

glyphs

The Monthly Newsletter of the
Arizona Archaeological and Historical Society

Vol. 74, No. 10

April 2024



Next General Meeting:

April 15, 2024

7:00 pm (MST)

University of Arizona
Environmental and Natural
Resources Building 2, Room 107
Agnes Nelms Haury Lecture Hall
1064 E. Lowell Street
Tucson, Arizona

and

AAHS@Home (Zoom webinar)

aahs1916.org

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President's Message

by Rich Lange, President

Here we are moving into April already! In these crazy, hectic times, I hope you have been able to join with AAHS for lectures, field trips, and other activities! One more plea or reminder as we head toward tax time, if you wish to make an additional contribution or need somewhere to make that one more donation, AAHS would gladly accept your gift to support our research, travel, and educational opportunities.

AAHS is hard at work behind the scenes by the Board of Directors, as well as the chairs and other members of the special and standing committees. Calls have gone out for nominations for the various AAHS awards (Cummings, Stoner, Lindsay, and Cerino Appreciation Awards). If you have been thinking of someone and have not done so yet, please submit that name so we can continue to honor the important work of our friends and colleagues.

The Bylaws Committee (headed by Jenny Adams and Shelby Tisdale) has been reviewing and updating our stated mission, vision, and values, the responsibilities of the board and officers, and the ways we go about those duties. Final drafts are being prepared and will be sent to the membership for review and a final vote in the coming months.

The Nominations Committee, comprised of some board members and members from various committees, is hard at work shaking the bushes and rattling cages to find good candidates willing to serve on the Board of Directors and as officers. If you are approached, please consider helping AAHS in this way! Elections for new board members and officers will be soon in the coming months.

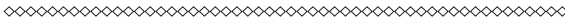
The Research and Travel Committees (Katherine Cerino) has solicited applications for support for various projects and attendance at various meetings in the coming year or two. Many applications have been received (there is great interest out there, and thanks for all who support this!), and the committees are beginning their difficult tasks of reviews and evaluations.

The Publications Committee (chaired by Sarah Herr) is busy keeping the *KIVA* publication schedule on time and filled with interesting articles and reviews. There are even some special numbers in the works, featuring articles on particular topics and areas.

Finally, a small group – Katherine Cerino, Stan Ponczek, Ian Johnson, and me – in collaboration with our Treasurer (Bill Gillespie), our Communications Officer (Savanna Moore), and our Vice-Presidents for Activities (Alycia Hayes and Susan Bierer), has studied our needs and processes of communicating with our members, the outside world, and among ourselves (AAHS administration). Our AAHS website is being constantly updated, we have a new URL for AAHS, and simpler means of storing, collecting, and sharing information are being enacted.

Our lectures (in-person and via Zoom) continue to be well-attended, and participation in field trips is starting to increase again. Thanks to our Vice-Presidents for Activities (Alycia and Susan) for organizing these core programs of AAHS!

All of this shows that AAHS is a vibrant and active organization. We are grateful for those who are and have been involved and can always use more help and fresh ideas. Please consider joining us and participating in keeping this an important and productive society! Thank you all!



AAHS Lecture Series

Lectures are offered in a hybrid format, presented in-person at the University of Arizona in Tucson, Building ENR2, Agnese Nelms Haury Lecture Hall, Room 107, and simultaneously through Zoom.

- Apr. 15, 2024: Linda Gregonis, *What's in a Symbol? A Look at Hohokam Art and Imagery*
- May 20, 2024: Maren Hopkins and Kelsey Hanson, *Los Barros de Juan Quezada (The Clays of Juan Quezada): Ethnographic and Compositional Analyses of Juan Quezada's Clay Sources in and near Juan Mata Ortiz, Chihuahua, Mexico*
- June 17, 2024: Suzanne Eckert, TBD

April 15: Topic of the General Meeting

What's in a Symbol? A Look at Hohokam Art and Imagery

Linda Gregonis

All cultures use symbols to convey ideas. In archaeological contexts, those symbols have become ways to define and differentiate archaeological cultures. But what did the symbols mean to the artisans who created them? The art that Hohokam craftspeople produced embodied the world (seen and unseen) as they understood it. They were influenced by weather, animals they encountered, plants they grew and used, pilgrimages they made, other people they met, and their

ancestors. They translated their experiences into art, creating iconic motifs that were shared across a wide region. Using objects, design elements, and motifs that were made and used during the Preclassic period (circa AD 600–1150), Linda Gregonis will discuss how the Hohokam may have used symbols on different media including pottery, shell, stone, and rock art to define group identity and express their view of the world.



