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AAHS@Home (Zoom webinar)
www.az-arch-and-hist.org

President's Message

by John D. Hall

July marks the beginning of a new fiscal year for the Arizona Archaeological and Historical Society (AAHS). In addition to the new fiscal cycle, AAHS held an election in April for new positions on the Society's Board of Directors. Our fantastic 2021 Nominating Committee scoured the streets and poured through their Rolodex and Outlook contacts to find talented individuals willing to serve on the AAHS Board. A special thank you to Barbara Montgomery, Bill Gillespie, Rebecca Renteria, Jon Boyd, and Avi Buckles who served on this years' Nominating Committee!

I am proud to announce one new member to the AAHS Board of Directors and one new Officer. Please join me in welcoming **Daniel**

Montoya as our

new AAHS Board

Member at Large!

Also beginning in

July, I am delighted

to announce that

AAHS Board

Member **Deil**

Lundin is our new

Vice President for Membership! As the new VP for Membership,

Deil will continue to maintain our ever-growing list of members.

Fortunately for the Society, our previous VP for Membership,

Rebecca Renteria, will continue to serve on the Board!

Continuing Officers of the Board are **Fran Maiuri** and **Paul**

Minnis, who serve as Co-Vice Presidents for Activities; **Barbara**

Montgomery, who serves as our Recording Secretary; **Bill Gillespie**,

who serves as our Treasurer; and **Erica LeClaire**, who serves as our

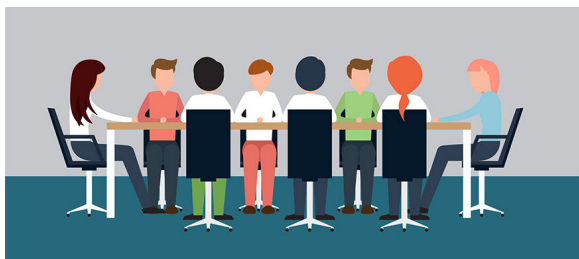
Communications Officer and Student Representative.

Our continuing Board Members at Large include **Sharlot Hart**,

Alycia Hayes, **Dwight Honyouti**, **Galen McCloskey**, **Rebecca**

Renteria, **Stacy Ryan**, **Ric Shorrock**, and **Martin Welker** (Arizona

State Museum Representative).



Below is a list of our current Board members with brief introductions:

- ♦ Bill Gillespie is a retired archaeologist with the Coronado National Forest.
- ♦ Sharlot Hart is an Archeologist with the National Park Service's Southern Arizona Office.
- ♦ Alycia Hayes is an Archeologist and the Chief of Resource Stewardship and Facilities Management at Casa Grande Ruins National Monument.
- ♦ Dwight Honyouti is an artist, archaeologist, and former Cultural Resource Specialist with the Tribal Historic Preservation Office for the Gila River Indian Community.
- ♦ Erica LeClaire is a Graduate Student in the University of Arizona's College of Architecture, Planning, and Landscape Architecture.
- ♦ Deil Lundin is an Associate Vice President and the Cultural Resources Group Manager for Aztec Engineering.
- ♦ Fran Maiuri is the Tucson Region Southeast Area Coordinator for the Arizona Site Steward Program.
- ♦ Galen McCloskey is an archaeologist with Tierra Right of Way Services.
- ♦ Paul Minnis is a Professor Emeritus in the Department of Anthropology, University of Oklahoma.
- ♦ Barbara Montgomery is a Principal Investigator and archaeological Project Manager for Tierra Right of Way Services.
- ♦ Daniel Montoya is a Laboratory Specialist at the Pima Community College Centre for Archaeological Field Training.
- ♦ Rebecca Renteria is a current Ph.D. student in the University of Arizona's Arid Lands Resource Sciences program.
- ♦ Stacy Ryan is a Preservation Archaeologist with Archaeology Southwest.
- ♦ Ric Shorrock is a professional photographer and long-time Arizona Site Steward.
- ♦ Martin Welker is an Assistant Curator of Zooarchaeology and Manager of the Stanley J. Olsen Laboratory of Zooarchaeology

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at the Arizona State Museum, as well as an Assistant Professor in the University of Arizona's School of Anthropology.

