

# glyphs

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society

Vol. 72, No. 10

April 2022



*Pueblo Pintado, showing the width and architecture of great house walls (photo by Stephen Plog).*

**Next General Meeting:**  
**April 18, 2022**  
**7:00 pm (MST)**

**AAHS@Home (Zoom webinar)**  
[www.az-arch-and-hist.org](http://www.az-arch-and-hist.org)

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## President's Message

by John D. Hall

Dear AAHS Members,

*This month's President's Message will continue with our AAHS Board of Director Biographies! This month, I am pleased to present Alycia Hayes! Alycia works at Casa Grande Ruins National Monument as the Park Archaeologist, the Resource Stewardship Program Manager, and the Facilities Maintenance Program Manager, as well as the Structural Fire Coordinator and the Safety Officer. Basically she does a little of everything. Alycia currently serves as an AAHS Board Member At-large and has served in that role since 2020. Here is Alycia's story, in her own words.*

My interest in archaeology actually began as an interest in history. I grew up in a remote community in southeast Alaska next to Glacier Bay National Park. There were seven kids in school in my first-grade class in a town of about 150 people. With no access to malls, theaters, or television—or even a road out of town—I was a big reader.

While in high school, I read about upcoming excavations in Yakutat, Alaska.

The largest tidewater glacier in North America, Hubbard Glacier, had surged forward and blocked off a large fjord, causing water level to rise 60 feet at the headwaters of creeks that ran to the Gulf of Alaska. Many feared that prehistoric and historic archaeological sites along those drainages would be destroyed. I wrote to the University of Alaska and asked if I could participate in upcoming excavations. That coming summer, I spent 6 weeks excavating at 49YAK020, Shallow Water Townsite, with the University of Alaska and the Tongass National Forest.

After graduation, I originally pursued a degree in biology, working a summer at Glacier Bay National Park. I took a break for a time. I worked in aviation. I left Alaska. I moved around. I stopped in



northwest Montana outside of Glacier National Park and completed my pilot's license. I moved to Tucson.

In the late 1990s, I started taking classes at Pima Community College and completed the Field Archeology Certificate program through the Archaeology Centre. I worked at Desert Archeology, Inc. while at Pima and for several years before and during my undergraduate studies at the University of Arizona, where I majored in Classics and Anthropology. My first for hire job was in 2001, during excavations at Dove Mountain. We were up a canyon when 9/11 happened. It was a busy time in archaeology, and we went from project to project. When I was not in the field, I was often in the lab, or doing data entry, or assisting research staff. I washed thousands of flotation samples.

I left Tucson in the fall of 2006, when I entered the Applied Archaeology program at Northern Arizona University. The following summer, I worked as an Archaeological Technician at Walnut Canyon and Wupatki National Monuments, followed by a season at Casa Grande Ruins in 2008. I then returned to contract archaeology for the next few years and worked at several contract archaeology firms in the Phoenix area.



A co-worker and I working on ruins preservation.



Guadalupe MTNs performing archaeological condition assessment, using mules for transportation.

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Times were tough in archaeology between 2008 and 2012. I managed to stay employed most the time but was anxious about my future. I returned to Casa Grande Ruins as an Archaeological Technician. By the end of a year, I was hired as the Cultural Resource Program Manager at Golden Spike National Historic Site in Utah, earning my first

permanent federal position, but still subject to furlough. From there, I worked as an Archaeologist and/or Cultural Resource Manager or Compliance Specialist at Capitol Reef, Organ Pipe National Monument, and Guadalupe National Park. I did two details at Casa Grande Ruins, designing waysides and as acting Program Manager for Interpretation.

I returned to Casa Grande Ruins National Monument in 2016 for the fifth time. In my position at Casa Grande Ruins National Monument, I wear many hats. I am the park Archaeologist, the Resource Stewardship Program Manager, and the Facilities Maintenance Program Manager, as well as the Structural Fire Coordinator, the Safety Officer, and many other collateral duties. I currently have two staff members – maintenance workers who are supervised by an Archaeologist. Many actions in the park fall in the combined program I supervise, everything from the Native American Graves Protection and Repatriation Act (NAGPRA), tribal consultation, compliance, archaeological monitoring, invasive weeds, working with partners on rights-of-way and permits, pigeons birth control, prehistoric and historic preservation of earthen architecture, paving roads, culinary water lines, sewer lines, grounds work, custodial, construction contracting, electrical work, ordering supplies, pollinator gardens, owl monitoring, etc. I love



Freshly made adobe bricks to preserve 1930s Civilian Conservation Corps era buildings at Casa Grande Ruins.

when I get to work with tribes, universities, conservators, and other professionals completing projects to preserve the only remaining large, monumental building from the Hohokam sequence. And then some days, I order \$1,500 worth of toilet paper.

