



# glyphs

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society

Vol. 72, No. 5

November 2021



*Top: Oaxaca trip participants. Left: Laurie Webster and Louie Garcia, Program Co-Chairs.*

**Next General Meeting:**  
**November 15, 2021**  
**7:00 pm (MST)**

**AAHS@Home (Zoom webinar)**  
[www.az-arch-and-hist.org](http://www.az-arch-and-hist.org)

## In This Issue

- 2 President's Message
- 5 *Learning and Sharing in Oaxaca, Mexico: Cross-Cultural Exchange among U.S. Puebloan Weavers, Southwestern Textile Scholars, and Oaxacan Weavers for the 2019 AAHS Traditional Technologies Seminar*
- 7 Cornerstone

## President's Message

by John D. Hall

*Dear AAHS Members,*

*This month's President's Message will continue with our AAHS Board of Director Biographies! This month, I am pleased to present Stacy Ryan. A long-time employee of Desert Archaeology, Inc. and Archaeology Southwest, Stacy recently joined the Arizona State Museum as the Assistant Repatriation Coordinator! Stacy has been on the AAHS Board of Directors since 2020. Here is Stacy's story, in her own words.*

September marked my twentieth anniversary of working as an Archaeologist in southern Arizona. I took a winding path with a few sharp turns to get here, and I do have a propensity for taking my time. Growing up in Buffalo, New York, I often visited historical sites with my family, but I did not consider a career in cultural heritage until much later. I intended to pursue a degree in veterinary technology. But in my early twenties, while taking electives at a community college, an interest in social science and a convenient time slot prompted me to enroll in an anthropology class. Soon enough, I was hooked. I transferred to SUNY Buffalo State to work toward a BA in anthropology, although I was still uncertain about how exactly I would earn a living. Then, my field school volunteered for four days with a cultural resource management firm (CRM), and I knew immediately that was the job for me.

CRM work in western New York involved seemingly endless shovel tests, transects through cornfields, excavating test units inside tents with propane heaters, and digging privies along the historic Erie Canal. I loved it. I felt deeply connected to the people and places of Buffalo, the "city of good neighbors." But during a Student Conservation Association internship at Tonto National Monument, I fell fast and hard for the Sonoran Desert. I couldn't shake the feeling that this is where I belonged. So, I got married, shed most of my belongings, and arrived in Tucson in a truck with no air conditioning

and the hope that I would find work as a field technician. Fortunately, I quickly landed my first job at Desert Archaeology, Inc. where I worked almost continuously for the next 15 years.

Exciting opportunities kept coming my way, including an unexpected offer to work at the Archaeology Southwest—University of Arizona Upper Gila Preservation Archaeology field school in Cliff, New Mexico. One field season turned into five, and working alongside the students was immensely rewarding. This experience sparked my inspiration to return to the classroom in my mid-forties to earn my M.A. in the applied archaeology program at the University of Arizona. Soon after graduating, I became a preservation archaeologist at Archaeology Southwest, where I was involved in meaningful work with a dedicated team striving to end looting and vandalism on Tribal lands. Just recently, during this season of transition, I accepted a position as Assistant Repatriation Coordinator at the Arizona State Museum. I am excited to start down this new path.

I initially chose to work in archaeology because it's fascinating to see history revealed under a few layers of earth, because I enjoy the camaraderie of being on a crew doing quality work in sometimes uncomfortable conditions, and because it's interesting how artifacts can help piece together new and different stories about the past. While this is still true, I have also gained an awareness of, and appreciation for, the values ancestral sites and artifacts hold for Native American communities, and I continue to learn how our



Excavating a portion of a room with grinding features at the Gila River Farm site during the 2016 Upper Gila Preservation Archaeology field school, Cliff, New Mexico. (Photo by Karen Schollmeyer)

*(continued on page 4)*

(continued from page 3)

practices impact descendant communities. I see this shift all around me, an understanding that to study the past we must listen to, acknowledge, and incorporate Indigenous perspectives. To this end, I look forward to seeing a more inclusive archaeology evolve during my next 20 years in this field.

