills to Arthur J. Jelinek's Neandertal *Lithic Industries at La Quina* (2013, University

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of Arizona Press), hailed as a pivotal study in Middle Paleolithic archaeology.

Patty Jo Watson, until her retirement in 2004, was Edward Mallinckrodt Distinguished University Professor of Archaeology at Washington University in St. Louis. A pioneer in cave archaeology, archaeological theory, ethnoarchaeology, and research on the origins of agriculture both in the Near East and the southeastern U.S., Watson was elected to the National Academy of Sciences in 1988. Her major publications include *Explanation in Archeology: An Explicitly Scientific Approach* (1971, with Steven A. LeBlanc and Charles L. Redman, Columbia University Press), *Archaeology of the Mammoth Cave Area* (1974, editor, Academic Press), and *Archaeological Ethnology in Western Iran* (1979, University of Arizona Press). *Discover* magazine included Watson in its 2002 list of “The 50 Most Important Women in Science.” Watson is one of eight women, since 1975, to have been honored by the Society for American Archaeology with its Lifetime Achievement Award (formerly the Distinguished Service Award), and the Southeastern Archaeological Conference has presented an annual award in her name since 2012.

If you'd like to learn more about the Point of Pines field school, those who participated as students and/or staff, and the results of recent research on the collections they generated, you may be interested in the following.

ASM Master Class: The Archaeology of the Point of Pines Region

November 10, 12, 14, 16, 18, and 20, 2020
9:30 a.m. (Arizona time) via Zoom

Dr. Patrick D. Lyons
Director of the Arizona State Museum and
Associate Professor of Anthropology

Space is limited. By invitation only. Email darlene@arizona.edu to express your interest and for full details.

AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household. If you are joining as a household, please list all members of the household. Monthly meetings are free and open to the public. Society field trips require membership.

Membership Categories

- ☐ \$60 **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- ☐ \$45 **Glyphs members** receive *Glyphs*
- ☐ \$35 **Student Kiva members** receive both *Kiva* and *Glyphs*
- ☐ \$100 **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$150 **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$300 **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$1,500 **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.

I wish to receive *Glyphs* by (circle your choice): Email Mail Both

I am interested in volunteering in AAHS activities: Yes Not at this time

Institutional Subscriptions

University libraries, public libraries, museums, and other institutions that wish to subscribe to *Kiva* must do so through the publisher, Taylor & Francis at tandfonline.com. For institutional subscriptions to *Glyphs* (\$100), contact AAHS VP for Membership at the address below.

You can join online at www.az-arch-and-hist.org, or by mailing the form below to:

Rebecca Renteria, VP Membership
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Arizona State Museum, The University of Arizona
Tucson, AZ 85721-0026

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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