



glyphs

The Monthly Newsletter of the
Arizona Archaeological and Historical Society

Vol. 74, No. 8

February 2024



Benjamin Bellorado visiting a site along the San Juan River in the Bears Ears National Monument.

Next General Meeting:

February 19, 2024

7:00 pm (MST)

University of Arizona
Environmental and Natural
Resources Building 2, Room 107
Agnes Nelms Haury Lecture Hall
1064 E. Lowell Street
Tucson, Arizona

and

AAHS@Home (Zoom webinar)

www.az-arch-and-hist.org

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President's Message

by Rich Lange, President

Here we are again! We hope your New Year is off to a good start, and that, when you have to, you are writing “2024” more often than some other year!

This month brings another in-person lecture at the University of Arizona – and hybrid, too, of course. February features one of Arizona State Museum’s (ASM) newest staff members and the ASM representative to the AAHS board – Dr. Ben Bellorado. We hope you can join us in-person or online!

February also gives us an opportunity to publicly recognize several individuals who have given generously of their time and talents to the benefit of the many functions of AAHS. These individuals are recognized by the Katherine Cerino Appreciation Awards: Pat Gilman, Paul Minnis, Lauren Jelinek, Jim Bender, John Hall, and Fran Maiuri. Katherine herself is always recognized by this award named in her honor, and though no longer on the board, she is closely involved with many day-to-day operations of AAHS. AAHS certainly values all of these individuals and the many others who help with events and activities and the administration of AAHS.

Here are some biographical notes for this year’s awardees:

- ♦ **Pat Gilman** and **Paul Minnis** have been strong supporters of AAHS for many years – at the AAHS/ASM book sales hauling books, setting up displays, working the tables, and taking the cash. Both are Lifetime members and have provided additional support to various events and activities, and both have served on the AAHS Board of Directors. Both have worked, particularly Pat, on the AAHS Oral History Project with arranging interviews and in preparing and editing the videos for YouTube. Many of these interviews are available on the AAHS website.
- ♦ **Lauren Jelinek** joined the AAHS Publications Committee in 2008 with experience as a graduate student with the ASM Archaeological Series technical editorship and working for Statistical Research on a large archival/management project. She

took over the AAHS Hayden Paper competition in 2015, coordinating advertising and soliciting submissions, reviewing and accepting papers, and providing feedback to authors. These papers are often some of the most creative papers featured in *Kiva*.

- ♦ **Jim Bender** has helped for many years researching and pricing books for the AAHS/ASM booksales and volunteering to help manage the sales and displays of books at the actual booksales. His interest and enthusiasm for the many titles is infectious, and he often shares tidbits about the books and the stories and information they contain with the other volunteers and purchasers. Over the years, he has handled thousands of books.
- ♦ **John Hall** served as a vital member of the AAHS Board from 2014 to 2022, first as the Communications Officer and then as President for the final three years. He is a hard act to follow. I have not been nearly as successful at producing short lessons on a variety of topics the way he did. John had to figure out the transition from in-person to remote meetings during the COVID-19 pandemic, and we are following up on that with the hybrid monthly presentations.
- ♦ **Fran Maiuri** is another long-term member of the Board, and she has stepped in on many occasions to pick up the slack or take over when things needed to get done as the Vice-President for Activities and as President. Even after serving in these positions, she continues to take an important role in organizing meetings and retreats for AAHS Board and committee members to learn about AAHS and each other and to move AAHS into the future by re-examining our operations manual, bylaws, goals, mission, and values.

Thank you all for your interest, expertise, and enthusiasm! AAHS would not be AAHS without you!



AAHS Lecture Series

Lectures are offered in a hybrid format, presented in-person at the University of Arizona in Tucson, Building ENR2, Agnese Nelms Haury Lecture Hall, Room 107, and simultaneously through Zoom.

- Feb. 19, 2024: Benjamin A. Bellorado, *Road Signs and Walking Shoes: Sandal Imagery as Part and Parcel of the Chaco Road System*
- Mar. 18, 2024: Laurie Webster, *AAHS Traditional Technologies Program*
- Apr. 15, 2024: Linda Gregonis, *TBD*
- May 20, 2024: Maren Hopkins and Kelsey Hanson, *Los Barros de Juan Quezada (The Clays of Juan Quezada): Ethnographic and Compositional Analyses of Juan Quezada's Clay Sources in and near Juan Mata Ortiz, Chihuahua, Mexico*
- June 17, 2024: Suzanne Eckert, *TBD*

NOMINATIONS SOUGHT FOR AAHS BOARD MEMBERS

The success and vitality of AAHS is due to the dedicated volunteers who contribute their time and talent to make the Society the great organization it continues to be. Annual elections for AAHS Officers and Board Members are in the spring, and we would like YOU to be involved! If you are interested in participating in the Society by serving on the Board, or if you know someone you think would be a good addition to the Board, please email Sarah Herr (sherr@desert.com) by the end of February. Board positions are open to all members of the Society.

glyphs: Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at emilee@desert.com.

