

glyphs

The Monthly Newsletter of the
Arizona Archaeological and Historical Society

Vol. 73, No. 8

February 2023



The Old Leupp Boarding School (1929) from the National Archives, Washington, D.C.

Next General Meeting:
February 20, 2023
7:00 pm (MST)
AAHS@Home (Zoom webinar)
www.az-arch-and-hist.org

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President's Message

by Rebecca Renteria

There will not be a President's Message this month, but it will return for the March 2023 issue. Thank you for your patience.



AAHS Lecture Series

- Feb. 20, 2023: Davina Two Bears, *The Leupp Isolation Center Historical Site: Interconnections of Navajo and Japanese American History during World War II*
- Mar, 20, 2023: Julio Amador Bech, *Rain and Fertility Symbolism in the Rock Art and Cultural Landscape of the Trincheras Sites of Northwestern Sonora*
- Apr. 17, 2023: Patricia Crown, *Drinking Rituals and Politics in Chaco Canyon*
- May 15, 2023: TBA
- June 19, 2023: Thatcher Rogers, *TBA*

CALL FOR RESEARCH AND TRAVEL GRANT PROPOSALS

Due Date: February 15, 2023

Membership in AAHS is required; all members are eligible to apply

AAHS research grants up to the amount of \$1,000 are awarded annually. Travel grants are also available in amounts up to \$500 to support travel for research or to present research. Projects in archaeology, anthropology, history, or ethnology in the U.S. Southwest and Northwest Mexico are considered. Further information on criteria and application procedures is available at <https://az-arch-and-hist.org/?p=465>.

NOMINATIONS SOUGHT FOR AAHS BOARD MEMBERS

The success and vitality of AAHS is due to the dedicated volunteers who contribute their time and talent to make the Society the great organization it continues to be. Annual elections for AAHS Officers and Board Members are in the spring, and we would like YOU to be involved! If you are interested in participating in the Society by serving on the Board, or if you know someone you think would be a good addition to the Board, please email Sarah Herr (sherr@desert.com) by the end of February. Board positions are open to all members of the Society.

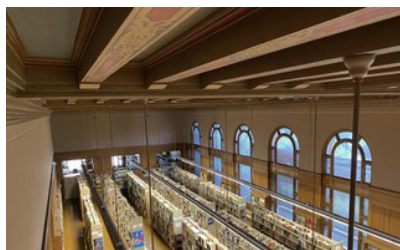


Is There A Book You Would Like Added To The ASM Library?

The ASM Library and Archives is a publicly accessible research collection specializing in the anthropology of the southwestern United States and northern Mexico, including archaeology, ethnology, ethnohistory, and material culture. Molly

Stothert-Maurer, the librarian, has informed us that they are open to purchasing new titles for the library by request. Requests can be sent to larc@arizona.edu. The criteria for new additions are titles related to the anthropology of the southwestern United States and northern Mexico, including archaeology, ethnology, ethnohistory, and material culture. For more information about the library or to access their catalog, visit <https://statemuseum.arizona.edu/visit/collections/library-and-archives>. The library also has a new self-service scanner available to the public.

The library is currently open from 11 am to 4 pm Tuesdays, Wednesdays, and Thursdays.



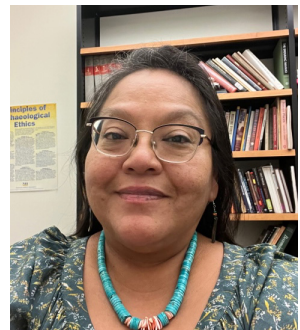
February 20: Topic of the General Meeting

The Leupp Isolation Center Historical Site: Interconnections of Navajo and Japanese American History during World War II

Davina Two Bears

The Old Leupp Boarding School (OLBS) was a federal Indian boarding school in operation on the southwest Navajo Reservation in northern Arizona from 1909–1942. After the school closed, the United States War Department reused the OLBS as a Japanese Citizen Isolation Center in 1943 during World War II. Today, the site of Old Leupp exists as a historical archaeological site with potential for community-based, collaborative, Indigenous archaeological or heritage projects. For this presentation, I explore this dual history of oppression and survivance at the Old Leupp Boarding School/Leupp Isolation Center.

