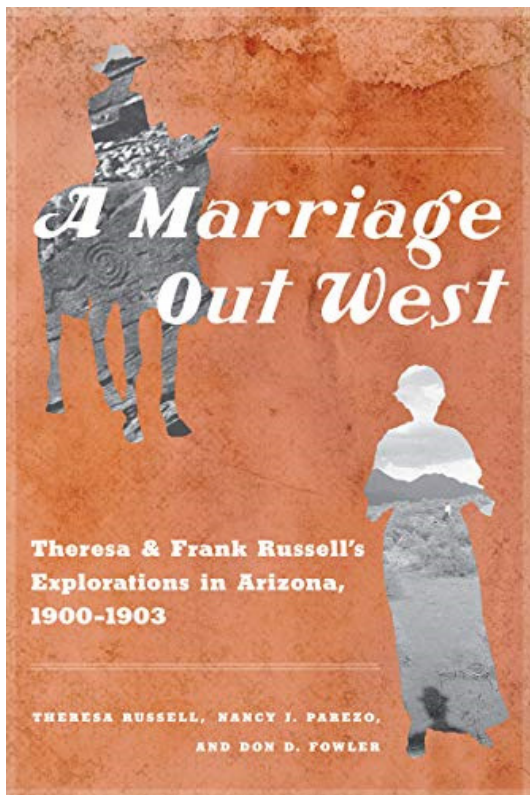


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The Monthly Newsletter of the
Arizona Archaeological and Historical Society

Vol. 73, No. 5

November 2022



Next General Meeting:
November 21, 2022
7:00 pm (MST)
AAHS@Home (Zoom webinar)
www.az-arch-and-hist.org

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Wife Archaeological Teams,*
Nancy Parezo

President's Message

by Rebecca Renteria

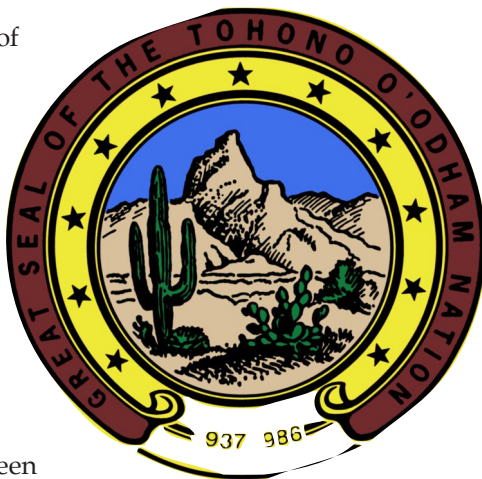
Following up in the series of AAHS board member introductions, it is a pleasure to have Samuel Fayuant, Cultural Affairs Specialist for the Tohono O'odham Cultural Preservation Office with us this term. Here is his story in his own words.

I have lived on the Tohono O'odham Nation all of my life and have always been intrigued by the Hohokam Culture and learning more about my O'odham culture and history. I speak our O'odham language fluently and have made time to visit the elders in our communities to hear their stories about their lives and listen to them recite traditional stories. My recent visits with two elders have been to have them tell me what they remember about the Vikita Ceremony which used to take place in the community of Santa Rosa back in the 1940s.

I also have assisted the leader of the salt ceremonial pilgrimage to the ocean at the Gulf of California to coordinate the trails routes with the Organ Pipe National Park and the Border Patrol. Also assisted with the spiritual cleansing of the salt runners before they leave on the journey to the ocean and when the return.

I assist medicine persons with spiritual blessings for the participants of the reburial ceremony, community events, and clients and staff for the programs on the Tohono O'odham Nation.

Job duties working for Cultural Affairs/Tribal Historic Preservation Office include the following:



- ♦ Under general supervision, accomplishes the Cultural Affairs Program's objectives by directing activities related to the return of archaeological materials under the Native American Graves Protection and Repatriation Act (NAGPRA)
- ♦ Assists in planning, organizing, and supervising all functions in the program's activities and services by recognizing, protecting, supporting, and advancing the cultural, historical, religious, and archaeological resources, sites, customs, traditions, and language of the Tohono O'odham Nation.
- ♦ Direct the activities of the Cultural Affairs Office as it relates to the efforts of the Tohono O'odham Nation in the repatriation process under NAGPRA and coordinate repatriation activities with all Districts of the Nation.
- ♦ Coordinate with local medicine person for the reburial of human remains, sacred objects, and objects of cultural patrimony belonging to our ancestors.
- ♦ Cultural Affairs along with Tohono O'odham Nation Cultural Center/Museum staff to provide cultural sensitivity training for the Luke Air Force Base, Border Patrol, and other federal agencies.