This is my second year on the AAHS board and I'm still learning about the many opportunities the organization offers to avocational and professional archaeologists and educators. I serve alongside people who are committed to engaging people in the history of the Southwest, and it is my pleasure to be part of this organization.



## AAHS Lecture Series

***Due to COVID-19, AAHS will continue to offer lectures through AAHS@Home and Zoom until March 2022. We are planning to return to in-person lectures with live-streaming available as soon as it is safe to do so.***

- Nov. 15, 2021: Traditional Technologies Speakers, 2019 AAHS  
*Traditional Technologies Seminar. Learning and Sharing  
in Oaxaca, Mexico: Cross-Cultural Exchanges among U.S.  
Puebloan Weavers, Southwestern Textile Scholars, and  
Oaxacan Weavers*
- Dec. 20, 2021: Rob Weiner, *Monumental Avenues of the Chaco World:  
New Research at the Crossroads of Infrastructure,  
Ontology, and Power*
- Jan. 10, 2022: 7th Annual Research Slam and Winter Party (brought  
to you through Zoom and AAHS@Home)
- Feb. 21, 2022: Jose Luis Punzo, *TBA*
- Mar. 21, 2022: Wade Campbell, *TBA*
- Apr. 18, 2022: Steve Plog, *TBA*

## November 15: Topic of the General Meeting

### *Learning and Sharing in Oaxaca, Mexico: Cross-Cultural Exchange among U.S. Puebloan Weavers, Southwestern Textile Scholars, and Oaxacan Weavers for the 2019 AAHS Traditional Technologies Seminar*

*Introduction by: Louie Garcia and Laurie Webster (Program Co-Chairs)*

*Comments by: Ben Bellorado, Ahkima Honyumptewa, Chuck LaRue, Chris Lewis, Kurly Tlapoyawa, and Mary Weahkee*

The Arizona Archaeological and Historical Society's Traditional Technologies Program was established in 2018 to provide research and travel opportunities for Native American and Hispano artists



Seminar participants studying backstrap weaving in the Mixtec community of Pinotepa de Don Luis.

and scholars and non-Native students and scholars who practice or study Southwestern traditional arts. Two types of programs are funded in alternating years: (1) an international study seminar for an invited group of participants to visit Latin American communities that continue to practice traditional arts and lifeways; and (2) domestic travel to U.S. museums for a self-organized group of Native American or Hispano scholars to study collections.

In 2019, the first international travel seminar was organized to study the indigenous textile

*(continued on page 6)*

(continued from page 5)

and basketry traditions of Oaxaca, Mexico. The trip was guided by Traditions Mexico, an Oaxaca-based travel company. After visiting markets and archaeological sites near Oaxaca City, the group spent six days traveling through the highlands and lowlands of rural Oaxaca, meeting weavers and other traditional technology practitioners from Zapotec, Mixtec, Trique, and Amuzgo language communities. U.S. and Oaxacan weavers exchanged information about traditional weaving methods and practices and shared their concerns about modern impacts on these textile traditions.

The program will premiere the trip documentary by filmmaker Kurly Tlapoyawa, followed by a discussion of trip highlights by seminar participants.

All the following Oaxaca seminar participants are expected to join in the Questions and Answers period at the end of the presentation.

### **Oaxaca Seminar Participants**

(\*AAHS Traditional Technologies Committee member)

Ben Bellorado: Southwestern archaeological textiles scholar

John Douglass: Southwestern archaeologist and former AAHS president

Louie Garcia: Tiwa-Piro weaver and textiles scholar\*

Kelley Hays-Gilpin: Southwestern archaeologist\*

Ahkima Honyumtewa: Hopi weaver and textiles scholar

Chuck LaRue: biologist and Southwestern weaving technologies scholar

Chris Lewis: Zuni fiber artist and scholar

Shelby Tisdale: Southwestern anthropologist\*

Kurly Tlapoyawa: Chicano ethnohistorian and filmmaker

Mary Weahkee: Santa Clara/Comanche archaeologist and textiles scholar

Laurie Webster: Southwestern textiles scholar\*

### **Suggested Reading:**

Mindling, Eric

2016 *Oaxaca Stories in Cloth*. Thrums Books, Schiffer Publishing, Atglen, Pennsylvania.