This lecture is free and open to the public, but for Zoom attendance, you must pre-register at: https://bit.ly/2024AprGregonis_REG

Speaker Linda Gregonis is an independent researcher with a master's degree in anthropology from the University of Arizona. She has spent more than 40 years researching various aspects of Hohokam culture while working primarily as a ceramics analyst for various cultural resources management (CRM) companies in Tucson and Phoenix. Linda has published extensively in CRM literature, as well as other venues. She is interested in public education in archaeology and has taught for Elderhostel/Road Scholar and the archaeology program at the Cooper Environmental Center. She has also been the editor for Kiva and has prepared numerous indexes for archaeology, history, and environmental science books published by university presses. Linda is currently the editor of the University of Arizona Anthropological Papers.



AAHS LOGO T-SHIRTS NOW AVAILABLE ONLINE

You can now order AAHS T-shirts online. There are seven styles available including three long-sleeved versions. Visit our web store at www.az-arch-and-hist.org. While you are there, explore our completely revamped website!



UPCOMING AAHS FIELD TRIPS

Field trips are only available to current AAHS members and are limited to 20 people unless otherwise noted. For more information or to sign up, email aahs1916@gmail.com.

Paquimé (Casas Grandes), Chihuahua, Mexico

April 5-8, 2024

Paul Minnis, a leading archeologist in the archaeology of the region, will be our guide on a 4-day trip to Paquimé, also known as Casas Grandes, in Chihuahua Mexico. We will also visit Cueva de la Olla and Mata Ortiz potters.



This trip is limited to seven vehicles and will require a passport or passport card. Mexican auto insurance is highly recommended.

Mogollon Rim

May 2024

A trip to the Mogollon Rim is currently being planned.

Anderson Mesa and Flagstaff, Arizona

June 8-9, 2024



Peter Pillis, forest archeologist for the Coconino National Forest, will provide a two-day tour of sites east of Flagstaff and at Anderson Mesa south of Flagstaff. Day 2 will require a high clearance vehicle.

glyphs: Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at emilee@desert.com.

Obituary

Laurens C. Hammack, 1936–2023

David Phillips, Maxwell Museum of Anthropology

Michael P. Marshall, Cibola Research Consultants

Laurens C. Hammack,

better known as Larry and sometimes as Lorenzo, was born in Chicago in 1936.

His father, a part-time filmmaker, and his mother often visited the Southwest, and his mother was among the first non-Native women to see Rainbow Bridge.

When Larry was 12, the family visited his aunt and her husband on their ranch near Datil, New Mexico. His aunt took him out to dig in a rockshelter in a nearby canyon. Larry's discovery of a large polychrome sherd crystallized his intention to become an archaeologist and explore the Southwest.



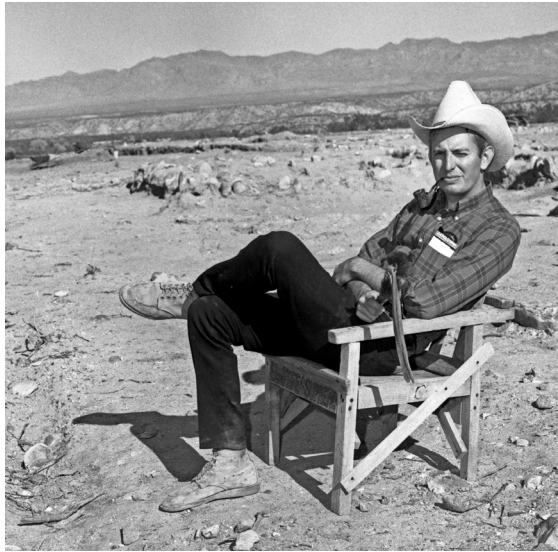
Arizona State Museum, University of Arizona.
Helga Tiewes, photographer.

In 1954, Larry enrolled in the University of New Mexico (UNM). The lasting professional friendships begun there included one with Gwinn Vivian, later Associate Director of the Arizona State Museum. Larry received his B.A. in anthropology in 1959 and began participating in fieldwork in New Mexico, including for Ed Dittert and Fred Wendorf. The following year, he was drafted into the U.S. Army, but this was less of a distraction from his career than one might suppose. A 1961 headline in the base newspaper for White Sands Missile Range reads, "Soldier-Archaeologist at WSMR Uncovers Ancient Indian Dwelling" (*Wind & Sand* 1961). The base's

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commanding officer was interested in archaeology and tasked Larry with excavating a site on the base (an Antiquities Act permit was obtained) (Hammack 1961). As an SP4, Larry found himself supervising a volunteer crew that included a brigadier general and other officers.



Arizona State Museum, University of Arizona.
Helga Tewes, photographer.