We are privileged to have Mr. Fayuant contributing his time and voice to the board. Working toward establishing greater relationships with community members across the region, we would love to hear from you about who you would like to see working with us and initiatives you would like to have us address. As always, thank you for reading!

glyphs: Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at emilee@desert.com.



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November 21: Topic of the General Meeting

Arizona's and New Mexico's Hidden Scholars: Husband and Wife Archaeological Teams

Nancy Parezo

In 1983, I began a research project to document and honor the more than 1,600 women who have worked in the American Southwest between 1870 and 1940 and published articles about what they learned. We knew much about the most famous of the more than 3,500 men who, likewise, worked in the region, especially men like Franz Boas, John Wesley Powell, and Emil Haury whose contributions had been analyzed and celebrated in histories of anthropology. But what about women like Lucy Wilson, Natalie Curtis Burlin, Matilda Coxe Stevenson, or Marion Mindeleff? Over the last 30 years, a group of dedicated scholars have tried to rectify these omissions by uncovering who worked in the American Southwest, producing summaries of work, biographies, analyses of their intellectual contributions and data collection activities, exhibits, and popular articles. We have even had women declared state treasures. Tonight, I will focus on recent work by Don and Kay Fowler and myself on early husband and wife archaeological teams who worked in Arizona and New Mexico and how their efforts have gone unrecognized but whose efforts helped pave the way for future generations to have successful careers. We focus on the activities of Frank and Theresa Russell who surveyed Arizona between 1900 and 1903.

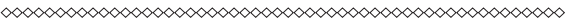
Speaker Nancy J. Parezo is Professor Emerita, American Indian Studies and Anthropology, University of Arizona, where she taught museology, professional skills and grant writing, contemporary Indian issues, theory, and Navajo culture and

***This lecture is free and open to the public, but you must pre-register at:
<https://bit.ly/2022NovParezoREG>***

history. In addition to teaching at the institution for 40 years, she served as Curator of Ethnology at the Arizona State Museum. She also participated for more than 10 years in the National Science Foundation’s groundbreaking methodology course held at the Smithsonian Institution – the Summer Institute in Museum Anthropology – for advanced Master’s and Ph.D. students. A prolific writer with more than 280 books, articles, and reviews on Native American art, Navajo culture, the history of anthropology and museums, and women in science, her most recent work focuses on Henry Voth, Aby Warburg, and collecting Pueblo artifacts for a current exhibit at Hamburg, Germany’s Museum am Rothenbaum – Kulturen und Künste der Welt. She is currently preparing a manuscript, “The British Ambassador’s Vacation: James Bryce, Geronimo, and the American Press.”

Suggested Reading:

Cordell, Linda S.
1993 Women Archaeologist in the Southwest. In *Hidden Scholars: Women Anthropologists in the Native American Southwest*, edited by N. J. Parezo, pp. 202-221. University of New Mexico Press, Albuquerque.



AAHS Lecture Series

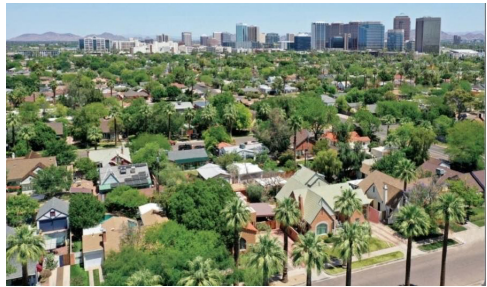
- Nov. 21, 2022: Nancy Parezo, *Arizona’s and New Mexico’s Hidden Scholars: Husband and Wife Archaeological Teams*
- Dec. 19, 2022: Maxwell Forton, *High Places in the Painted Desert: Exploring Salient Spaces at Petrified Forest National Park*
- Jan. 23, 2023: AAHS Slam and Winter Party
- Feb. 20, 2023: Davina Two Bears, TBA
- Mar, 20, 2023: Julio Amador, *Rain and Fertility Symbolism in the Rock Art and Cultural Landscape of the Trincheras Sites of Northwestern Sonora*

UPCOMING AAHS FIELD TRIPS

AAHS is in the process of planning additional field trips for the 2022–2023 year.