**Registration for this lecture is open to the public, but you must pre-register at [https://us02web.zoom.us/webinar/registration/WN\\_67XrOBT-SbiBCyZQLNtfng](https://us02web.zoom.us/webinar/registration/WN_67XrOBT-SbiBCyZQLNtfng)**

## Cornerstone

*Darlene Lizarraga, Director of Marketing  
Arizona State Museum*

### An End-of-the-Year Success Story

So much of our success depends on private support. You hear us say that a lot because it's true. We can do very little without it. This is one example.

Because of donations to the Clara Lee Tanner Endowed Professorship, we at the Arizona State Museum (ASM) and the School of Anthropology (SoA) were able to welcome a new, shared faculty member this fall.

As the inaugural Clara Lee Tanner Associate Curator of Ethnology and Associate Professor of Anthropology, Dr. Edward A. Jolie, formerly of Mercyhurst University, is responsible for the curation of ASM's perishable collections, conducting research on those collections, publishing, and engaging in public outreach. Ed will also be teaching courses and mentoring students in the SoA starting next semester.

Ed's academic interests include the archaeology of the Americas (particularly the western United States), sociocultural diversity in the past and present, perishable material culture, Native American-anthropologist relationships, and ethics in anthropology. Of Oglala Lakota-Hodulgee Muscogee ancestry and an enrolled citizen of the Muscogee (Creek) Nation of Oklahoma, he strives to



Edward A. Jolie, Ph.D., RPA

*(continued on page 8)*

(continued from page 7)

cultivate collaborative relationships and research partnerships with descendant communities. Most recently, he has worked with the Seneca Nation of Indians in research and preservation initiatives at Custaloga Town, a significant Seneca-Delaware village site occupied during the French and Indian War.



Dr. Jolie discussing perishable items with a member of ASM's curatorial staff and a graduate student.

## PARTNERING TO MAXIMIZE RESOURCES

ASM and the SoA are sibling units that have been inextricably linked since 1915, not only by having shared the same directors through the 1980s, but also by common interests, goals, and needs. Over the past more than 100 years, while pursuing separate missions, each institution has continued to rely on the other for support, shared

*I remain in awe of all that Clara Lee Tanner accomplished. I continually remind myself about all that she did, and lean into it as my personal call to action. It's a reminder to do the best job that I can with the new opportunities laid before me. Since my early exposure to archaeology, when I really glimpsed the potential of what anthropology can do for people, I've been interested in not just knowledge creation but putting anthropology to work. As the Clara Lee Tanner Associate Curator and Associate Professor of Anthropology, I'm grateful to be in such a wonderful position to do so. I'm just thrilled to be here and will try hard to honor her legacy, and serve the university and public well.*  
—Ed Jolie



resources when possible, and partnered when mutually beneficial. This shared position is the latest example of that special relationship.

## HELP US CONTINUE TO STRENGTHEN THIS FUND

The greater the endowment's principal, the greater the resources it will bear. Annual payout from the endowment covers the incumbent's salary and, if possible, some operational needs. Both will be increasing in the coming years. However, to keep pace, the fund needs continual strengthening. Your donation today, large or small, will endure forever in the principal and grow year after year.

## ABOUT CLARA LEE TANNER

In 1928, Clara Lee was one of Byron Cummings's first three students to earn a master's degree in archaeology at the University of Arizona. She began teaching anthropology courses the very next fall, and she continued doing so for 50 years, simultaneously conducting research, publishing books and articles, and sharing information with the public.

## A PERFECT FIT

"She absolutely loved teaching," says Sandy Tanner Elers of her mother.

"She felt education was terribly important. It is gratifying to know work will go on in her name."



Professor Tanner among the basketry collections at the Arizona State Museum.

