

# glyphs

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society

Vol. 75, No. 6

December 2024



Homol'ovi State Park

## Next General Meeting:

Zoom Only

December 16, 2024

7:00 pm (MST)

AAHS@Home (Zoom webinar)

[aahs1916.org](http://aahs1916.org)

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## President's Message

*by Rich Lange, President*

As I start writing this month's statement, I have a feeling it may be a short one – we'll see! By the time you read this, your AAHS will have offered two workshops for students and young professionals – one on mapping, graciously hosted at Desert Archaeology by yours truly, the other on pottery, hosted at MCA, Inc. The Student and Young Professionals Committee of the AAHS Board – Emily, Rebecca, Danny, and Noah – are hoping to put together additional workshops in the new year. We are trying to increase interest for AAHS by new, young members!

Our vice-presidents are busy putting together programs, both lectures and field trips. General predictions are that this should be a warmer and drier winter. If true, this portends some great weather for field trips!

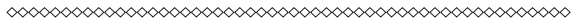
Thanks to Katherine Cerino and her great committee (otherwise known as enthusiastic volunteers), AAHS completed another fall book sale. Thank you all, and thanks to all the purchasers who found treasures among the volumes given to us from professional libraries. Funds generated through these book sales support the Arizona State Museum Library and Archives, one of the more tangible activities in which AAHS is involved.

Advertising and committees are beginning to gear up for announcements about this year's research and travel grants programs and other competitive opportunities. These are available to researchers in general, but, in particular, are available for students and young professionals for assistance with their research, the ability to attend conferences, and the opportunity to publish papers. Thanks to everyone who supports these important programs!

The latest and next several upcoming lectures are by Zoom only, so please tune in (and hope you did!). We are working on some ideas for the January program that may be more along the lines of a Winter Party – stay tuned, and look for the announcements! If you have any ideas about things to do or things to see, please let one of the

board members know! Look through the rest of this *Glyphs* for other announcements and links to other programs. There is a lot going on this time of year!

This could be an interesting year for all kinds of things, including various governmental and public levels for cultural resources, heritage programs, and historic preservation. By the time you are reading this, you will know if there will be on-going support and priorities at these various levels, or if we are all having to re-group, re-refresh, and find ways to re-invigorate these various ideas and programs. If things go one way or another, there may be needs and opportunities to focus and organize, much the way there were scrambles with both positive and negative effects to adapt programs and policies to new state and federal legislation in decades past (1950s–1980s). Consider being involved in the most positive ways you can with AAHS, and we can all work this out together!



## AAHS Lecture Series

*Lectures are offered in a hybrid format, presented in-person at the University of Arizona in Tucson, Building ENR2, Agnese Nelms Haury Lecture Hall, Room 107, and simultaneously through Zoom.*

**NOTE: The December 2024 lecture will be via Zoom only.**

- Dec. 16, 2024: Chuck Adams, *Deposits and the Stories They Tell: Social Practice, Social Identity, and Social Power at Homol’ovi I, a 14th-century Ancestral Hopi Pueblo in Northeastern Arizona*
- Feb. 17, 2025: Maren Hopkins and Kelsey Hanson, *Los Barros de Juan Quezada: Land Use and Composition*

*glyphs*: Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month’s issue. Contact me, Emilee Mead, at [emilee@desert.com](mailto:emilee@desert.com).

## NEW KIVA EDITORS

*The Arizona Archaeological and Historical Society is pleased to announce that Kiva: The Journal of Southwestern Anthropology and History will be edited by Dr. Jeffrey R. Ferguson and Dr. Jakob W. Sedig for calendar years 2025–2027.*

**Dr. Jeffrey Ferguson** is an Associate Professor of Anthropology and a member of the MURR Archaeometry Laboratory at the University of Missouri. Dr. Ferguson has experience in the archaeology of the western United States, Japan, eastern Africa, and he has focused on the American Southwest for the past 15 years. He is currently one of four Principal Investigators working on a Pueblo IV site in the Lion Mountain area of the Cibola National Forest in collaboration with the US Forest Service and descendant communities. One of Dr. Ferguson's research emphases is the compositional analysis of archaeological materials to determine provenance and to study possible trade patterns and social interaction. Many *Kiva* readers will be familiar with his research supporting ceramic and obsidian provenance analysis, particularly with collections from the Mogollon regions.