Historic Willo Neighborhood Walking Tour November 12, 2022

This upcoming AAHS field trip is a walking tour through the historic Willo Neighborhood, located near midtown Phoenix. The Willo Neighborhood contains outstanding examples of early twentieth century residential architecture. Phoenix experienced rapid growth in the 1920s, leading to a construction boom of new homes, including a series of Bungalow-style residences in what would become the Willo Neighborhood.



In the 1930s, the neighborhood saw a growth in architectural styles under the Period Revival Movement, before the Federal Housing Commission developed French Provincial- and Monterey-style homes in Willo during the Great Depression. In all, 22 separate subdivisions of varying styles and constructions were made at Willo. Willo is one of Phoenix's largest historic neighborhoods, and it preserves diverse residential styles of the early twentieth century. Our walking tour will encompass this diverse architectural history and will be lead by a representative of the Willo Historic Neighborhood Association.

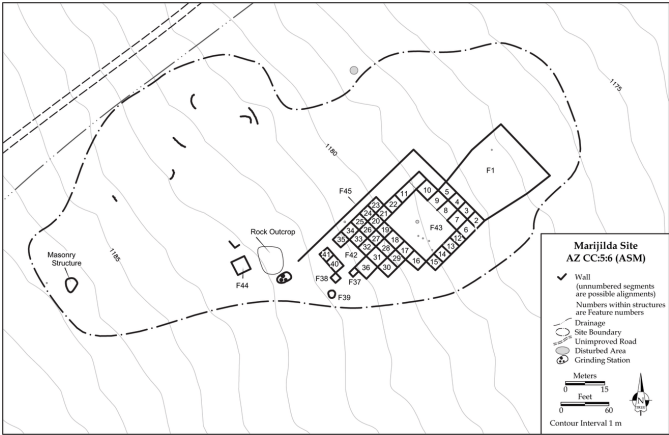
The tour is limited to 20 people and is for current AAHS members only. To reserve a space on the trip or ask other questions, please contact Max Forton at mforton1@binghamton.edu. Additional details about the trip will be forthcoming to those who sign up.

Marijilda Pueblo Site Tour
December 10, 2022

Our December field trip will be lead by retired Forest Archaeologist Bill Gillespie on a tour of the Marijilda site in the Safford Basin. This site is a large masonry pueblo founded in the 1300s by Ancestral Pueblo migrants. Marijilda has never been formally excavated, but features more than 40 rooms, three plazas, a diverse ceramic assemblage, and an elaborate irrigation canal system. Petroglyphs near Marijilda contain imagery unusual for this region and are more indicative of Ancestral Pueblo iconography to the north. The tour will visit the pueblo, associated agricultural features, and the site’s petroglyph panels.



Marijilda is approximately 2.5 hours northeast of Tucson, with the final leg of the trip requiring a high-clearance vehicle. If you do not have a high-clearance vehicle, we will arrange to carpool to the site. The tour is limited to 20 people and is only open to current AAHS members. If you are interested in reserving a spot on the tour or have additional questions, please email Max Forton at mforton1@binghamton.edu. Additional details about the trip will be forthcoming to those who sign up.



2023 ARCH&HIST SLAM

Enter now! Pass this on!

Get ready to present your most fun presentation ever! AAHS is seeking 10 presenters for the Arch&Hist Slam! **Enter now** to be assured of a spot and feel free to **share this** announcement with others. We need to confirm slammers this month!

Slams are **dynamic 3-minute lightening presentations** or “elevator talks” (how you sell your story in an elevator — “catchy, short and sweet”). Previous slams have included poetry, puppets, readings, fire on the screen, an interpretive dance, music, and many other fun presentations.

This year’s topics include:

- ♦ archaeological/historical research
- ♦ cultural experiences
- ♦ experiences in the field or field school
- ♦ promoting your new research idea... or
- ♦ truly any topic related to the study of Southwestern United States or Northwest Mexico culture past and present.



To sign up, email aahs1916@gmail.com with your name, email address, phone number, a title, and a one-sentence description of what you will present. All slam presenters earn a 1-year membership to AAHS and award winners receive a 3-year membership.

The Arch and Hist Slam will be held through Zoom on Monday, January 23, 2023 beginning at 6:30 pm. The purpose of the Slam is to celebrate who we are

and what we do, raise funds for the AAHS Research and Scholarship Fund, and have fun!

For more information, email aahs1916@gmail.com. We will send you information specifically for “slammers” and answer your questions through email, text, or phone — whatever you prefer.

WE WANT YOU!!