Larry completed his military duty in 1961 and began working on his master's degree at UNM. In the summers, he worked at the Museum of New Mexico, again for Fred Wendorf (then director of the Laboratory of Anthropology). In the summers of 1962 and 1963, he completed surveys and excavations at the Ute Dam Reservoir near Logan, New Mexico (Hammack 1965). This work became the basis for his master's thesis. During this time, Larry also led the field effort to recover artifacts from a previously undiscovered chamber in Feather Cave, near Capitán (Ellis and Hammack 1968). As a teaching assistant, Larry met a talented freshman, Nancy Stopper, who became his wife, colleague, and business partner.

After Larry obtained his master's degree in 1964, he was hired by the Laboratory of Anthropology to direct salvage archeology projects (e.g., Hammack et al. 1966). In 1966, the Arizona State Museum poached Larry from the lab, hiring him to replace Gwinn Vivian as Highway Salvage Archaeologist (Thompson 2004). Larry led much of the fieldwork himself, but he also provided graduate students with much-needed supervisory experience. Larry continued in this role

until 1979, when he and Nancy acknowledged the shift from salvage archaeology to CRM and founded Complete Archaeological Services Associates (CASA). They were initially based in Oracle, Arizona but they moved CASA to Cortez, Colorado in 1981. After retiring, Larry and Nancy moved to Santa Fe, New Mexico.

Given an active field career that spanned decades, it is not surprising that Larry completed a long list of archaeological reports. His fieldwork also provided other archaeologists an opportunity to publish, often boosting early careers (e.g., Franklin 1978; Grebinger and Adam 1974; Grebinger and Bradley 1969; Kayser 1969; McGuire 1977; Reinhard 1978). The short publications list provided here emphasizes articles that appeared in *Kiva* and other publications based on Larry's work in Arizona. Larry will be remembered by his friends as someone who devoted his life to archaeological fieldwork in the Southwest, who had a lot of fun doing so, who was often a mentor, and who shared his *joie de vivre* with all around him.

Acknowledgments. The selected bibliography is based, in part, on a list generated by Allison Colborne, Director of the Laboratory of Anthropology Library.

References Cited and Selected Additional Publications

An asterisk denotes publications based on projects directed by L. Hammack

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- Grebinger, Paul, and David P. Adam. 1974. Hard Times? Classic Period Hohokam Cultural Development in the Tucson Basin, Arizona. *World Archaeology* 6:226–241.*
- Grebinger, Paul, and Bruce Bradley. 1969. Excavations at a Prehistoric Camp on the Mogollon Rim, East Central Arizona. *The Kiva* 34:109–123.*
- Hammack, Laurens C. 1961. *Missile Range Archaeology*. Laboratory of Anthropology Notes No. 2. Museum of New Mexico, Santa Fe.
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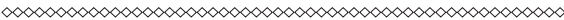
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Wind & Sand. 1951. Soldier-Archaeologist at WSMR Uncovers Ancient Indian Dwelling. *Wind & Sand* 12(6): 1, 6.



Old Pueblo Archaeology Educational Programs

Old Pueblo Archaeology Center offers speakers to give presentations on various topics for educators and other adults, as well as for children. Examples of topics include:

- ♦ Archaeology and Cultures of Arizona
- ♦ Archaeology and You: Preserving the Past for the Future
- ♦ Arts and Culture of Ancient Southern Arizona Hohokam Indians
- ♦ Set in Stone but Not in Meaning: Southwestern Indian Rock Art
- ♦ Arrowhead Making and Flintknapping Workshop
- ♦ Traditional Pottery Making Working

To schedule a speaker on these or other Southwestern archaeology, history, and culture topics your organization might like to hear about, contact Old Pueblo Archaeology Center at 520.798.1201.

AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt and covers all individuals living in the same household. If you are joining as a household, please list all members of the household. Monthly meetings are free and open to the public. Society field trips require membership.

Membership Categories

- ☐ \$60 **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- ☐ \$45 **Glyphs members** receive *Glyphs*
- ☐ \$35 **Student Kiva members** receive both *Kiva* and *Glyphs*
- ☐ \$100 **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
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Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.

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I am interested in volunteering in AAHS activities: Yes Not at this time

Institutional Subscriptions

University libraries, public libraries, museums, and other institutions that wish to subscribe to *Kiva* must do so through the publisher, Taylor & Francis at tandfonline.com. For institutional subscriptions to *Glyphs* (\$100), contact VP for Membership.

You can join online at www.az-arch-and-hist.org, or by mailing the form below to:

Deil Lundin, Acting Vice-President for Membership
Arizona Archaeological and Historical Society
Arizona State Museum, The University of Arizona
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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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