February 19: Topic of the General Meeting

Road Signs and Walking Shoes: Sandal Imagery as Part and Parcel of the Chaco Road System

*Benjamin A. Bellorado, Ph.D.
Arizona State Museum*

The roads that crisscross the Chaco landscape have fascinated archaeologists and the public for more than a century. Scholars have investigated these features within Chaco Canyon and, more broadly, across the Chaco World. Using newly developed technologies and ethnographic insights to inform their interpretations, they have proposed that roads served several potential purposes, such as aiding resource procurement, facilitating exchange networks, or projecting religious power. However, even when using the most revealing techniques, archaeologists often come to dead ends when trying to trace road alignments across rocky surfaces. Definitive interpretations of their meaning and use also remain largely illusive.

In this presentation, I argue that roads were a unique kind of performance space, and I present new research on roads, rock art, and footwear, using communication theory that provides clues to how these perplexing avenues were used and who used them. Rock art panels associated with great houses and roads exhibit imagery of twined sandals, indicating this footwear was closely tied to the passage of people along these enigmatic routes of travel. Actual twined sandals exhibit use-wear indicative of usage on road-like surfaces, and they served as important icons of Chaco identities—as their wearers walked and danced across rough terrain, they simultaneously stamped their identity for others to see. Drawing

(continued on page 6)

This lecture is free and open to the public, but for Zoom attendance, you must pre-register at: https://bit.ly/2024FebBellorado_REG

(continued from page 5)

on these lines of evidence, sandal imagery in rock art appears to have functioned as signs along Chaco roads, revealing that these thoroughfares were an important venue for the display and negotiation of social identity throughout the Chaco World.

Speaker Benjamin A. Bellorado, Ph.D. is the Assistant Curator of Archaeology at the Arizona State Museum, University of Arizona. For more than 25 years, Dr. Bellorado has conducted research as an anthropological archaeologist specializing in the study of the ancient cultures of the Four Corners area in the U.S. Southwest. His interests include textile analysis, ceramic and rock art studies, tribal collaboration and ethnography, cross-media stylistic analyses, and dendroarchaeology in the northern U.S. Southwest. Dr. Bellorado's work focuses on understanding the ways that ancient cultures interacted with the social and natural worlds and how identities are expressed through clothing and other decorated media. Through collaborative research with descendant communities, archaeological fieldwork, and collections-based research, he uses archaeological methods to reinforce and strengthen Indigenous ties to landscapes and to advocate for the preservation of cultural resources in the Bears Ears National Monument and across the northern U.S. Southwest.

Suggested Reading:

Bellorado, Benjamin A.

2018 Sandals and Sandal Symbolism in Greater Bears Ears and Beyond. *Archaeology Southwest Magazine* 32(1):39–41.

2020 Leaving Footprints in the Ancient Southwest: Visible Indicators of Group Affiliation and Social Position in the Chaco and Post-Chaco Eras (AD 850–1300). Unpublished Ph.D. dissertation, University of Arizona, Tucson.

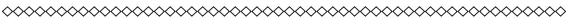
2023 Pushing the Boundaries of Clothing Research: A Preliminary Look at Twined Sandals in Relation to Social Identities in the Chaco and Post-Chaco Eras. In *Pushing Boundaries, Proceedings of the 16th Biennial Southwest Symposium*, edited by S. E. Nash and E. L. Baxter. University Press of Colorado, Boulder.

Hays-Gilpin, Kelley, Ann Cordy Deegan, and Elizabeth Ann Morris (editors)

1998 *Prehistoric Sandals from Northeastern Arizona: The Earl H. Morris and Ann Axtell Morris Research*. Anthropological Papers No. 62. University of Arizona Press, Tucson.

Hurst, Winston B., and Jonathan D. Till
2009 A Brief Survey of Great Houses and Related Features in Southeastern Utah. In *Chaco and After in the Northern San Juan: Excavations at the Bluff Great House*, edited by C. M. Cameron, pp. 44–0. University of Arizona Press, Tucson.

Till, Jonathan D.
2001 Chacoan Roads and Road-associated Sites in the Lower San Juan Region: Assessing the Role of Chacoan Influences in the Northwestern Periphery. Unpublished Master's thesis, University of Colorado at Boulder, Boulder.



UPCOMING AAHS FIELD TRIPS

Field trips are only available to current AAHS members and are limited to 20 people unless otherwise noted. For more information or to sign up, email aahs1916@gmail.com.

**Sutherland Wash Rock Art District
March 2, 2024**

Bill Gillespie, retired U.S. Forest Service archaeologist, and Stan Ponczek, both AAHS board members, will lead a tour to the Sutherland Wash site. This is a half-day trip within the Tucson Area, which will involve about 5 miles of moderate hiking.

**Paquimé (Casas Grandes), Chihuahua, Mexico
April 2024**

A 4-day trip is under development for a weekend in April to Paquimé, also known as Casas Grandes, in Chihuahua Mexico. Paul Minnis, a leading archeologist in the archaeology of the region, will be our guide. The trip will be Friday–Monday, with specific dates to be determined. This trip will require a passport or passport card.