As you can see, our Board of Directors is formed by a group of fascinating individuals with impressive resumes, interesting and diverse backgrounds, and a variety of skills that will continue to improve our Society!

Beyond the efforts of the Board members mentioned above, I want to acknowledge the many volunteers who serve the Society in important roles. AAHS has several Standing Committees that provide valuable and necessary functions on the Society's behalf. The individuals who serve on these Committees rarely are acknowledged for the great work they do. Some of these outstanding volunteers include **Katherine Cerino** (Chair, Library Committee; Chair, Field Trip Committee), **John Douglass** (Chair, Finance Committee), **Gayle Hartmann** (Society Archivist), **Sarah Herr** (Chair, Publications Committee), **Mike Lindeman** (Chair, Research Grants Committee), and **Ron Towner** (Chair, Awards Committee). Each of the committees also has a dedicated team of Committee Members who hold periodic meetings and who support the Society through their planning and volunteer efforts.

The Society's quarterly journal *Kiva: Journal of Southwestern Anthropology and History* publishes original research and is internationally recognized for quality scholarship in the Southwest since 1935. The quality of *Kiva* is a direct result of the many excellent editors throughout the years. **Allison Rautman** and **Thomas Rocek** are the current editors of *Kiva*, and they are certainly exceeding the high expectations our archaeological community has for the quality of the journal. Allison and Tom are joined by **Robert Stokes**, who is the new *Kiva* Book Review Editor. We look forward to Robert's contributions in the coming issues. The Society's monthly newsletter *Glyphs* is now in its 71st volume, and it continues to produce quality articles and important Society announcements. **Emilee Mead** is our long-time and dedicated editor of *Glyphs*.

Finally, I must extend my sincerest thanks to you, the members of the Society. Every single member of AAHS supports our

programs through your membership, including the many activities, publications, grants, and awards. From the bottom of my heart, thank you all! I am looking forward to a new fiscal year for AAHS and more good things to come!



AAHS Lecture Series

*Brought to you by AAHS@Home through Zoom
until we can meet again in person*

- July 19, 2021: Myles Miller, *Five Millennia of Living on the Landscapes of the Jornada Mogollon Region of Southern New Mexico and West Texas*
- August 2021: No Lecture; Pecos Conference
- Sept. 20, 2021: Takeshi Inomata and Daniela Triadan, *Early Formal Ceremonial Complexes and Olmec-Maya Interaction*
- Oct. 18, 2021: Chris Loendorf, *Eastern Pueblo Immigrants on the Middle Gila River*
- Nov. 15, 2021: Traditional Technologies Speakers, TBA



NEED SOMETHING TO READ? JPASS PROGRAM



a digital library of
academic journals,
books, and primary
sources

JSTOR is offering AAHS members the opportunity to subscribe to JSTOR at a 50 percent discount through their JPASS program (\$99/year rather than \$199/year). The yearly JPASS includes unlimited reading access to the archival journals in JSTOR and up to 120 downloads.

You must subscribe through our website using your user name and password to have your membership validated: <https://www.az-arch-and-hist.org/publications/jpass-program/>.

July 19: Topic of the General Meeting

Five Millennia of Living on the Landscape of the Jornada Mogollon Region of Southern New Mexico and West Texas

Myles Miller

Four decades of archaeological research in the Jornada Mogollon region of southern New Mexico and far west Texas has revealed a rich record of past lifeways. Due to its marginal location and misperception that the archaeology of the region consists primarily of non-architectural hunter-gatherer sites, the prehistory of the region is often viewed as peripheral to developments in better-known and more archeologically visible culture areas of the U.S. Southwest and Mexican Northwest. Recent research has negated such outdated views, and the Jornada region can now be considered an important part of the greater U.S. Southwest and Mexican Northwest. Archeological sites ranging in age from the Archaic period to the Historic period are well-represented, and among these periods, site types include shrine caves, pithouse villages, pueblos, and Spanish missions.