Speaker Davina Ruth Two Bears is a Diné (Navajo) originally from Birdsprings, Arizona. She is currently a visiting Assistant Professor of Anthropology and Postdoctoral Fellow at Swarthmore College. In 2019, Davina graduated from Indiana University and received a Ph.D. in Anthropology with an emphasis in Archaeology and a Ph.D. Minor in Native American and Indigenous Studies. Her dissertation topic derives from her grandparents' oral history about the Old Leupp Boarding School (OLBS), an early twentieth century Federal Indian Boarding School on the southwestern Navajo Reservation. Using decolonizing research methods, including interviews with Navajo elders and a critical



***This lecture is free and open to the public, but you must pre-register at:
<https://bit.ly/2023FebTwoBearsREG>***

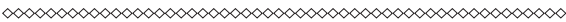
analysis of historical records and photographs, Davina investigates the early history of the OLBS (1909–1942), focusing on how Navajo children resisted and survived assimilation within the context of the OLBS.

Suggested Reading:

Burton, J., M. Farrell, F. Lord, and R. Lord
1999 Citizen Isolation Centers. In *Confinement and Ethnicity: An Overview of Japanese American Relocation Camps*. Publications in Anthropology No. 74. Western Archeology Conservation Center, National Park Service, Tucson.

Horiuchi, Lynne
2016 Spatial Jurisdictions, Historical Topographies, and Sovereignty at the Leupp Isolation Center. *Amerasia Journal* 42(1):82–102. DOI: 10.17953/aj.42.1.82.

Two Bears, Davina R.
2021 Researching My Heritage: The Old Leupp Boarding School Historic Site. *Kiva* 87:336–353.



AAHS USED BOOK SALE
MARCH 4–5

We will be set up in front of the Arizona State Museum during the Tucson Festival of Books, March 4–5. Lots of new titles, especially history and biography. As always, the sale supports the Arizona State Museum library. Please stop by, browse, and buy.

glyphs: Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month’s issue. Contact me, Emilee Mead, at emilee@desert.com.



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www.facebook.com/archandhist



Current Research

Markers of Liminal Space: Rock Imagery in the Corridors of Movement at Chaco Canyon An AAHS 2022 Research Grant

Maxwell Forton

I would like to extend my greatest appreciation to AAHS for naming me a recipient of a Research Grant to help fund my dissertation studies of rock art at Chaco Canyon. I am a Ph.D. candidate at Binghamton University, where Dr. Ruth Van Dyke is my advisor. I currently live in Tucson and have the privilege of working with the stellar team at the Coronado National Forest Heritage Program. Funding from AAHS is helping me complete my Ph.D. research into the context of rock art within the Chaco cultural landscape.

Chaco Canyon is located in present-day northwestern New Mexico, where the Chaco Culture National Historical Park preserves the legacy of a major cultural center that influenced and shaped much of the northern Southwest between AD 850–1150. The people of Chaco built monumental architecture, imported exotic goods, and established ties with communities across the San Juan Basin and beyond. Archaeology at Chaco began in the 1890s, and it remains one of the most intensely studied archaeological landscapes anywhere in the United States. There are multiple schools of thought on how Chaco society was organized, but there is a consensus that Chaco was a place of cultural significance, which remains a salient space for multiple descendant Native communities.

Chaco Canyon also harbors a rich rock art tradition, embodying a wide range of motifs and forms. Well-known sites include the solstice marker on Fajada Butte and the Super Nova panel located near the Peñasco Blanco great house. These panels attest to Chacoan's skill

Max presently serves as AAHS Co-Vice President. At the time of this award, he was not a member of the AAHS Board of Directors.

in observing, tracking, and predicting the passage of the heavens. However, other than these individual panels, rock art at Chaco remains largely unincorporated into archaeological narratives of Chaco's history. This despite the multiple successful rock art recording projects confirming the sheer abundance of petroglyphs and pictographs found throughout the canyon, most recently under the leadership of Jane Kolber, Donna Yoder, and Scott Siebel.