My journey has been crooked. I have bounced between working for the National Park Service and working in the world of contract archaeology. Overall, I have been very fortunate. Along the way, I have worked with amazing people in amazing places and been steadily employed in a profession that I love. Everyday, when I

go to work, I look out the window and see one of the most significant prehistoric archaeological sites in the nation. This is my office. Archaeology is an adventure, and I have been privileged to be along for the ride.

I joined the AAHS board in 2020 as a member-at-large. This is the first board I have served on, and I am still learning what it means to serve. It

is very clear that many of the board members are very dedicated and passionate about the mission of the AAHS and continuing this resource for the future. I feel very honored to be included as a member of the board. I learn more each meeting and look forward to further involvement in the future.



Casa Grande (Sivan Vahki).

*glyphs*: Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at [emilee@desert.com](mailto:emilee@desert.com).



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## April 18: Topic of the General Meeting

### *Exploring the Many Interpretations of Chaco*

*Stephen Plog*

**M**ultiple interpretations have been proposed to explain what has been referred to as the “Chaco Phenomenon,” defined primarily by construction of large masonry great houses and roads in Chaco Canyon. I briefly discuss the history of research in Chaco and consider some of the ways the long period of excavations and current understanding of the earliest excavations has impacted our perception of Chaco great houses. This history has influenced our ideas of some key aspects of Chaco sites, including great houses and, as a result, have led us to oversimplify key aspects of Chaco Canyon history. Finally, I summarize what recent collaborative research in which I have been involved has revealed about the social organization and Mesoamerican relationships of the Pueblo people who lived in the canyon.

***Speaker Stephen Plog** is Professor Emeritus at the University of Virginia where he taught from 1978 to 2019. His research has focused on the pre-Hispanic Pueblo Southwest with emphases on ceramic variation, demography, exchange, social organization, religion/cosmology, and culture change primarily during the period from AD 800 to 1300. He has conducted fieldwork in the Chevelon Canyon region south of Winslow, the northern Black Mesa region in northeastern Arizona, and, to a very limited extent, in Chaco Canyon. Most of Steve’s research on Chaco has been based on the study of archives and the analysis of collections from the major excavations in Chaco between 1896 and 1927. Between 2002 and 2012, he initiated and directed the creation of the Chaco Research Archive*



**Registration for this lecture is open to the public, but you must pre-register at <https://bit.ly/April2022PlogREG>**



([www.chacoarchive.org](http://www.chacoarchive.org)). Plog is the author of *Ancient Peoples of the American Southwest*, co-editor with Carrie Heitman of *Chaco Revisited: New Research on the Prehistory of Chaco Canyon, New Mexico*, and co-editor with Chris Schwartz and Pat Gilman of *Birds of the Sun: Macaws and People in the U.S. Southwest and Mexican Northwest*.

### **Suggested Reading:**

Bishop, Katelyn J., and Samanthan G. Fladd

2018 Ritual Fauna and Social Organization at Pueblo Bonito, Chaco Canyon. *Kiva* 84:293–316.

George, Richard, and others

2018 Archaeogenomic Evidence from the Southwestern US Points to a Pre-Hispanic Scarlet Macaw Breeding Colony. *Proceedings of the National Academy of Sciences* 115:8740–8745.

Plog, Stephen

2018 Dimensions and Dynamics of Pre-Hispanic Pueblo Organization and Authority: The Chaco Canyon Conundrum. In *Puebloan Societies: Homology and Heterogeneity in Time and Space*, edited by P. M. Whiteley, pp. 237–260. School of Advanced Research Press, Santa Fe.