Evidence of ritual behavior and past beliefs has been identified through symbols and motifs inscribed or painted on rock art panels, in ritual features in pueblo rooms, in the construction of shrines, and even large agave baking pits. Studies of Archaic and Jornada-style rock art have provided insights into complex and sophisticated beliefs, as well as how past inhabitants engaged with sacred landscapes and landscape features. For much of the prehistoric sequence of the past 5,000 years, we can now link broad

Registration for this lecture is open to the public, but you must pre-register at <http://bit.ly/MillerJuly21REG>

patterns of prehistoric settlement adaptations and social change to the iconography inscribed and painted on rock faces, ceramics, and other items. Recent discoveries in southeastern New Mexico at the eastern margins of the Jornada region will also be presented.

Suggested Readings:

Miller, Myles

- 2018 Archaic Transitions and Transformations in the Jornada Mogollon Region. In *The Archaic Southwest: Foragers in an Arid Land*, edited by B. J. Vierra, pp. 119–144. University of Utah Press, Salt Lake City.

Miller, Myles, and Nancy A. Kenmotsu

- 2004 Prehistory of the Eastern Trans-Pecos and Jornada Mogollon Regions of West Texas and Southern New Mexico. In *The Prehistory of Texas*, edited by T. K. Perttula, pp. 205–265. Texas A&M University Press, College Station.

Miller, Myles, Lawrence L. Loendorf, Tim Graves, and Mark Willis

- 2019 *Landscapes of Stone and Paint: Documentation and Analysis of 21 Rock Art Sites in Southeastern New Mexico*. Bureau of Land Management, Carlsbad Field Office, Carlsbad, New Mexico.

Speaker Myles Miller has been professionally involved with study of the prehistory of the Jornada Mogollon and Trans-Pecos regions since returning to El Paso upon completion of graduate school in 1983. For the past 37 years, he has conducted research throughout the region and has participated in numerous excavations of prehistoric and historic Native American settlements in west Texas, southern New Mexico, and southeastern Arizona. His current research interests involve the relationships between social organization, ritual, placemaking on the landscape, and ceramic and rock art iconography in the Jornada region. Mr. Miller presently serves as a Principal Investigator with Versar (formerly Geo-Marine, Inc.), and he supervises archaeological projects on lands administered by Fort Bliss Military Reservation, the Bureau of Land Management, and other state and federal agencies.



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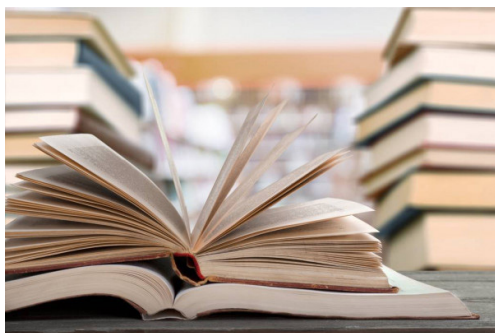
NEW BOOK REVIEW EDITOR FOR KIVA

The Arizona Archaeological and Historical Society is pleased to announce that Dr. Robert J. Stokes will join the *Kiva* editorial team as book review

editor. He will seek books ranging from monographs and edited volumes, to popular books, textbooks, and cultural resources management reports about archaeology, ethnography, history, and allied subjects of interest to AAHS

membership, and he will invite reviewers to provide published commentary. Dr. Stokes has been practicing archaeology since 1988, and in the U.S. Southwest since 1991. He received his Bachelor's degree in Anthropology from the University of Pittsburgh in 1990, his Master's degree in Anthropology from Eastern New Mexico University in 1995, and his PhD. in Anthropology from the University of Oklahoma in 2003. His research interests include settlement patterns and landscape use, landscape archaeology approaches, household and community interactions, the Spanish Colonial period, historical archaeology, ceramic analysis, and cultural resource management.

