

Experiential Archaeology: Lab Sheet

NAME:

RESEARCH QUESTION:

What can we learn by creating Ancestral O'Odham-style shell jewelry using technology commonly associated with their time?

1. **HYPOTHESIS:** What do you think you will learn about shells, shell jewelry, or the Ancestral O'Odham during this experiment?

2. **GOAL:** What type of shell jewelry do you intend on exploring? (circle one)

- a. Conus ring/tinkler bell
- b. Shell pendant
- c. Olive shell beads
- d. Tube snail beads
- e. Glycimeris Bracelet (we will do this one as a class)

3. **DESIGN:** In the space below, draw the piece of jewelry you are hoping to create.

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4. LAB NOTES:

Tools (write in more if you use them):					
<ul style="list-style-type: none">Stone Flakes					
Artist Log					
Shell <i>(scientific & common name)</i>	Date <i>(mm/dd/year)</i>	Time Spent <i>(minutes)</i>	Weight <i>(g)</i>	Size <i>(mm)</i> <i>Length</i> <i>Width</i> <i>Height</i>	Notes Write down your process and technique. What worked what didn't? What are your thoughts and feelings as you experience this process. Is it going well? Poorly? Why? Does anything hurt? How can you improve your technique? Are you pleased with the results? Why/Why not?

STAPLE ADDITIONAL ARTIST LOGS TO THIS PAPER