## **AAHS Lecture Series**

***We are anticipating beginning in-person lectures with the May 16, 2022 lecture. We will also be live-streaming that lecture to our members and others who cannot be in person with us in Tucson. Stay tuned to Glyphs and member emails for details.***

Apr. 18, 2022: Stephen Plog, *Exploring the Many Interpretations of Chaco*

May 16, 2022: Fabiola Silva, *Hechizas: A History of Looting and Ceramic Fakes in Northwest Chihuahua*

June 20, 2022: Jaye Smith and Steve Tomka, *TBA*

July 18, 2022: Barbara Roth, *TBA*

Aug 2022: Pecos Conference (no AAHS lecture)

Sept. 19, 2022: Caitlin Wichlacz, *TBA*

## UPCOMING AAHS FIELD TRIPS

*We are excited to announce the return of in-person field trips starting April 23, 2022*

### Goat Camp Ruin

**Sunday, April 10, 2022; 2:00 pm (via Zoom)**

Join archaeologist Scott Wood for a virtual tour of Goat Camp Ruin, located within the Town of Payson, Arizona. It is a relatively small, but well-preserved, prehistoric village containing more than 25 surface rooms of both full height stone



masonry and jacal walls on stone foundations, a central plaza, several stone retaining walls and checkdams, a large, partial enclosing retaining wall, an earlier (buried) pithouse component, and several roasting pits that are probably Apache. There is also an Apache reoccupation component in several of the rooms. The site originally measured approximately 300 meters by 160 meters and its Classic period component was occupied at essentially the same time as Shoofly Village. Goat Camp Ruin is owned primarily by the Town of Payson, although the Tonto National Forest owns and manages the northern extent of the site complex. The town proposes to develop the site into a small interpretive archaeological park and point of interest along the Payson Area Trail System to provide public interpretation and to protect and preserve the site for future generations.

The site was occupied sometime between AD 750 and 1280 by Native people archaeologists call the Northern Salado, a subtradition of the widespread Central Arizona Tradition. Goat Camp Ruin has been known to the historic and modern residents of Payson since the 1880s, and it was named for nearby Goat Camp Creek, an area used historically by local goat ranchers to water their flocks.

This Zoom tour is open to the public, but preregistration is required. The registration link is: <https://bit.ly/GoatCamp2022>.



## Santa Cruz de Terrenate

Saturday, April 23, 2022; 9:00 am

Dr. Deni Seymour will lead us on a tour of Santa Cruz de Terrenate, the best-preserved example of three presidios (forts) established in what is now southern Arizona by the Spanish colonial government. The objective of the presidios was to provide the missions, settlers, and Christianized Native Americans of New Spain military protection from Apaches and other mobile Natives by forming a line of forts along the frontier to enclose the area under Spanish control.

The Santa Cruz de Terrenate Presidio was founded on a steep bluff overlooking the San Pedro River on December 10, 1775 and was abandoned in March of 1780. The only other settlement on the river at the time was a Sobaipuri O'odham village called Quiburi, which had moved far to the north from its Kino-period placement near where the presidio was later built. The presidio housed soldiers,

civilians, Ópata scouts, O'odham laborers, and domestic servants of a variety of origins. Originally excavated by Charles Di Peso, more recently, Dr. Seymour, conducted a multi-year field research program including excavations revealing new information about the Spanish occupation, the earlier Sobaipuri O'odham village, and the nature of life at this remote outpost. With the addition of new data, her findings build on and revise many of the previously considered ideas about this frontier region.

The trip is limited to 20 AAHS members. Attendees will be responsible for their own transportation to the site, which is approximately 70 miles south of Tucson. The tour will be completely



*Dozens of footprints from a Spanish soldier found in the floor of the Lieutenant's Quarters in an area soaked by a roof leak and subsequently repaired.*

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outdoors; masks are optional, and social distancing is encouraged. We may be able to drive directly to the site. If not, it is an easy 2-mile walk round-trip.

To register for the trip, contact Chris Sugnet [sugnetc@yahoo.com](mailto:sugnetc@yahoo.com).

## **A Guided Walk through Iron Horse National Register Historic District**

**Saturday, May 7, 2022; 7:30 am**

Since soon after the pandemic began, Drs. John Douglass and Sarah Herr have walked a different Tucson neighborhood almost every Saturday morning. Early on, they focused on the nearly 40(!) listed National Register Historic Districts in the Old Pueblo, and once they exhausted that list, they have been walking other neighborhoods. Come and walk with John and Sarah through the Iron Horse Historic District, located just north of downtown Tucson. The neighborhood's architectural styles span the entire early history of Tucson between 1880 and the 1920s and offer interesting examples. Come and experience the historical and architectural diversity of this neighborhood, which was originally constructed principally for railroad workers.