MARTIN-ORRELL RESEARCH GRANT

Each year AAHS awards a single grant of \$5,000 to a high-quality archaeological or historical research project that focuses on significant questions in the archaeology of the Southwestern United States or Northwest Mexico. This grant is made possible through the generosity of two AAHS benefactors: Carryl B. Martin and F. Lewis Orrell Jr.

Electronic applications are accepted from **November 1 to November 30, 2022**. Applicants must be AAHS members. For more information about the award and the application form, please visit <https://www.az-arch-and-hist.org/grants/carryl-b-martin-research-award/>.

AAHS LOGO T-SHIRTS AVAILABLE ONLINE!

Need something to lounge around the house in? AAHS T-shirts are available in our online store: <https://www.az-arch-and-hist.org/shop/>. Regular cut in gray with black logo or beige with brown logo. Also available in a women's cut in red with white logo. The shirts are \$20 each, including postage.



THE CIBECUE PROJECT

The Cibecue Apache provided valuable support during the 30 years of the Grasshopper Field School. Having been severely impacted by the viral pandemic, they would now benefit by assistance from the University of Arizona Department of Anthropology and the Arizona State Museum community through donations of items normally given to Goodwill, especially clothing and small household items. To make a donation, contact me at jreid@arizona.edu. Thank you.

CALL FOR SUBMISSIONS

Do you have a paper in preparation or on the back burner? The editors of our AAHS journal *Kiva* are putting out a call to encourage submissions. Ranked in the top quartile of anthropology journals, with a typical review decision of about a month and a half,

and articles appearing online about a month after acceptance, we hope you will consider *Kiva* as a venue for your work. Produced since 1935, *Kiva* is the premier professional journal devoted to the anthropology of the Greater Southwest. The journal's coverage is broad, geographically aimed at the greater U.S. Southwest and Mexican Northwest and intended for professional and well-informed lay audiences.

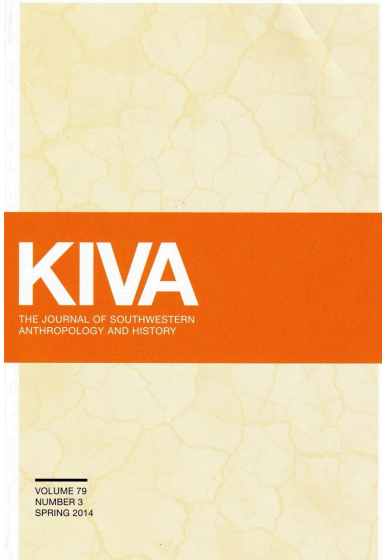
Because our articles range over a broad span of anthropological and historical topics (a range including subjects such as Paleoindian subsistence strategies to Archaic period agricultural origins to dendrochronological analysis of an early twentieth century homestead to

late twentieth century Native American boarding school life... and everything in between), we encourage you to consider submitting your work.

Kiva also publishes guest edited thematic issues (typically around five articles) approximately once a year, so potential organizers/guest editors are also encouraged to contact us.

If you are interested in submitting a proposal for a thematic issue or have questions, please contact either or both of the two journal co-editors: Thomas R. Rocek, rocek@udel.edu or Alison E. Rautman, rautman@msu.edu.

If you are interested in submitting a manuscript, please visit <https://www.tandfonline.com/action/authorSubmission?show=instructions&journalCode=ykiv20>.



AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household. If you are joining as a household, please list all members of the household. Monthly meetings are free and open to the public. Society field trips require membership.

Membership Categories

- ☐ \$60 **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- ☐ \$45 **Glyphs members** receive *Glyphs*
- ☐ \$35 **Student Kiva members** receive both *Kiva* and *Glyphs*
- ☐ \$100 **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$150 **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$300 **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$1,500 **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.

I wish to receive *Glyphs* by (circle your choice): Email Mail Both

I am interested in volunteering in AAHS activities: Yes Not at this time

Institutional Subscriptions

University libraries, public libraries, museums, and other institutions that wish to subscribe to *Kiva* must do so through the publisher, Taylor & Francis at tandfonline.com. For institutional subscriptions to *Glyphs* (\$100), contact AAHS VP for Membership at the address below.

You can join online at www.az-arch-and-hist.org, or by mailing the form below to:

Deil Lundin, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, The University of Arizona
Tucson, AZ 85721-0026

Name: _____ Phone : _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail: _____

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Maxwell Forton | mforton1@binghamton.edu
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RETURN SERVICE REQUESTED

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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