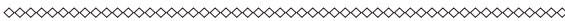
My Ph.D. research assesses the placement of rock art within the formal Chaco cultural landscape. Context is essential to any archaeological study, and rock art is no different. Certain places on the landscape were chosen for rock art production and, by default, other spaces were left intentionally empty. This is in keeping with the purposefully aligned networks of architecture, roads, and shrines built across the Chaco landscape. Chaco is often interpreted as a pilgrimage destination or a place for hosting gatherings of people from across the San Juan Basin. My dissertation research documents the context of rock art at Chaco in relation to major points of entry and travel throughout the canyon. Multiple ethnographic accounts from the American Southwest/Northwest Mexico describe rock art used to define routes of travel and serve as integral components of pilgrimage journeys. By examining the relationship between rock art and formal paths of movement, my research seeks to understand how rock art shaped the experience of people coming to Chaco.

Last month, I was granted my research permit from the National Park Service and am looking forward to conducting fieldwork this coming spring. In preparation, I have used a portion of my Research Grant funds to purchase a subscription to the Polycam photogrammetry application and have begun making 3D models of rock art sites in my work at Petrified Forest National Park and Coronado National Forest. I have already used this technology to create a meticulous rendering of a pictograph site recently vandalized by graffiti. These models will create a detailed visual record of rock art at Chaco Canyon, aiding in identifying preservation threats to these sites. My funding from AAHS will also be used to purchase photographic equipment and supplies for my fieldwork.

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I look forward to reporting my findings at upcoming conferences and presentations with AAHS. Rock art is an important cultural record for Native communities, and I am honored to shed light on this long-overlooked aspect of Chaco's history. I recently had the pleasure of co-authoring, with Dr. Wade Campbell, a paper on the placement of Diné rock art in the Chaco landscape [Chasing Copeland and Roger's "Trial Balloons": Multi-scalar Considerations of Early Navajo Rock Art in Dinétah. *Papers of the Archaeology Society of New Mexico* 43, in press]. In the coming year, I also hope to publish an article about related research I conducted on petroglyphs associated with a Chaco-style great house at Petrified Forest National Park.



Old Pueblo Archaeology Educational Programs

Old Pueblo Archaeology Center offers speakers to give presentations on various topics for educators and other adults, as well as for children, upon demand.

Examples of topics include:

- ♦ Teaching the Fundamentals of Archaeology
- ♦ The Study of Chipped Stone Tools
- ♦ The Study of Prehistoric Ceramics
- ♦ The Peoples of Ancient Arizona

To schedule a speaker on these or other Southwestern archaeology, history, and culture topics your organization might like to hear about, contact Old Pueblo Archaeology Center at 520.798.1201.

CALL FOR NOMINATIONS

The Arizona Archaeological and Historical Society welcomes nominations for three annual awards. Nomination letters and curriculum vitae (if appropriate) should be emailed to Kerry F. Thompson (Kerry.Thompson@nau.edu) no later than May 1, 2023. Awardees will be selected by the Awards Committee and approved by the AAHS Board of Directors. Awards will be presented at the Pecos Conference in August.

Byron Cummings Award

The Byron Cummings Award is given in honor of Byron Cummings, the principal professional founder of the Society, the first head of the University of Arizona's Department of Archaeology (later Anthropology), and the first Director of the Arizona State Museum. The Byron Cummings Award is given annually for outstanding research and contributions to knowledge in anthropology, history, or a related field of study or research pertaining to the southwestern United States or northwest Mexico.

Victor R. Stoner Award

*The Victor R. Stoner Award is given in honor of Reverend Stoner, a strong avocational historian, supporter of the Society, and one of the founders of *Kiva*. The Victor R. Stoner Award is given annually for outstanding contributions in leadership or participation in the Society; fostering historic preservation; or bringing anthropology, history, or a related discipline to the public.*

Alexander J. Lindsay, Jr. Unsung Heroes Award

The Alexander J. Lindsay, Jr. Award is given in honor of Dr. Lindsay, a long-time southwestern archaeologist, AAHS member, and Officer. This award is given annually as a lifetime service award to those individuals whose tireless work behind-the-scenes has often gone unrecognized, but that is often critical to the success of others' research, projects, and publications. These may be field personnel, laboratory managers, archivists, cooks, analysts, and others.