This tour is limited to 20 people and you must be an AAHS member to participate. To register, contact Katherine Cerino, [kcerino@gmail.com](mailto:kcerino@gmail.com).

## **Classic Northern Sinagua Sites, Flagstaff, Arizona Saturday and Sunday, June 11-12, 2022**

Immerse yourself in Sinagua and Southwestern history while spending a day and a half in Flagstaff with Coconino National Forest Service Archaeologist Peter Pillis. On Saturday, June 11, we will visit Elden Pueblo (65-room excavated pueblo, Hopi ancestral site, Elden phase [AD 1150-1250] type site, excavated by Fewkes); Turkey Hill Pueblo (22-room pueblo, Turkey Hill phase [AD 1250-1300] type

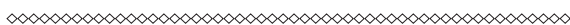
site, excavated by Cummings and Haury); Winona Village (several clusters of pithouses arranged around a trash mound and a ballcourt, type sites of Angell/Winona/Padre phases [AD 900–1100]);



Ridge Ruin (17-room pueblo, 2 ballcourts, Magician's Burial, AD 1150–1250); and Fewkes' Youngs Canyon Group (five 4- to 15-room pueblos strung along the side of wash). All of these are easy walks and close to Flagstaff. If we have time, there are more sites to visit.

The group's interest will determine Sunday's itinerary. One option is Anderson Mesa, 20 miles east of Flagstaff on Interstate 40 and 15 miles south on a good graded road. Options there include Padre Fort (walled promontory with 6–10 rooms inside, AD 1150–1250); Anderson Fort (AD 1150–1250, walled hilltop, some petroglyphs); the Pershing site (excavated pithouse cluster, AD 750–925); and the Piglet site (extensive pithouse site, AD 850–1000, 5-room pueblo). All of these sites involve some hiking and climbing. We plan to finish by 2:00 pm, Sunday, June 12.

The tour is limited to 20 people, and you must be an AAHS member to participate. To register, contact Katherine Cerino, [kcerino@gmail.com](mailto:kcerino@gmail.com).



## Old Pueblo Archaeology Educational Programs

Old Pueblo Archaeology Center offers speakers to give presentations on various topics for educators and other adults, as well as for children, upon demand.

Examples of topics include: Archaeological Excavations on the Eastern Tohono O'odham Reservation; Teaching the Fundamentals of Archaeology; The Study of Chipped Stone Tools; The Study of Prehistoric Ceramics; The Peoples of Ancient Arizona

To schedule a speaker on these or other Southwestern archaeology, history, and culture topics your organization might like to hear about, contact Old Pueblo Archaeology Center at 520.798.1201.

## CALL FOR NOMINATIONS

The Arizona Archaeological and Historical Society welcomes nominations for three annual awards (see descriptions). Nomination letters and Curriculum Vitae (if appropriate) should be emailed to Kerry F. Thompson (Kerry.Thompson@nau.edu) no later than May 1, 2022. Awardees will be selected by the Awards Committee and approved by the AAHS Board of Directors. Awards will be presented at the Pecos Conference in August.

### *Byron Cummings Award*

The Byron Cummings Award is given in honor of Byron Cummings, the principal professional founder of AAHS, the first chair of the University of Arizona's Department of Archaeology (later Anthropology), and the first Director of the Arizona State Museum. The Byron Cummings Award is given annually for outstanding research and contributions to knowledge in anthropology, history, or a related field of study or research pertaining to the southwestern United States or northwest Mexico.

### *Victor R. Stoner Award*

The Victor R. Stoner Award is given in honor of Reverend Stoner, a strong avocational historian, supporter of AAHS, and one of the founders of *Kiva*. The Victor R. Stoner Award is given annually for outstanding contributions in leadership or participation in the Society, fostering historic preservation, or bringing anthropology, history, or a related discipline to the public.