**Dr. Jakob Sedig** is a Senior Archaeologist with Chronicle Heritage, serving as a Principal Investigator for the Southwest region. His regional interests focus on the Mimbres region of southwestern New Mexico, where he studies the social, demographic, and environmental transformations that occurred during the Transitional phase (CE 900–1000). He has also recently completed postdoctoral work as the Ethics and Outreach Officer at the Reich Laboratory of Medical and Population Genetics at Harvard University, where he worked to integrate ancient DNA with archaeological studies more fully and addressed issues such as sampling methods and engagement with Indigenous communities. With AAHS's book reviews editor Dr. Robert Stokes and Dr. Katherine Dungan, Dr. Sedig helped edit the newly published *Structure and Meaning of Mogollon Communal Spaces and Places in the Greater American Southwest*, published by the University of Utah Press.

The editors' skills and experience complement each other, and their vision for the journal include expanding the participation of Indigenous scholars, early career professionals, cultural resources management professionals, and increasing the diversity of authors and articles. Their goals include working with AAHS and the publisher to expand access to the journal and to enhance its impact.

Dr. Ferguson and Dr. Sedig will follow the superb leadership of editors Dr. Tom Rocek and Dr. Alison Rautman.

The *Kiva* editor search task force included John Douglass, Sarah Herr (chair), Matt Pailes, Robert Stokes, and Kellam Throgmorton.



## AAHS Used Book Sales Book Donations Once Again Accepted

Another successful Used Book Sale is in the books with more than \$3,000 raised for the ASM library. Thanks to the generosity of Desert Archaeology, Inc., we now have a place to store our inventory of books and to process new book donations.

We plan to be on the lawn in front of ASM during the March 15–16 Festival of Books.

These sales could not happen without an incredibly dedicated bunch of folks who endured the 100-degree heat to set up, tear down, and sell books! Thanks to Mary Graham, Chris Sugnet, Wally Sugnet, Harlow Sires, John Cerino, Stan Ponczek, Andy Christenson, Paul Minnis, Pat Gilman, Noah Place, Fran Maiuri, Caroline Kingsley, Bill Gillespie, Lynn Ratener, Elizabeth Burt, Jim Bender, Madelyn Cook, Dave Wallace, Molly Stohert-Mauer, and Rich Lange.

If you are interested in donating books, please contact Katherine Cerino, [kcerino@gmail.com](mailto:kcerino@gmail.com).



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[www.facebook.com/archandhist](http://www.facebook.com/archandhist)



## December 16: Topic of the General Meeting

### *Deposits and the Stories They Tell: Social Practice, Social Identity, and Social Power at Homol'ovi I, a 14th-century Ancestral Hopi Pueblo in Northeastern Arizona*

*E. Charles Adams*

Since the 1980s, many archaeologists have thought of objects and artifacts as having social lives, meaning they have important roles in human activities that can change through their existence. The same is true for structures. Importantly, these lives do not end when an object is “discarded”, or when a room is no longer used. They simply enter a new chapter – what we call the archaeological record. To interpret and understand this new social role, we need to examine the context of the object, that is, with what other objects are they associated, what is the nature of the deposit within which they lie, what lies above and below them, where are they situated in the room or, for that matter, the village, and how was the room used before and during deposition?