Dr. Stokes has numerous peer-reviewed publications, including three in *Kiva* since 2000, as well as several edited book chapters. His edited book, *Communities and Households in the Greater American Southwest*, was published by the University of Colorado Press in 2019, and he is currently working on another with the University of Utah Press. After working 14 years in Arizona as a principal investigator with cultural resources management firms and 4.5 years as the New Mexico State Parks archaeologist in Santa Fe, he became an Assistant Professor in the Department of Anthropology and Applied Archaeology at Eastern New Mexico University in 2018 and is currently chair of the department. Dr. Stokes will work closely with *Kiva* journal editors, Dr. Tom Rocek and Dr. Alison Rautman.



2021 PECOS CONFERENCE

It is official! The 2021 Pecos Conference of Southwestern Archaeology will be held in person August 5–8, in Mancos, Colorado. We are looking forward to sharing archaeological research once again in the beautiful outdoors. Our team is hard at work planning the event in the safest way possible. For all the information you need – registration, maps, conference location, amenities, conference schedule, and so much more – visit www.pecosconference.org/. Be sure to also stay updated through Facebook and Twitter!

Each August, archaeologists gather under open skies somewhere in the southwestern United States or northwestern Mexico. They set up a large tent for shade, and spend three days together discussing recent research, problems of the field, and challenges of the profession. In recent years, Native Americans, avocational archaeologists, the general public, and media organizations have come to speak with the archaeologists. These individuals and groups play an increasingly important role, as participants and as audience, helping professional archaeologists celebrate archaeological research and to mark cultural continuity.

First inspired and organized by A.V. Kidder in 1927, the Pecos Conference has no formal organization or permanent leadership. Somehow, professional archaeologists find ways to organize themselves to meet at a new conference location each summer, mostly because they understand the problems of working in isolation in the field and the importance of direct face time with colleagues. To make progress with objective science and other cultural matters, books and journal articles are important, but one still must look colleagues in the eye and work out the details of one's research in cooperative and contentious forums.

Open to all, the Pecos Conference remains an important opportunity for students of prehistory to meet with professional archaeologists on an informal basis to learn about the profession, gain access to resources and to new research opportunities, and to test new methods and theories related to archaeology.

Remember to register for the Cordell-Power Prize. See the website for additional information.

Cornerstone

*Darlene Lizarraga, Director of Marketing
Arizona State Museum*

Two New Faculty Members Join Us This Fall

The Arizona State Museum (ASM) and the School of Anthropology (SOA) are excited to welcome two new faculty members: Dr. Edward Jolie and Dr. Ruth Burgett Jolie.

The Jolies come to the University of Arizona from Mercyhurst University in Erie, Pennsylvania.



Ed's academic interests include the archaeology of the Americas (particularly the western U.S.), sociocultural diversity in the past and present, perishable material culture, Native American-Anthropologist relationships, and ethics in anthropology. Of Oglala Lakota-Hodulgee Muscogee ancestry and an enrolled citizen of the Muscogee (Creek) Nation of Oklahoma, he strives to cultivate collaborative relationships and research partnerships with descendant communities. Most recently, Ed has worked

with the Seneca Nation of Indians in research and preservation initiatives at Custaloga Town, a significant Seneca-Delaware village site occupied during the French and Indian War.

Ed fills the newly established Clara Lee Tanner Endowed Professorship, a position shared by ASM and SOA. At ASM, Ed will participate in the curation of ASM's perishable collections, conduct research on those collections, publish, and engage in public outreach. He will also teach courses and mentor students in SOA.

Ruth's scholarly interests include museum studies and urban and public anthropologies, focusing on questions relating to gender and kinship. She participates in ongoing research examining ethnographic and archaeological textiles from the U.S., with particular interest in how material culture is used by individuals to create and reinforce



gender roles. Recently, Ruth has focused her energies on pedagogy and working with students and colleagues on Title IX-related research. Regardless of the subject, she enjoys collaborative efforts with an applied orientation.