UPCOMING AAHS FIELD TRIPS

AAHS is in the process of planning additional field trips for the 2022–2023 year.

Kentucky Camp Tour – Historic Mining in the Santa Rita Foothills February 4, 2023

Representatives of the Friends of Kentucky Camp and Coronado National Forest will be leading a tour of the Kentucky Camp Historic District located approximately 1.5 hours southeast of Tucson, near the community of Sonoita. Beginning in the 1870s, the eastern hills of the Santa Rita Mountains were the site of extensive gold mining



camp. In 1904, hydraulic mining was introduced to the Santa Ritas with construction of a water system by wealthy investors. Kentucky Camp was built to manage this new mining operation. While the mining venture was short lived, Kentucky Camp would be converted into a cattle

ranch, before being transferred to the U.S. Forest Service who have invested in preserving the original structures as a historic site and rental cabins. The tour will move through the five restored historic adobe structures and the elaborate hydraulic system that powered the mine in Boston Gulch. Set in the scenic Santa Rita Mountain foothills, the tour promises to explore the skillfully preserved history of mining communities in southern Arizona.

The trip is limited to 20 people, and you must be an AAHS member to participate. High clearance vehicles are not required to reach Kentucky Camp. There will be approximately 1.5 miles of hiking over a well graded trail, with a small portion being uphill. Be sure to bring drinking water, sunscreen, hat, and hiking boots. To sign up, email aahs1916@gmail.com.

Mimbres Tour – Pueblos, Pottery, and Petroglyphs March 10-12, 2023

Mimbres scholar Pat Gilman will be leading a tour of large Classic period (CE 100-1130) pueblos in the Mimbres Valley, beginning Friday afternoon, March 10, through Sunday morning, March 12. The tour will also visit two local museums that have wonderful collections of Mimbres black-on-white pottery and to the famous Pony Hills Petroglyph site. Depending on how long the tour spends in these places, other site and rock art visits are possible. Participants can stay in Silver City the first night and either Silver City or Deming the second night. Camping is also an option. The tour will meet members of the Grant County Archaeological Society who have done an amazing job making the Mimbres Classic period Mattocks site and the historic houses next to the site accessible to the public. And most fun of all, the tour will discuss how and why people in the Mimbres Valley during the Classic period were so successful and their relationships to macaws and the Hero Twins.



The trip is limited to 20 people, and you must be an AAHS member to participate. There will be some short hiking of a few miles during the site visits. High clearance vehicles are recommended for visiting the Pony Hills petroglyph site. To sign up, email aahs1916@gmail.com.

Roosevelt Neighborhood Walking Tour – Historic Architecture of Downtown Phoenix April 1, 2023

Bob Graham, a local Phoenix architect with expertise in historic preservation, will be leading a walking tour of the historic Roosevelt Neighborhood in downtown Phoenix. Roosevelt is listed on the National Register of Historic Places and features a wide variety of historic commercial and residential structures. This neighborhood

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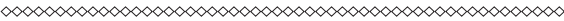
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encapsulates the growth and development of Phoenix in the late nineteenth to early twentieth



centuries. Roosevelt developed into a streetcar suburb and was an early hub for the growing tourist industry in Phoenix. The neighborhood preserves fine examples of Craftsman bungalows and Period Revival houses, as well as early examples of city shopping centers. The walking tour will explore the stories of the people who built this storied community and the diverse architectural traditions preserved to this day.

The trip is limited to 20 people, and you must be an AAHS member to participate. To sign up, email aahs1916@gmail.com.



**Do You Want To Serve AAHS?
Are You An Educator?
AAHS Needs You!**

The F. Lewis Orrell Jr. Bequest Curriculum Development Award Committee is seeking two members. This committee oversees the administration and granting of the award, which, each year, funds multiple applications from teachers, usually in the range of \$500 to \$1,000. These are awarded for curriculum enhancement related to the archaeology, history, or anthropology of the American Southwest.