### *Alexander J. Lindsay, Jr. Unsung Heroes Award*

The Alexander J. Lindsay, Jr. Award is given in honor of Dr. Lindsay, a long-time southwestern archaeologist, AAHS member, and AAHS Officer. This award is given annually as a lifetime service award to those individuals whose tireless work behind the scenes has often gone unrecognized, but that is often critical to the success of others' research, projects, and publications. These may be field personnel, lab managers, archivists, cooks, analysts, and others.

## HOW MANY VOLUNTEERS DOES IT TAKE TO PUT ON AN AAHS USED BOOK SALE?

The answer is 23. Our thanks to each and every one of them. We hold book sales twice a year to support the Arizona State Museum library, which receives little to no funding from the state. This sale, held during the Tucson Festival of Books, raised \$3,500 for the library. Our next sale will be in October.



## VOLUNTEER OPPORTUNITY FIELD TRIP COORDINATOR

This is a really fun position with an opportunity to meet interesting people and explore interesting places. The Field Trip Coordinator is responsible for working with a Field Trip Committee to plan 10 field trips a year. The trips are a mixture of weekend, full-day or half-day trips. They can be site based or museum based. While trips are limited to 20 people, they are an important part of AAHS's offerings and a reason many people join AAHS. Experts love sharing their information and sites with interested folks, so setting up trips is not an onerous task.

If you are interested in taking on this responsibility, please contact me for more information. I have been doing this for more than 15 years and while enjoying it, I am ready to move on. Contact me, Katherine Cerino, at [kcerino@gmail.com](mailto:kcerino@gmail.com).

## Cornerstone

*Darlene Lizarraga, Director of Marketing*  
*Arizona State Museum*

### **'Deus vult' – The Religious and Material Dimensions of Violence against the Established Order in Modern World History**



A five-part series taught by Dr. Michael M. Brescia,  
curator of ethnohistory and affiliated professor of history and law

Lectures are 10:00-11:30 a.m. (Arizona time), via Zoom, with Q&A following

**May 3, 5, 10, 12, and 17, 2022**

Invoking an all-powerful deity to effect radical changes in the social and political order has deep roots in world history. Efforts to restore or revitalize cultural identity and promote economic security cuts across geographical boundaries and reveals the extent to which religious understandings of material well-being intersect and conflict with established political power, economic systems, and accepted social norms. In this new Master Class, ASM historian Michael Brescia identifies case studies from world history since 1600 to illustrate how individuals, families, and communities filtered their lived experiences through a religious framework in order to make sense of changes imposed from the outside.

Scan the QR code for full details and registration  
or enter this URL into your browser:  
<https://statemuseum.arizona.edu/events/religious-violence>



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## AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household. If you are joining as a household, please list all members of the household. Monthly meetings are free and open to the public. Society field trips require membership.

### Membership Categories

- ☐ \$60      **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- ☐ \$45      **Glyphs members** receive *Glyphs*
- ☐ \$35      **Student Kiva members** receive both *Kiva* and *Glyphs*
- ☐ \$100      **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$150      **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$300      **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$1,500      **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

*Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.*

I wish to receive *Glyphs* by (circle your choice):      Email      Mail      Both

I am interested in volunteering in AAHS activities:      Yes      Not at this time

### Institutional Subscriptions

University libraries, public libraries, museums, and other institutions that wish to subscribe to *Kiva* must do so through the publisher, Taylor & Francis at tandfonline.com. For institutional subscriptions to *Glyphs* (\$100), contact AAHS VP for Membership at the address below.

You can join online at [www.az-arch-and-hist.org](http://www.az-arch-and-hist.org), or by mailing the form below to:

Deil Lundin, VP Membership  
Arizona Archaeological and Historical Society  
Arizona State Museum, The University of Arizona  
Tucson, AZ 85721-0026

Name: \_\_\_\_\_ Phone : \_\_\_\_\_

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#### Editors of Society Publications

*Kiva*: Allison Rautman | [rautman@msu.edu](mailto:rautman@msu.edu)      Thomas Rocek | [rocek@udel.edu](mailto:rocek@udel.edu)  
*Glyphs*: Emilee Mead | [emilee@desert.com](mailto:emilee@desert.com) | 520.881.2244

### Board of Directors 2021-2022

A A H S



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Arizona Archaeological and Historical Society  
Arizona State Museum  
University of Arizona  
Tucson, Arizona 85721-0026  
USA

## RETURN SERVICE REQUESTED

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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