As Associate Curator of Education at ASM, Ruth will work with docents to create meaningful in-exhibit experiences for the public, oversee visitor services, and continue her research. She will also teach courses and mentor students in SOA.

Ed and Ruth will assume their duties when the fall semester begins.

PARTNERING TO MAXIMIZE RESOURCES

Bringing the Jolies to the University of Arizona is the most recent example of and a strong reminder that ASM and SOA are sibling units that have been inextricably linked since 1915, not only by having shared the same directors through the 1980s, but by common interests, goals, and needs. Over the decades, while pursuing separate missions, each has continued to rely on the other for support, shared resources when possible, and partnered when mutually beneficial.

ABOUT THE CLARA LEE TANNER ENDOWED PROFESSORSHIP

The Clara Lee Tanner Endowed Professorship fund was established in 2010 by her husband, John Tanner, and their daughter, Sandy Tanner Elers, as a way of honoring the career and research of their beloved wife and mother. The incumbent is intended to, as Clara Lee did, use ASM's collections to teach, conduct research, publish, and engage with the public on topics related to the Indigenous peoples of the U.S. Southwest and northwest Mexico, their material culture, and their societies through time.

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In 1928, Clara Lee was one of the first three students to earn a master's degree in archaeology at the University of Arizona. The very next fall, she began teaching anthropology courses and continued doing so for 50 years, simultaneously conducting researching, publishing books and articles, and sharing information with the public.

"She absolutely loved teaching. She was always talking about how she loved 'her kids,'" said Elers of her mother. "She felt education was terribly important. It is gratifying to know her work will go on in her name."

"I am grateful to the Tanner family for their vision in creating the fund and to Sandy for her persistence in increasing the principal," said Patrick Lyons, ASM Director. "I'm so, so thankful to those whose financial generosity grew the endowment to the point where it is now able to support this hire."

Diane Austin, SOA Director, concurs. "We owe much to the Tanner family and all those who have contributed gifts to honor Clara Lee's legacy through the Endowed Professorship. We are honored to be recipients of their generosity and commitment."

HELP US CONTINUE TO GROW THIS FUND

Endowment funds are great examples of how even small donations can add up to have great impact, enduring forever, and growing year over year. The greater the endowment's principal, the greater the resources it will bear.

Donate now at <https://give.uafoundation.org/arizona-state-museum> and choose *Clara Lee Tanner Endowment Fund* from the dropdown menu.

glyphs: Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at emilee@desert.com.

AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household. If you are joining as a household, please list all members of the household. Monthly meetings are free and open to the public. Society field trips require membership.

Membership Categories

- ☐ \$60 **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- ☐ \$45 **Glyphs members** receive *Glyphs*
- ☐ \$35 **Student Kiva members** receive both *Kiva* and *Glyphs*
- ☐ \$100 **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$150 **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$300 **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$1,500 **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.

I wish to receive *Glyphs* by (circle your choice): Email Mail Both

I am interested in volunteering in AAHS activities: Yes Not at this time

Institutional Subscriptions

University libraries, public libraries, museums, and other institutions that wish to subscribe to *Kiva* must do so through the publisher, Taylor & Francis at tandfonline.com. For institutional subscriptions to *Glyphs* (\$100), contact AAHS VP for Membership at the address below.

You can join online at www.az-arch-and-hist.org, or by mailing the form below to:

Deil Lundin, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, The University of Arizona
Tucson, AZ 85721-0026

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Alicia Hayes	Galen McCloskey	Rebecca Renteria	Ric Shorrock	Martin Welker (ASM representative)

Editors of Society Publications

Kiva: Debra Martin, Acquisitions Editor | debra.martin@unlv.edu
Glyphs: Emilee Mead | emilee@desert.com | 520.881.2244

Board of Directors 2021-2022

A A H S



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Arizona State Museum
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RETURN SERVICE REQUESTED

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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