*(continued on page 10)*

(continued from page 9)

The Clara Lee Tanner Endowed Professorship was established in 2010 by the Tanner Elers family with the intention of sustaining an educator and researcher cut from the same cloth as its eponym.

“Ed is the ideal person to be the first to hold the position,” continues Tanner Elers. “My family and I are just so proud that we were able to bring Ed to Arizona and immensely grateful to everyone who has contributed to the fund thus far, making this possible. It is imperative we continue to grow the fund so that we can keep Ed here, and give him the resources he will need to serve the university and the public with enthusiasm and distinction, just as mother did.”

## THANK YOU

It is always a joy to share good news. This significant accomplishment was long in the making—11 years to be exact—and would not have been possible without private support. We are grateful!

### DONATE NOW AT

<https://give.uafoundation.org/arizona-state-museum>  
and choose

*Clara Lee Tanner Endowed Professorship*  
from the dropdown menu

*glyphs*: Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at [emilee@desert.com](mailto:emilee@desert.com).

## AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household. If you are joining as a household, please list all members of the household. Monthly meetings are free and open to the public. Society field trips require membership.

### Membership Categories

- ☐ \$60      **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- ☐ \$45      **Glyphs members** receive *Glyphs*
- ☐ \$35      **Student Kiva members** receive both *Kiva* and *Glyphs*
- ☐ \$100      **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$150      **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$300      **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$1,500      **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

*Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.*

I wish to receive *Glyphs* by (circle your choice):      Email      Mail      Both

I am interested in volunteering in AAHS activities:      Yes      Not at this time

### Institutional Subscriptions

University libraries, public libraries, museums, and other institutions that wish to subscribe to *Kiva* must do so through the publisher, Taylor & Francis at tandfonline.com. For institutional subscriptions to *Glyphs* (\$100), contact AAHS VP for Membership at the address below.

You can join online at [www.az-arch-and-hist.org](http://www.az-arch-and-hist.org), or by mailing the form below to:

Deil Lundin, VP Membership  
Arizona Archaeological and Historical Society  
Arizona State Museum, The University of Arizona  
Tucson, AZ 85721-0026

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

#### Officers

President: John D. Hall | [John.Hall@terracon.com](mailto:John.Hall@terracon.com)  
Co-Vice Presidents for Activities: Fran Maiuri | [f.maiuri@gmail.com](mailto:f.maiuri@gmail.com)  
Paul Minnis | [minnis@ou.edu](mailto:minnis@ou.edu)  
Vice President for Membership: Deil Lundin | [dlundin@aztec.us](mailto:dlundin@aztec.us)  
Recording Secretary: Barbara Montgomery | [bmontgomery@tierra-row.com](mailto:bmontgomery@tierra-row.com)  
Communications Officer: Erica LeClaire | [eleclaire@email.arizona.edu](mailto:eleclaire@email.arizona.edu)  
Treasurer: Bill Gillespie | [wbgillespie@gmail.com](mailto:wbgillespie@gmail.com)

#### Directors

Shartlot Hart	Dwight Honyouti	Daniel Montoya	Stacy Ryan	Erica LaClaire (student representative)
Alicia Hayes	Galen McCloskey	Rebecca Renteria	Ric Shorrock	Martin Welker (ASM representative)

#### Editors of Society Publications

*Kiva*: Allison Rautman | [rautman@msu.edu](mailto:rautman@msu.edu)      Thomas Rocek | [rocek@udel.edu](mailto:rocek@udel.edu)  
*Glyphs*: Emilee Mead | [emilee@desert.com](mailto:emilee@desert.com) | 520.881.2244

### Board of Directors 2021-2022

A A H S



Est. 1916

Arizona Archaeological and Historical Society  
Arizona State Museum  
University of Arizona  
Tucson, Arizona 85721-0026  
USA

## RETURN SERVICE REQUESTED

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

NONPROFIT  
ORGANIZATION

U.S. Postage  
PAID

Tucson, Arizona  
Permit No. 1161