**Anderson Mesa and Flagstaff, Arizona
June 8–9, 2024**

Peter Pillis, forest archeologist for the Coconino National Forest, will provide a two-day tour of sites east of Flagstaff and at Anderson Mesa south of Flagstaff. Day 2 will require a high clearance vehicle.

CALL FOR NOMINATIONS

The Arizona Archaeological and Historical Society welcomes nominations for the annual awards described below. Nomination letters, and Curriculum Vitae (if appropriate), should be emailed to Edward Jolie (ejolie@arizona.edu) no later than May 1, 2021. Awardees will be selected by the Awards Committee and approved by the AAHS Board of Directors. Awards will be presented at the Pecos Conference in August.

Katherine Cerino Award

The AAHS Board of Directors annually may present one or more Katherine Cerino Award. This award is named in honor of Katherine Cerino, an extraordinary volunteer who has given innumerable hours to the Society over many years in a variety of roles. Volunteers like Katherine are a rarity, and this award is given to others in honor in recognition of their hard work supporting the Society. The award recognizes people who have volunteered their services to AAHS or made other contributions on behalf of the Society and its programs for at least the previous two years.

Byron Cummings Award

The Byron Cummings Award is given in honor of Byron Cummings, the principal professional founder of the Society, the first head of the University of Arizona's Department of Archaeology (later Anthropology), and the first Director of the Arizona State Museum. The Byron Cummings Award is given annually for outstanding research and contributions to knowledge in anthropology, history, or a related field of study or research pertaining to the southwestern United States or northwest Mexico.

Alexander J. Lindsay, Jr. Unsung Heroes Award

The Alexander J. Lindsay, Jr. Unsung Heroes Award is given in honor of Dr. Lindsay, a long-time southwestern archaeologist, AAHS member, and Officer. This award is given annually as a lifetime service award to those individuals whose tireless work behind-the-

scenes has often gone unrecognized, but which is often critical to the success of others' research, projects, and publications. These may be field personnel, laboratory managers, archivists, cooks, analysts, and others.

Victor R. Stoner Award

The Victor R. Stoner Award is given in honor of Reverend Stoner, a strong avocational historian, supporter of the Society, and one of the founders of *Kiva*. The Victor R. Stoner Award is given annually for outstanding contributions in leadership or participation in the Society; fostering historic preservation; or bringing anthropology, history, or a related discipline to the public.

AAHS LOGO T-SHIRTS NOW AVAILABLE ONLINE

You can now order AAHS T-shirts online. There are seven styles available including three long-sleeved versions. Visit our web store at www.az-arch-and-hist.org. While you are there, explore our completely revamped website!



Cornerstone

*Darlene Lizarraga, Director of Marketing
Arizona State Museum*

Day Trip in March



Spend the day exploring our city's rich Native and Hispanic food heritages. See how culture, religion, and farming intersected and transformed the landscape in multiple ways, shaping southern Arizona and the future city of Tucson.

Thursday, March 14, 2024
8:00 a.m. - 5:00 p.m.

\$225 for ASM, AAHS, and SMRC members

Includes motor coach transportation, breakfast, parking, entry fees, gratuities, guest speaker honoraria, lunch, snacks, and beverages.

Full details and itinerary here:
<https://statemuseum.arizona.edu/events/food-heritage>

To be sent a flier, contact Darlene Lizarraga at dfli@arizona.edu or 520-626-8381.

AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt and covers all individuals living in the same household. If you are joining as a household, please list all members of the household. Monthly meetings are free and open to the public. Society field trips require membership.

Membership Categories

- ☐ \$60 **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- ☐ \$45 **Glyphs members** receive *Glyphs*
- ☐ \$35 **Student Kiva members** receive both *Kiva* and *Glyphs*
- ☐ \$100 **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$150 **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$300 **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- ☐ \$1,500 **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.

I wish to receive *Glyphs* by (circle your choice): Digital Only Print and Digital

I wish to receive *Kiva* by (circle your choice): Digital Only Print and Digital

I am interested in volunteering in AAHS activities: Yes Not at this time

Institutional Subscriptions

University libraries, public libraries, museums, and other institutions that wish to subscribe to *Kiva* must do so through the publisher, Taylor & Francis at tandfonline.com. For institutional subscriptions to *Glyphs* (\$100), contact VP for Membership.

You can join online at www.az-arch-and-hist.org, or by mailing the form below to:

Deil Lundin, Acting Vice-President for Membership
Arizona Archaeological and Historical Society
Arizona State Museum, The University of Arizona
Tucson, AZ 85721-0026

Name: _____ Phone : _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail: _____

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Samuel Fayuant	Daniel Montoya	Ric Shorrock	Emily Jonsson (student representative)
Jeff Jones	Stan Ponczek	Ken Zoll	Ben Bellarado (ASM representative)

Editors of Society Publications

Kiva: Allison Rautman | rautman@msu.edu Thomas Rocek | rocek@udel.edu
Glyphs: Emilee Mead | emilee@desert.com | 520.881.2244

Board of Directors 2023–2024

A A H S



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University of Arizona
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USA

RETURN SERVICE REQUESTED

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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