To evaluate the value of this approach, an examination of deposits and objects within excavated rooms at Homol'ovi I, a 14th-century ancestral Hopi village having 1,100 rooms, was conducted. Complex interactions between these “abandoned” spaces and nearby occupants were identified, and these reveal their continued active social roles with nearby households and the community at large. These interactions involve cultural deposition, often including ash, and rare or unusual objects, sometimes over the course of decades. Comparisons among rooms reveal that differences in intensity and types of objects and cultural deposition are patterned and are likely related to the social roles and status of the occupants who used and filled these rooms.

*E. Charles (Chuck) Adams received his Ph.D. from the University of Colorado, Boulder, in 1975. He directed the Walpi Archaeological Project for the Museum of Northern Arizona from 1975 to 1982, which involved living at Hopi First Mesa*



*for 18 months while excavating and documenting 100 rooms in Walpi village. This work informs his research at the Homol'ovi villages as part of his direction of Arizona State Museum's (ASM) Homol'ovi Research Program since 1985, retiring in 2020. The work at Homol'ovi has been done in collaboration with the Hopi Tribe and the Hopi Cultural Preservation Office. More than 100*

*publications, including 10 books and monographs, and 25 theses and dissertations have been the fruit of this research program. As an emeritus curator at ASM, Dr. Adams remains active in research and publication of this material, as well as sharing his research with the larger community through presentations and tours.*

***This free lecture is offered via Zoom only. However, you must pre-register at: <https://bit.ly/2024DecemberAdamsREG>.***



## **Old Pueblo Archaeology Educational Programs**

Old Pueblo Archaeology Center offers speakers to give presentations on various topics for educators and other adults, as well as for children. Examples of topics include:

- ◆ Archaeology and Cultures of Arizona
- ◆ Archaeology and You: Preserving the Past for the Future
- ◆ Arts and Culture of Ancient Southern Arizona Hohokam Indians
- ◆ Set in Stone but Not in Meaning: Southwestern Indian Rock Art
- ◆ Arrowhead Making and Flintknapping Workshop
- ◆ Traditional Pottery Making Working

To schedule a speaker on these or other Southwestern archaeology, history, and culture topics your organization might like to hear about, contact Old Pueblo Archaeology Center at 520.798.1201.



## Obituary

### John Gordon Douglass

John Gordon Douglass, beloved friend, colleague, family member, and accomplished archaeologist, passed away peacefully at home on November 12, 2024 at the age of 56 after a brief illness.



Born in Claremont, California, John was deeply involved in Scouting as a youth and earned the distinguished rank of Eagle Scout. He graduated from Claremont High School before pursuing his academic passions at Kenyon College, where he earned an A.B. in Anthropology with High Honors and was elected to Phi Beta Kappa. John continued his education at the University of Pittsburgh, completing a Ph.D. in Anthropology along with a certificate in Latin American Studies.

As an archaeologist, John dedicated decades of his life to understanding the complexities of past societies. His research spanned the ancient and colonial landscapes of Mesoamerica, the American Southwest, and California. With a particular focus on household archaeology, settlement patterns, and the dynamics between colonists and indigenous populations, John sought to understand different regions and peoples in the colonial world. He worked extensively in Honduras, Belize, Guatemala, and the American Southwest, building lasting relationships with indigenous communities and contributing to the preservation and understanding of their histories.

Professionally, John was a leader at the firm Statistical Research, Inc. (SRI) in Tucson, Arizona, for 23 years. He was Vice President for Research at the time of his death. He was also a Registered Professional Archaeologist, maintaining high standards of research and practice throughout his career.



In addition to these professional accomplishments, John was a passionate educator, serving on the faculty of the University of California, Riverside, Pomona College, and most recently, as an Adjunct Professor of Anthropology at the University of Arizona, where he taught courses in cultural resources management.

A prolific author, John was widely recognized for his expertise in household archaeology, colonialism, and ritual behavior. He authored numerous books, articles and book chapters on these topics, and he was writing several more at the time of his death. He also served as General Editor of the Global Colonialism book series published by the University Press of Colorado.