Send your interest in this committee to AAHS1916@gmail.com. Please include a statement about why you are interested and what parts of your background would help the committee's duties.

AMERICAN ROCK ART RESEARCH
ASSOCIATION CONFERENCE (ARARA)
TUCSON, ARIZONA

What: ARARA conference includes workshops, papers, and field trips

When: March 10–13, 2023

Where: Sheraton Tucson Hotel and Suites
5151 E. Grant Road, Tucson, Arizona

More Info: <https://arara.wildapricot.org/Conf-Registration-2023h>



AAHS LOGO T-SHIRTS
AVAILABLE ONLINE!

Need something to lounge around the house in? AAHS T-shirts are available in our online store: <https://www.az-arch-and-hist.org/shop/>. Regular cut in gray with black logo or beige with brown logo. Also available in a women's cut in red with white logo. The shirts are \$20 each, including postage.



Cornerstone

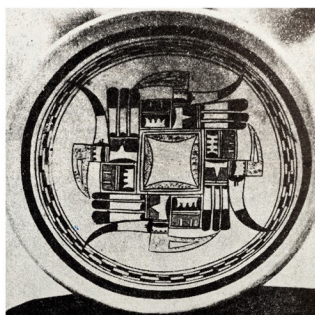
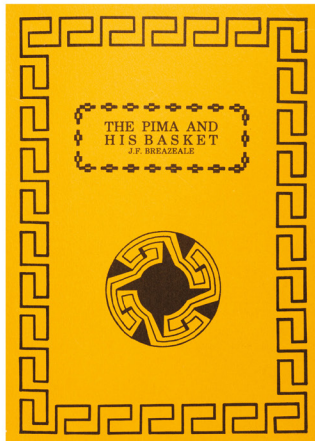
Darlene Lizarraga, Director of Marketing
Arizona State Museum

A New Nampeyo—First Published by AAHS a Century Ago—Joins ASM’s Collection by the Famed Potter

This polychrome bowl by famed Hopi-Tewa potter Nampeyo came to ASM recently as a gift from Edward and Pat Hamilton. Edward’s grandfather was J. F. Breazeale, a University of Arizona agronomist who, while posted at Sacaton, Arizona, on the Gila River Indian Reservation in the 1920s, began to collect and document Akimel O’odham (Pima) basketry. He wrote a book, *The Pima and his Basket*, published by the Arizona Archaeological and Historical Society in 1923.

In the introduction, Breazeale included a photograph of the bowl in order to compare artistry by other Southwest Indigenous people.

He wrote, “Upon the second mesa [sic; First Mesa] of Hopi land, near Palacca [Polacca], Arizona, lives another one of the wonderful women of America. Nampeyo is fifty-three years old and has two grown up daughters.... Nampeyo’s eyesight, of late years, has been very poor, but in spite of this she still sits out before her hut ... and turns out as good work as she did in her younger days.”



AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household. If you are joining as a household, please list all members of the household. Monthly meetings are free and open to the public. Society field trips require membership.

Membership Categories

- ☐ \$60 **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- ☐ \$45 **Glyphs members** receive *Glyphs*
- ☐ \$35 **Student Kiva members** receive both *Kiva* and *Glyphs*
- ☐ \$100 **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$150 **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$300 **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$1,500 **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.

I wish to receive *Glyphs* by (circle your choice): Email Mail Both

I am interested in volunteering in AAHS activities: Yes Not at this time

Institutional Subscriptions

University libraries, public libraries, museums, and other institutions that wish to subscribe to *Kiva* must do so through the publisher, Taylor & Francis at tandfonline.com. For institutional subscriptions to *Glyphs* (\$100), contact AAHS VP for Membership at the address below.

You can join online at www.az-arch-and-hist.org, or by mailing the form below to:

Deil Lundin, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, The University of Arizona
Tucson, AZ 85721-0026

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail: _____

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Board of Directors 2022-2023

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Arizona State Museum
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Tucson, Arizona 85721-0026
USA

RETURN SERVICE REQUESTED

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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