John's commitment to his field included extensive leadership service. He served on the boards of several organizations, including the Arizona Archaeological and Historical Society (AAHS) (where he was a past president), the Society for American Archaeology (SAA), the Register of Professional Archaeologists, Leaders in Energy and

*(continued on page 10)*

## **John and AAHS**

Service to his profession and in the communities where he worked and lived was an essential part of John Douglass's legacy. That service included AAHS. John Douglass first became a member of the Board of Directors in 2011. Between 2016 and 2018, he served as President. In this role, he was instrumental in establishing the Traditional Technologies Program, and he joined the program's first trip to Oaxaca. After he stepped down from the board, John continued to support the AAHS through his work with the Publications and Finance Committees. In all these roles, he enjoyed meeting people with a shared love of the Southwest and its history and peoples; supporting students; and promoting good research. His dedication and leadership contributed immensely to the continued success of the Society. John will be sorely missed, and he leaves behind many who valued his friendship.

*(continued from page 9)*

Preservation, and Xela AID Partnerships in Self-Reliance, a non-profit organization based in Guatemala. He also worked as a volunteer with several community organizations in Tucson.

John's gift for building meaningful relationships has left a profound and lasting impact on those whose lives he touched. He was a generous, kind, and inclusive convener of people, always facilitating



new connections and extending friendships. Whether reconnecting with old friends or making new ones, John had a remarkable ability to engage people. He remembered personal details that made each individual feel seen and valued. He loved cooking for others, especially preparing dishes like chili, lasagna, and *nopales* (cactus pads), which were perfect for sharing with family and friends. John also had a passion for art, history, and photography. During the pandemic, John spent countless hours walking through and documenting Tucson's many historic neighborhoods with a good friend and sharing those with others on Facebook. He engaged, educated, and entertained so many of us with the stories of these walks.

John's heart was always drawn to his family's cabin on Mount Baldy, a place built by his grandfather and filled with generations of family history. The cabin, rich with memories, was a fitting refuge for someone so dedicated to understanding and honoring the past.

John is survived by his mother, Jane Dempsey Douglass of California; his brother, Alan Douglass and his wife Joanna of Colorado; his sister, Anne Douglass and her wife Gina Scaramella of Massachusetts; six nieces and nephews; and a wide circle of friends and colleagues.

A memorial service will be scheduled at a future date. Memorial donations may be made to Xela AID Partnerships for Self-Reliance at [xelaaid.org](http://xelaaid.org).



## CALL FOR RESEARCH AND TRAVEL GRANT PROPOSALS

*AAHS entertains proposals for Research and Travel Grant Awards each year between January 1 and February 15. Membership in AAHS is required and all members are eligible to apply.*

### Research and Travel Grants Awards

AAHS Research  
Grants up to \$1,400  
are awarded annually.



Travel grants are also available for up to \$700 to support or present research. Research in archaeology, anthropology, history, or ethnology in the U.S. Southwest or Northern Mexico is considered.

### F. Lewis Orrell, Jr.–Carryl B. Martin Research Grant

This annual \$5,000 grant honors two of AAHS's benefactors, F. Lewis Orrell, Jr. and Carryl B. Martin, whose bequests to the Society made this award possible.

A single award of \$5,000 is given annually to a high-quality archaeological or historical research project that focuses on significant questions in the archaeology or history of the southwestern U.S. or Northern Mexico. In the spirit of the donors, projects that provide opportunities for participation by avocational researchers or collaboration with affiliated descendant communities are prioritized.

*PLEASE SEE THE AAHS WEBSITE [aahs1916.org](https://aahs1916.org) for grant details:  
<https://aahs1916.org/grants-awards/>.*

### Arizona Archaeological and Historical Society Newsflash!

AAHS has a new web address.  
Check out the newly designed site at [AAHS1916.org](https://aahs1916.org).



A A H S



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## RETURN SERVICE REQUESTED

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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